

SEVEN DAYS

A close-up photograph of a pig with brown and white patches, wearing a bright pink short-sleeved shirt. The pig is eating a slice of watermelon on a wooden floor. In the background, another pig is partially visible, and there are shelves with various items.

WILD THING

Spooked dog
eludes capture

PAGE 14

the
animal
issue



GAME CAMERA ON

PAGE 42

Snapping wildlife, thieves and... bigfoot?



4-LEGGED LOGGERS

PAGE 56

Horsepower to the tree people



PET SAVIORS

PAGE 68

BEVS to the rescue



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every empty storefront" is an "economic no-man's-land."

Randolph, in fact, has largely defied the prevailing trend in small-town decline. It still boasts a population of nearly 8,000 and all the indicators of thriving civic life: a strong public high school, hospital, public library and concert hall, excellent restaurants, an award-winning weekly paper, and even the whimsical splendor of an iconic Main Street, a one-screen movie theater.

None of this is to say that Randolph would not benefit from an infusion of jobs or capital, just that the proposed development should not be evaluated as a lifeline but rather as a potential enhancer of an already positive status quo.

Dan Miller
RANDOLPH CENTER

MORE MENTAL HEALTH BEDS

I have worked in psychiatric residential programs for 20 years, and Mark Dour article "Missing Problems" July 11 highlighted significant problems with the mental health system that are worth addressing.

Refusance to "institute treatment" comes not only from ideological concerns for rights, but also because there are precious few beds available for those needing hospital treatment, as evidenced by the numerous people in psychiatric crisis being lodged in emergency departments and jails while awaiting inpatient psychiatric beds.

That "great strain" has been made because wait times in hospital emergency departments have been reduced is simply not enough.

In psychiatric residential programs, clients requiring police intervention for disruptive and threatening behavior are dropped. Hospital admission (inpatient) is some cost, but on waiting lists and returned to the community or, in some cases, placed in mental requiring continued police intervention.

This is largely a result of Act 79 and the state's failure to provide enough intensive care beds for those with severe and chronic mental illness following the closing of the Vermont State Hospital. It's a mental health policy that is as flawed as it is underfunded.

Mohamed said with his rights protected, he deserved an equal concern for his well-being.

David Hinton
MIDDLEBURY

ON THE WATERFRONT

It's Thanksgiving. Don't Denie Sanders Really Save the Burlington Waterfront? June 17) Although U.S. Sen. Bernie Sanders

deserves credit for his pursuit of the public trust doctrine to the Vermont Supreme Court during the last years that he was mayor of Burlington — and the resulting park space we all enjoy today — the pivot point for the waterfront was the 1915 Alda Plan.

Bernie was the primary proponent of the Alda Plan, which included a seven-story hotel 25 feet from the lake's edge just north of College Street, 380 luxury condominiums on the event space where Bernie made his announcement, a 1,200-car parking garage, and more than 200,000 square feet of commercial space, all as what eventually became Waterfront Park.

At that time, Bernie was commander in chief of the most powerful political machine Burlington has ever seen. He had all three political parties behind Alda, 12 out of 18 city councilors. A small group of committed environmentalists, and the wisdom of our town fathers to require a two-thirds majority for a bond, saved the majority of Burlington voters (54 percent) from themselves on December 31, 1984, when the Alda Plan was defeated.

Bernie had every way out here. Admit he was wrong on Alda, and take credit for what happened afterward. Everyone makes mistakes. Hillary voted for the war in Iraq. Although Alda won for the war in Iraq, for Burlington, it is nowhere near the same question of going to war in Iraq. What do you say, Bernie? Can you admit a mistake?

Rick Sharp
COLD SPRING

CORRECTION

Last week's Fast Game column mentioned the name of the company that employed former salesman Kara Marshill. It is the Vermont Telephone Company.

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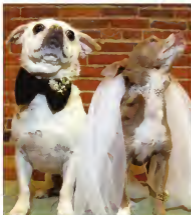
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①

THURSDAY 30

MASTER OF SLAPSTICK

Tim Murphy (pictured) won't stop clowning around. Inspired by the knock-down drag-out antics of Charlie Chaplin and Buster Keaton, the funnyman has parlayed his background in acrobatic stunts into a frantic display of physical comedy. Audience members laugh until they cry as he banks, flips and juggles his way through "Murphy's Law" as part of the Peek Circus Festival.

SEE CAL HEADLINES ON PAGE 7

②

SATURDAY 1
Forever Young

Since the 1980s, guitarists, singers and producers have pushed the boundaries of southe. A pioneer of the gold-punk, no-wave movement, Moore co-fronted bands "Youth from 1980 to 2001. Since then he has winged drummer Steve Sedley and members of My Gloomy Asinine into one great supergroup the **Thurston Moore Band**, who hit us with their well-loved new disc on the best day

SEE SPOTLIGHT ON PAGE 68

③

SATURDAY 1 & SUNDAY 2

Family Feud

"Violence Against Women." John Magh, executive director of the Vermont Shakespeare Company, hopes that the theme will transcend the text of *Lane* in its 10th anniversary season production of *Romeo and Juliet*. Recognizing connections to present day physical and emotional physical violence at [this, as I've called it] stage combat, the troupe pumps its shoulders into the wireless headset.

NOTE: IT IS NOT NECESSARILY THE SAME FOR ALL. SEE

④

FRIDAY 20 & SATURDAY 21

Art Therapy

When Nadia's pregnancy progressed in 2021, she planned on a home birth. Instead, she was rushed by ambulance to the nearest hospital, where her daughter was born. A subsequent episode of delivery and postpartum depression followed. The doctor and obstetrician used movement to process the fight, fear, and loss of a childbirth and motherhood in her first experience. In her opinion, "With Movement."

ALL CHAIRS AVAILABLE ON PLATE 10

⑤

FRIDAY 31 & SATURDAY 1

High School Dance

Get them you're sleeping over and take your date to the **Freebie 2016 The Big From Gaze**. This underwater-themed climbable boasts a photo booth, spin the bottle, truth or dare and other freebie-friendly favors. Break in a slow dance during **Kut Wayne's** *The Indomitable Soul Search* Friday-night set before a round of rowing lessons by **Boat House and The Gaze**.

SEE CLASS RATES ON PAGE 48

⑥

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[Jurassic Museum](#)

Leaping Dinosaurs? *Choreography: Dinosaurier, Amsterdam.* **Fossilize: New Ideas!** is creating a web page of the Peabody Museum & Planetarium. Through website models, fossils, and computer simulations, the exhibit, organized by the American Museum of Natural History in New York, presents new perspectives on the prehistoric reptiles.

[illegible]

⑦

SATURDAY 1

Wild Blue Yonder

Alibash an annual all-ages fair featuring helicopter rides, a parachute demo, a fire-and-sound-and-powder-and-a-crazy-rider! Look to the sky for hot air balloons, kites and other fun; on the ground, kids' games, food, and more. Get ready for a season!

SEE CASE SUBMITTING ON PAGE 10

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Four's a Crowd

The last time the state fired an open gubernatorial race, in 2003, the Vermont Progressive Party made a promise. If the Democratic nominee played to close the Vermont Yankee nuclear power plant, fight for single-payer health care and oppose public sector job cuts, the Progs wouldn't field an opponent.

A state senator named **PETER SHUMSIS** was the Democratic nomination that year — and the confidence of many Progs. They welcomed their candidate from the race, enabling Shumasis to defeat Republican

ROMAN STARK

Five years later, Vermont Yankee has, in fact, been shuttered — but Shumasis has since reneged on his other two promises.

"I will say that a lot of Progressives felt like that was a big letdown," says Progressive Party chair **EMMA MULVANEY STARK**. "We know that the only real thing we can rely on in running Progressives — not relying on Democrats promising as cheap."

Says Sen. **DAVID LECHEMAN** (D-Champlain), he and his compatriots felt "burned."

That's why, this time around, the party is considering running candidates for governor and lieutenant governor, according to Mulvaney-Stark.

"Next year is a year to watch Progressives," she says. "People are so disappointed with what the Democratic leadership has provided. I think people are eager for alternatives."

Specifically, Mulvaney-Stark points to Shumasis's December 2014 decision to divide single-payer health care into the state workforce, for voters and Democratic support for boosting teacher strikes.

"I felt like I suddenly woke up on the wrong side of the Connecticut River," she says.

Whether the Progs actually follow through with their threat remains to be seen. The party filed with gubernatorial bids in 2012 and 2014, only to sit out those races.

One problem, a dearth of candidates who could make a credible statewide run. Two of its better-known assembly candidates, **ANDREW MERRIN** and Sen. **JOHN D'UNN** (D-Franklin), have ruled out the gubernatorial race. **Zachariah**, meanwhile, says he's more likely to run for lieutenant governor and Sen. **ANDREW POLLINA** (D-Washington), a four-term statewide candidate, remains in the race.

"I think Progressives should strongly consider running for the top offices, but I think it has to be a credible, strong candidate," Pollina says.

Another problem: Even without a Democrat in the running, Progressives fared poorly in the 2014 lieutenant gubernatorial race. The party's nominee, former Burlington lawmaker **DAVE CHAMBERLAIN**, lost to Republican Lt. Gov. **PAUL SECOTT** 36 to 63 percent.

Of course, 2016 could look quite different from after-*last*-November 2014. The presidential campaign, Sen. **ANDREW MERRIN**'s reelection, bad and several competitive statewide races will likely bring many more left-leaning Vermonters to the polls. Plus, the Republicans may have a spoiler of their own, **BRUCE LINDEN**. The retired Wall Street banker is a potential almost-candidate, but in the past two weeks, he's been telling any reporter who will listen

NEXT YEAR IS A YEAR TO
WATCH PROGRESSIVES.

EMMA MULVANEY STARK

that, you know, he really isn't in this time. "If I think my level of interest is completely deferred," Linden says. "I'm giving it considerable thought."

The Shumasis incident alone he hasn't considered whether he'd run as a Republican or as an independent. Last year, he donated \$10,000 to the Vermont GOP, but in May he donated \$150 to Leahy's campaign.

Soon, who appears likely to seek the Republican gubernatorial nomination, says an independent bid by Linden "would have an effect on the race." Particularly if Linden focuses his own campaign.

"If a Progressive were to split the Democratic ticket, an independent could do the same for a Republican," Scott says. "So it would make for an interesting race, for sure."

No doubt. If the general election includes four credible candidates, it would be difficult for any one of them to win an outright majority. That means, as in 2014, the legislature might have to pick the winner. How democratic.

1 Percent Rule

There's another way 2016 will look different from 2014. Rich people and special interests will have even more influence over Vermont's elections.

In January 2015, the legislature doubled the amount of money individuals, corporations and political action committees can donate to statewide candidates — from \$2,000 to \$4,000. And it quipped the

amount they can donate to political parties — from \$10,000 to \$20,000.

The new rules, which took effect earlier this year, are already influencing the gubernatorial race. When Lt. Gov. Scott made his first fundraising solicitation last weekend, it ended with, "Your generous contribution of whatever you are comfortable with, up to \$4,000, will help me engage Vermonters in this critical race outcome."

When promised Democratic gubernatorial candidate **WYATT BOWEN** announced a \$154,000 fundraising haul earlier this month, his donor list included 34 separate \$4,000 contributions. One couple, **David Vermont contractor JEFF CANNING** and wife **CAROLINE CANNING**, gave a grand total of \$12,000 through individual and corporate donations.

What's the big deal? As Gov. Shumasis has frequently claimed, campaign donations don't buy you access, influence or — God forbid — votes.

Oh, wait. This just in: Shumasis now thinks they can. After the U.S. House voted last Thursday to preempt state GMO labeling laws such as Vermont's, the governor blasted the result on Montserrat and as "a corporate food abuse" using their "vast resources to buy votes in Congress."

When Sen. Dave **TEARD HALLBERG** asked whether Shumasis was alleging that members of Congress "agreed to vote for the bill because Monsanto gave them money," spokesman **MARK CHAMPA**, said, "If that's how you're interpreting it, you're interpreting it incorrectly."

How so?

Shumasis evidently didn't get the memo that his back was against the clock. On Monday, the governor posted the Vermont Public Radio's "Vermont Edition." It's because big food manufacturers are giving huge amounts of money to the campaign war chests of these folks in Congress, and they have a lot of influence," he said of the House vote.

Unlike Shumasis's donors?

The New Norm

Nearly three months after he was arrested outside the courthouse for a slew of alleged sex crimes, Sen. **ANDREW POLLINA** (D-Franklin) remains in office. It may be there for a while.

Though the Associated Press' **DAVE KRAM** reported last month that nearly half his colleagues would vote to expel him, Senate leaders have decided to hold off on such a vote until they return to Montpelier next January.

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"It did not seem to be worth spending the taxpayer's money having the Senate come back now when I don't think it would achieve anything," says Senate President Pro Tem **JOHN CAMPBELL** (D-Windham), who has called on McAllister to resign. "I don't think there's any direct harm right now to the state or Franklin County."

With the Senate in adjournment, Campbell argues, McAllister is costing no votes, nor drawing any pay. Days after the senator pleaded not guilty in May, his colleagues stripped him of his committee assignments.

According to Sen. **JOE BURNING** (D-Colchester), McAllister personally processed him that he would resign in November if he hasn't cleared his name by then.

"He wanted the trial discovery process to play out," Burning says. "He's indicated to me that if things were still up in the air and he was still headed for a trial in November, he would voluntarily step down."

McAllister himself says he won't "confirm or deny" Burning's assertion.

"I want to see what happens with the legal part," he says. "That's all."

The senator, who has long predicated his innocence, says he has not been offered a plea deal and wouldn't take one.

"No, I didn't do anything," McAllister says. "I'm just coming on the system. If it works the way it should, I'm not going to have a problem, but I don't know how it works."

If he doesn't resign in November and the Senate doesn't return for a special session, legislative business could be seriously derailed come January. That's because the Senate would likely hold hearings on the matter before voting on an expulsion — an on-prosecuted and legally messy situation, given that the case won't yet have gone to trial.

Adding to the drama: According to WPVT-TV reporter **STEWART LEBRON**, the prosecution's preliminary notice that includes a number of top cops: Campbell, Burning, Sen. **PAUL FLOREY** (D-Rutland), Sen. **MARK MULLIN** (D-Rutland), Sen. **JEANETTE BRYCE** (D-Windham), Rep. **TIM COUGHLIN** (D-Bennington), Rep. **CHRISTY PERRY** (D-S. Albany) and **NICHOL PULMAN**, Lt. Gov. Scott's chief of staff.

Such a list has not been filed in court, and Franklin County State's Attorney **ANDREW DOD** did not respond to a request for comment.

The list appears to include most, if not all, of those interviewed by the Vermont State Police about their interactions with one of McAllister's alleged victims. That person worked for him at the Statehouse and stayed in a house he shared with Maffia and Carcena.

Retaining a defense attorney by day, says he wouldn't be surprised if even more names end up on the defense witness list.

"If this trial is going on [during the legislative session], this is going to be a media frenzy," he says.

Burning says he hopes McAllister will stand by his promise, but he's prepared. "I'll be honest: The Republican minority leader has asked legislative lawyers to draft a motion now to expel McAllister from the Senate."

"That resolution is prepared," Burning says. "I have not signed it yet."

Media Notes

Last week, National Media estimated that the 2008 elections will generate \$5.4 billion in television advertising — a new record. Most of that will go to local broadcast television outlets, particularly in early presidential primary states and general election battleground states.

Vermont is neither, but it does a state that's both New Hampshire. And because stations in the Burlington-Fitchburg, N.Y., media market clip into the western reaches of the Granite State, they can count on some dough.

"I would expect it to be a very good year," says WCAX-TV president and general manager **PEGGY HARRIS**.

So good that two presidential candidates and one affiliated super PAC have already reserved time on the station's airwaves, according to public logs.

Former secretary of state **HILLARY CLINTON**, a Democrat, has reserved space on WCAX and WPVT from November 10 through early February, when New Hampshire holds its primary. Sen. **MARIA RUBIO** (R-F.) has done so from December 11 onward. And Conservative Solutions PAC — which supports Ruben Hol, plans to advertise on the two stations starting December 29.

Those entities haven't put out any checks. But now, they're just reserving the airtime — to lock down a rate and ensure there will be space available when the primary heats up.

So far, according to Harris, Ruben has booked 10,000 hours of airtime with the stations. Clinton \$100,000 and Conservative Solutions \$100,000.

WPVT has declined to comment. Neither Fox's nor ABC's 3 has reported any 2008 political ad sales.

Things could get even better for Vermont's TV stations. If the state's gubernatorial election is as competitive as expected, Morris says, 2008 could wind up as lucrative as 2006, when the state hosted big US House and Senate races.

The impact on the WCAX's bottom line? "It's very noticeable," Harris says. ☺

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Dog Gone? Along Route 100, Finding Murphy Has Become a Community Quest

BY MARK GIVINS

On a June day in 2016, Kristin Campbell's car stalled off Mayo Farm Road in Stowe and slammed into a tree. Though she suffered a dislocated shoulder, Campbell managed to get out of the car and open a rear door to check on the family dog, Murphy. The Montpelier woman was relieved to discover the 3-year-old golden retriever hadn't been hurt in the backseat. Then Murphy stood up and bolted into a nearby field.

He hasn't come back.

For the past year, Campbell, 34, her grandfather Ed Hanel, and others have tried to catch Murphy, who has been spotted numerous times along the Route 100 corridor between Montpelier and Waterbury. But the dog has been unwilling to give up life in the wild. Somehow, he survived a brutally cold winter.

Family members and a devoted group of dog lovers have deployed game cameras, custom-made traps and a gun that fires a large net. They've consulted an animal psychic, snappers and a wolf tracker. They have exhibited countless lures to post Murphy sightings online and created a phone tree to spread any news about the missing canine.

But they haven't been able to bring Murphy home.

"If you say his name, he runs like a jackrabbit," said Hanel, who lives with Campbell. "He doesn't know who he is." Hanel's wife and grandmother talked him into getting the animal. "He was the sweetest guy you ever wanted to see. We wanted to please you."

The confusion, they figure, rattled the dog. Previously, Murphy was well behaved and always listened to commands. Now, he won't even respond to his nick names "Good Boy" and "My Beemo."

A professional dogwalker confirmed that such post-accident behavior is not unusual. Hilky Malinowski runs Granite State Dog Recovery, a New Hampshire agency that finds around 600 lost dogs a year. About 75 percent of the cases involve a traumatic event. Like Murphy's car wreck.

"A lot of dogs will go into what we call survival first dog mode. Some of them will resort to that within 15 minutes of getting away from their owners. It's pretty amazing," Malinowski said. "You're calling, 'Beemo, Beemo,' and he's not thinking, 'That's my owner, they're trying to help. There's something in their



A recent photo came in shape of Murphy.

brain that says, 'I need to keep moving; this is a predator trying to get me.'"

In the weeks after the collision, numerous people spotted Murphy, and game cameras captured his image in Stowe and Montpelier. He appeared to be headed toward the family home in the Cady's Falls area of Montpelier.

He stopped in Stowe, where a woman called to report that he'd been on her property. She let Hanel put a box trap out for Murphy, but he never showed up there again, and the woman's own dog got straggled instead.

By January, Murphy seemed to have settled in Waterbury, 30 miles south of the accident. He began making regular appearances outside the home of long-time resident Wilson Ring, who recognized the dog from online postings.

Though Ring didn't know Campbell or Hanel, he immediately contacted them and set to work. Months of ear mites followed.

"It's quite a story," says Ring, who

would have — he is the Vermont correspondent for the Associated Press.

Ring put food in the yard to entice any Murphy to make regular visits. Then he let Hanel and others set up traps there. For several days, they left one open with food inside, to get Murphy comfortable around it. When Murphy started making a habit of going inside to get the bait, they set the trap door.

But something always went wrong. At first, Murphy was able to avoid activating the trap's trigger, which would close the door when he stepped on it.

On bitter cold nights, Ring didn't set the trap, for fear that Murphy would be caught and freeze to death. One night, Ring snared the trap at 11:05 p.m. and went to bed. Cameras showed that Murphy visited at 11:41 p.m.

A few nights later, Murphy entered and stepped on the trigger, but the door was broken and didn't drop.

Not long afterward, Murphy was caught in the trap, but by the time Ring

got there, the dog had gnawed and poked his way through its wire mesh and run off.

"We had him," Hanel said, "— for 20 minutes."

Erika Holm, who is a Middlesex animal control officer, found out about Murphy from Ring's Facebook page. She donated materials for more sophisticated traps, including one with a magnetized door and a laser sensor. She also bought security cameras to provide coverage of Ring's yard. One of the cameras sent a live feed to Holm's cellphone.

Over the course of the winter, Murphy made almost nightly appearances in the yard. Sitting at home in Waterbury, Holm would stare at the footage on her phone and try to will Murphy into the trap.

"I would sit and watch him not go in," Holm said. "Very frustrating. Especially on the nights when it was 20 below."

By February, Ring and others were confident they were closing in on Murphy. But he stopped appearing around



Murphy caught in a camera trap.

as much, and, when he did, avoided triggering the trap.

"We've got all kinds of knowledge, but the dog is smarter than us," Hamel said. In addition to luring off Ring's bait, his associates figured Murphy might have been hanging in local Dumpsters or trash cans, or perhaps stealing dog or cat food left outside for other pets. Most of the camera images show a lean but healthy dog with a thick, golden coat.

When Ring went away on vacation in June, Hamel and others took shifts keeping vigil in his home. They were armed with a net gun on loan from a humane society worker in Bridgeport.

One night, Murphy came by Hamel called to him, and, when the dog didn't respond, he fired — and missed.

By now, the searchers have tried almost everything. Campbell once consulted with an "animal consciousness" — a Massachusetts-based psychic with the purported ability to communicate with animals at great distance — to learn about Murphy's whereabouts. Although a tranquillizer gun was initially ruled out, for fear the dog would run off before the drug took effect, Hamel and family are reconsidering it. The challenge is finding a cooperative vet.

The saga has gotten plenty of local attention.

Hamel has posted regular updates on Front Porch Forum, with Ring adding details on his Facebook page. Murphy happenings have been dutifully chronicled in the *Storrs Reporter* and the *Waterbury Record*.

Strangers have pitched in. Every

time Waterbury resident Lisa Lovelace got news of a Murphy sighting, she would drive to the area and poster the neighborhood. She also set up a fund that has raised hundreds of dollars for Murphy's hoped-for recovery.

Why has she done so much? "I have dogs," Lovelace said. "I thought, *God, if I had 10 miles away from where my dog was, I would hope somebody would help shepherd this whole effort along.*"

Hamel fears that Murphy essentially has amnesia and will never recognize his owners.

But Hamel said Murphy knows his name — he just has lost memories of the last time someone shouted it at him.

"He's doing what works for him, and what works for him now is to be free, because he feels safe," Hamel said. "I have no

doubt that dog will come around and be happy to be home. He will say, 'What took you so long to catch me?' He's been learning over time how to survive, but he's not a feral dog. He's somebody's pet."

In the meantime, Murphy's rescuers are requesting that no one attempts to chase after him.

Hamel has thought several times about giving up on Murphy. The search has taken more hours of his life than he cares to tally. But when you ask him why he keeps going, Hamel states what is obvious to anyone who loves an animal.

"I can't give up on him," Hamel said. "It's my dog."

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A Former Ally Says Bernie Sanders Has Changed

BY MARK DAVIS

Peter Diamondstone, the longtime standard-bearer of Vermont's leftist Liberty Union Party, has always been forthcoming with reporters. But on a recent afternoon, he stumbled when confronted with an obvious inquiry: Has it been difficult for him to watch Bernie Sanders' presidential campaign catch fire?

Diamondstone and Sanders were once political equals, close allies in a struggle to spread their brand of socialism in Vermont. It was Diamondstone who, one year after he helped create the party, welcomed Sanders onto the team. The pair used to stay up all night, talking politics and strategizing.

But after a bitter falling-out three decades ago, their paths diverged.

Sanders quit the Liberty Union Party and, while remaining a "democratic socialist," went on to support Democratic Party candidates. He rose to become a respected leader in Vermont and is now a presidential contender.

Meanwhile, Diamondstone hasn't budged as much politically. He has retained every Vermont state election since the early 1970s and never won more than 7 percent of the vote. He is known as much for his oratory and unconventional appearance — badly heard and thick, curly hair — as for his social views.

So Sanders has been getting credit all the country this summer, speaking at rallies, crowds, Diamondstone has been receiving them from contributions from heart and liver failure. He's been confined to his Diamondstone home since Medicare stopped paying for his stay in a respite facility. Glad as compensation, he uses a walker to get around.

When he looks at his old friend, does Diamondstone ever think, "That could have been me?"

Sitting in his living room, the 80-year-old socialist passed but couldn't sustain a direct answer. He noted that it has been decades since he and Sanders have exchanged a friendly word.

"There's no 'friends' there for me," said Diamondstone. "There's nothing, from my point of view. He went in a certain direction, and that was the opposite of mine. Sanders and I suffered a hostile divorce. He was moving to the right, and I was moving to the left."

Diamondstone did admit feeling uneasy that Sanders goes credit, in Vermont and elsewhere, for an unwavering dedication to his beliefs — so the guy



Photo © David Johnson

who has been saying the same thing for years, no matter how unpopular.

If that were true, Diamondstone said, Sanders' career would look as useful as let me. — Diamondstone's. He views Sanders as just another socialist who moderated his image and compromised his beliefs to win elections.

"He's a different political person than he was in the good old days," Diamondstone said. "It's changed, big time. It's two different people."

Diamondstone and a handful of others founded the Liberty Union Party in 1978, at the height of the Vietnam War. They opposed an ideology Diamondstone described as "reactionary revolutionary socialism." They stood for free and universal health care and children, and government control of resources and wealth; the party's official opposed nuclear power.

Sanders joined a year later, and, because of a shortage of candidates, volunteered to run in a special election for U.S. Senate. He won 1 percent of the vote. In all, Sanders ran for office four times under the Liberty Union banner, never winning more than 6 percent of the vote.

In the process, he became the party's spokesman. "He was a genius at that,"

said Diamondstone, who nicknamed Sanders "Silver Tongue."

"The Liberty Union platform is really borrowed in large part from Sanders. There are things he did for Liberty Union that need to be remembered," he said.

Sanders was tight with Diamondstone and also his wife, Berrie Lake. In 1978, Lake ran for Congress and Sanders for governor as the Liberty Union ticket. They often made joint appearances. When it was Sanders' turn to speak, Lake would keep an eye on his son, Levi. When it was her turn, Sanders would watch the Diamondstone kids. There are four: Aaron, Jung, Ian and Paula.

"There was a real sense of camaraderie," Lake said.

Diamondstone and Sanders had a lot in common. Sanders was from Brooklyn, Diamondstone, from Queens. Sanders had enrolled in the University of Chicago just as Diamondstone was graduating, and they both ended up in Vermont.

Diamondstone remembered sleepless sleepovers at Sanders' place. Although they shared an uncompromising leftist ideology, the friends found plenty to debate: capitalism, military

intervention. Diamondstone remembered one extended verbal battle about the minimum voting age.

"We were yelling at each other all night," Diamondstone recalled. "Finally, one would say, 'We've got to go to sleep.' The other would say, 'We'd go off again, until the sun comes up.'"

In 1977, Sanders left Liberty Union to become an independent — presumably, because he was tired of losing.

"It certainly has not gone as far as I wanted it to go, and on that score it's a failure," Sanders said of the party in an Associated Press story at the time.

Both his daughters and his 1981 election as Burlington mayor stung Diamondstone. He felt further betrayed when Sanders began endorsing Democratic candidates for president.

Still devoted to the party's official goals of a socialist revolution, Diamondstone stayed behind with Liberty Union and immediately engaged in a new battle: giving Sanders what Diamondstone called a "shitload" of grief at every opportunity.

In 1984, when Sanders campaigned for Walter Mondale, Diamondstone drafted anti-Sanders fliers, mocking him as a sellout. He hand-delivered one to

BERNIE beat



Sanders at a Mondale campaign event in Burlington.

"He said, 'Sanders is a Quaker.' That's about the worst insult you can give to someone who calls himself a socialist. Boy, was he pissed," Diamondstone said. Sanders spokesman Michael Briggs did not respond to requests for comment on this story.

Diamondstone, who worked as an attorney, landlord and newspaper delivery driver at various times in his life, sold out on his with the Liberty Union Party's caucus. He's averaged 2 percent in his many bids for U.S. Senate, Congress, governor and attorney general. Diamondstone has run against Sanders eight times, labeling him a "war criminal" for supporting military spending and other perceived offenses.

In contrast to Sanders, Diamondstone said winning isn't the point. "On 1 look at it from the point of view of measuring results—that is, votes?" Diamondstone asked himself. "You know, I'm a happy guy. It'd be a fever down on me to change. It's not enough to get votes."

In 2004, while running for a U.S. Senate seat against Sanders and Republican Rich Tarrant, Diamondstone reluctantly attacked Sanders during a debate at Vermont Law School and called two students in the audience "idiots" for asking to direct more questions at Sanders and Tarrant than at himself. Diamondstone refused to stop talking when his allotted time was up. After

sheriff's deputies escorted him from the stage, he continued to protest and was charged with disorderly conduct.

While he can be hostile to politicians who disagree with him, Diamondstone became a nurturing leader of the Liberty Union party after Sanders left, according to longtime party member Jerry Levy.

"Peter basically has kept the party alive all these years," Levy said. "He's a kind of conscience of the left in Vermont. Sticking to his style...of course he sacrificed a type of conventional success that politicians strive for, and he may have some doubts about what he's doing."

Though he is usually a clear, consistent spokesman for his party's platform, Diamondstone is often dismissed by the media as a "potential candidate." In a mention on his recent, former U.S. senator Jon Jaffee, whom Diamondstone challenged in several elections, called him "colorful."

Last year Diamondstone participated in a Vermont PBS gubernatorial debate, the national media described as "bizarre," "bizarre" and featuring the "backbiting, vicious, even on stage." The on-air debate allowed all seven candidates on the ballot to participate, including Chris Eversen,

who wore a large hat and warned that the state would get stuck for not having enough bathrooms on the highways, and Emily Peyser, who suggested funneling health care funds to "brokers."

Diamondstone contributed. "We have to overturn what is destroying our society and our environment, which is capitalism, represented, I guess, by this bottle of water on my table here."

Some reports mocked him for wearing slacks to the debate. No one revealed—because no one asked, Diamondstone said—that he was there against the advice of his wife and doctor. As a result of recent heart and kidney problems, Diamondstone had painful leg sores that made it difficult to stand and uncomfortable to wear pants. Tucked with pain, he had lain across the backseat while his wife drove him to the debate.

"He was a very sick man, but he went out there anyway," Levy said. "He basically risked his life by being so active as he was. In his own way, he is a very disheveled, conscientious politician."

Days after the election, in which he won 0.9 percent of the vote, Diamondstone collapsed and had to be rushed to the hospital. He returned home in April, weeks before Sanders

stood on Burlington's waterfront and told the country he was running for president.

Diamondstone wasn't being bitter.

"He's carrying the message and raising issues that nobody raises, and that's all right," Diamondstone said of Sanders. "I wouldn't be a bit surprised if he became the candidate. He's talking to the people. But it's not a message of socialism. People call him that. You can't be socialist and talk about rebuilding the middle class. Socialists want to destroy all the classes."

The success of the Sanders campaign has brought a few national reporters to Diamondstone's doorstep. He's been happy to talk to Politico, Mother Jones and the Washington Post.

He's also willing to revisit questions left unanswered. After an afternoon of conversation, Diamondstone returned to those questions that had stumped him earlier: Did he regret his chance to remain a political outsider? Was he envious of Sanders?

"Maybe there's some of that in me," Diamondstone said. "I have to recognize it, because it could have been me, if I changed my views in order to get more votes. I watched that happen to Sanders, and I shared that in him, and I would hate it in myself if it was me." ☐

Contact: mark@sevennewsvt.com, 802-852-0121, ext.22 or @DaveOTD

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BUSINESS



Ello, Goodbye? Some Startups Leave Vermont for More Populated Pastures

BY ALICIA FRIESE

A Burlington entrepreneur created the ad-free social media site Ello that exploded in popularity last fall. Then Middlebury College grads designed InroVR, virtual reality software geared toward engineers and architects. And a pair of Green Mountain College graduates opened Ello-Bits, one of the first commercial 3D printing shops.

Officials have held up these companies as proof that Vermont, despite its small population and spotty internet, can give rise to high-tech startups.

But can it keep them?

Earlier this year, InroVR relocated to New York City. Last month, Ello-Bits packed up for Billings Valley And Ello has just two employees left working in the Queen City—the rest are in Colorado. The companies left in search of bigger markets, more networking and greater employee satisfaction.

Ello had startup studios written all over it. In a matter of weeks, the company went from a niche platform favored by artists to a national phenomenon—prompted by a mass migration of LGBTQ+ users who left Facebook because the site required them to provide their real names.

Paul Radcliffe, who previously founded Radcliffe Bicycles and the toy company Kidobot, started Ello at the Karma BldgHouse, a coworking space in Burlington. Although it was cofounded with six people in Colorado and has always had workers in the Rocky Mountain State, the company capitalized on its Vermont origins.

Comparing Ello's address policy to Vermont's billboard law, Radcliffe told the online news site VTDigger.org. "We're aiming to be the Vermont of the internet." At the height of hype last fall, the Berkeley-born Radcliffe, who splits his time between New York and Vermont, also predicted he'd live dozens more Vermonters.

Mertha has early Radcliffe and his personal assistant are working in the Green Mountain branch, and steel and titanium bicycles at the Pine Street rooftop office of Radcliffe Bicycles. In an email, Radcliffe explained that Ello's Vermont contingent dwindled when two employees asked to relocate to Colorado and a few others moved elsewhere for their spouses' jobs.

The updated prognosis for Ello's future, "It's most likely that the company will continue to grow mostly in [Colorado], just because there are more people there,

but you never know. Some of the employees in Colorado are actually talking about coming out here for extended periods...I'm personally committed to Vermont and won't move. If it makes sense to grow more here in the future, that'll happen."

During his budget address last January, Gov. Peter Shumlin declared that "the spirit of innovation is alive and well all across our state." Citing particular attention to a "new wave of high tech startups," the governor state-dropped both Ello and InroVR as evidence.

That same month, the young founders of InroVR scored a coveted spot in New York's Techstars accelerator program, which nurtures startups—the equivalent of getting accepted at Harvard, according to Vermont venture capitalist Gates Cross of Shelburne-based FreshTracks Capital.

The Middle kids started to split their time between a Times Square office and their Karma BldgHouse headquarters. At the end of the Techstars program, they opted to stay in New York. Cofounder Nate Roney, a fast-talking physics major, explained that they wanted to stay close to the network of investors and mentors they'd outgrown at Techstars.

Also, New York is home to a large number of acclaimed architects and

design firms—potential InroVR clients. "It's cool to be able to walk across the street into some of the biggest architectural firms in the world and say, 'OK, how are we going to help you visualize your next project?'" said Roney.

The company had previously struggled to lure employees to Vermont, Roney said. "We were like, 'Hey, do you want to come up to Burlington?' And they were like, 'No.'"

Another factor in their decision to move: money. Roney and cofounder Shane Sennott began their business at the Vermont Center for Emerging Technologies' incubator space in Middlebury. Last year, they won the annual LaunchVT competition, which pairs startups with mentors and ultimately awards the winning company a cash prize. The \$15,000 check that the founders took home, along with \$45,000 of in-kind benefits, helped jump-start the software company, but it pales in comparison to the \$1.8 million round of seed-funding that InroVR recently finished in New York.

"The market for capital in Vermont couldn't sustain the business that we wanted to grow," Roney said.

Vermont has few sources of venture capital other than FreshTracks Capital, which participated in InroVR's latest round of funding.

Billiken cofounder Alder (formerly known as David) Riley said he, too, struggled to find angel investors while in Vermont. And those who did show interest insisted that such an enterprise should be in a bigger market, Riley said. "Their condition was always, 'You have to move the company out of Vermont.'"

Riley and cofounder Dave Mendels first named their 3D printing business, InroVR, in Burlington, where they started charming out objects in a shop on Church Street and at a kiosk in the Burlington Town Center mall.

More recently, they reluctantly moved to Billings Valley and last Friday opened a kiosk in San Jose's Great Mall, which attracts 2.8 million people annually. Riley said Investors are already knocking on their door. "You gotta go where the market is, and it's simply not in Vermont," he said.

People steeped in Vermont's startup scene warn against reading too much into those departures. In an industry known for its optimism, their spiffy assessments aren't exactly surprising.

"We're gonna see some and lose some," said David Radcliffe, president and CEO of VCET, a nonprofit that operates three coworking spaces and provides seed funding for startups. Radcliffe noted that VCET has small ownership stakes in Ello and InroVR.

Rager totans to good news, he began describing thriving startups that have so far stayed put — Friday, a data visualization company for marketers, and Cloudflare, which is developing software to design gardens. Boudreau also noted that Boudreau has expanded his luxury bicycle company and he noted off new initiatives that are starting startups, such as Conduent University's entrepreneurship program in Rutland, the business incubator at Burlington's Governor and several business-pitch competitions.

One initiative — FreshTracks Capital's annual Road Pitch, during which entrepreneurs pitch the state "in search of the best and brightest entrepreneurs" — takes place next month. Lake Boudreau, Cross, who is a partner at the firm, isn't too concerned about an erosion of entrepreneurs.

"It's possible for companies to be more virtual than they have in the past, and it's possible for them to have teams spread across the country or the world, and I think that actually bodes well for Vermont," Cross said, citing the state's "quality of life" advantages — craft beer, ski mountains and more.

Which isn't to say the state should take a laissez-faire approach, Cross clarified. Describing Vermont officials' attitudes toward economic development as "a bit outdated," he argued that the state should care more about nurturing startups than wooing already established companies, which he described as "like hunting whales in an open boat with a harpoon — Macbethic there are all these fish around that you could hook."

But even when entrepreneurs who have founded their hard-to-startups, "it is a challenge," said Aaron Pollak, cofounder of Designblock and a Vermont native. "We struggled through it because we wanted to be in Vermont." Sitting at a rustic wood desk overlooking Church Street, Pollak explained that his company, which provides an online platform for startups to connect with investors and other resources, was founded in part to "start to break down geographic barriers" and "democratize the access to capital."

But Pollak says he'll still need to lure employees in cities like Austin, Texas, to recruit customers and act as "brand ambassadors."

He described the "overall cost of doing business" in Vermont as another hurdle, but he acknowledged that some of the common complaints heard from established businesses are less of an issue for startups. High taxes, for instance, are unlikely to stymie a startup that isn't making any money yet. Other entrepreneurs the high cost of living is an obstacle, but Pollak

pointed out that entrepreneurs often migrate to even more expensive cities.

While it's easy to work remotely, location still matters. Starting a business in a place where a critical mass of other people are starting — or fleeing — new ventures brings significant benefits.

Margaret Dibble of StudioBox, who created Greenbury before she graduated Champlain College, and she had to adjust her business model in order to stay here. "In Vermont, we have people who focus on quality of life above career opportunities," she said, noting, "I'm sure we would have more clients if I was in New York or Austin or Boulder." Dibble is committed to staying put, but she doesn't expect all of her employees to stick around; one recently moved to Boulder because his partner got a better job there.

George Schlegel, founder and CEO of Matrix Marketing Group and self-described serial entrepreneur, split his time between Vermont and Colorado. Here, he started a local chapter of the national group Startup Grid, which organizes gatherings for entrepreneurs. Schlegel said young Vermonters frequently tell him, "I don't see this as a vibrant startup community." He's confident Burlington can become one, but, listing several accelerator programs in Boulder, he suggested that the Queen City is behind the curve.

He did, however, dismiss complaints about the dearth of investors. "That is a naive, immature thing that I hear all the time," he said. Noting that he personally can get people in touch with investors around the country, he said his response to this lament is, "How much do you need?"

Cross' response to the alleged short age of investors: Places with more capital also have stiffer competition.

Boudreau noted that an increasing amount of venture capital is available in Vermont — as the employees of nurturing companies such as Deskstream and Kering Green Mountain seek interesting opportunities. Of course, the state could use more, Boudreau noted. "If I could just wave my hand and see something appear here, it would be a wonder that could attract \$1 million or \$1 million a year to early stage deals."

While substantial early funding didn't come soon enough for InaVR or Blabla, their founders remain optimistic about Vermont. Boudreau wants to reopen Blabla shops in the state once the company is better established. InaVR's Beatty said, "Hopefully, someday we'll open up a satellite office in Burlington, and then I can move back." ☺

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Fetching and Kvetching: A Dog Park Annoys Some of Its Neighbors

BY HOLLY WALSH

Laka, spaniels and mutts trotted about freely last Thursday evening at Burlington's Starr Farm Dog Park as their owners chatted amiably and admired the sunset over Lake Champlain.

The canine crowd was in dog heaven. But not everyone views this place as paradise. The off-leash dog park in the New North Road, now 15 years old and a regular recipient of good reviews on Yelp, has gotten less popular, according to some neighbors.

"People go over there, and they hang around in the middle of the park and chatter while their dogs run rampant," said Lee Brown, who lives across from the park on Carrio Avenue. "It's a free-for-all."

Barking resonates from early morning until dark, and at busy times, the small lot next to the park fills up and visitors park in the neighborhood, according to Brown.

The problem is not just dogs, he added. "It's a hangout at night, late at night. There's cars parked in there at 10:30, 11 o'clock. Who knows what they are doing?"

Critics want to shrink the two-acre space and build dog houses, which now run officially from 8 a.m. to 8 p.m. or dusk, whichever comes first.

They also want people who don't live in Burlington to pay a fee to use the fenced-in space, which is next to the Burlington Hills Park, near suburban-style streets and historic summer camps on the old Phipps estate.

It's not that his neighbors don't like Starr Farm, Brown insisted. "I have two dogs. It's the noise and the traffic, and it's true and it shouldn't be free."

Regulars who use the park and appreciate it — including people who, like Brown, live on Carrio Avenue — disagree sharply with his version of what goes down at the canine gathering place. They were dismayed to learn from a reporter that proposed changes to the park are on the Burlington Parks Commission agenda.

The proposals are preliminary, and nothing will be decided at the group's next meeting on August 8. Still, dog-park enthusiasts, including Carrio Avenue residents Carolyn Gipeon and Debra Kagle, were alarmed to hear that one of their favorite amenities could be downsized. "I think the space is great," said



THE PROPOSAL FOR STARR FARM DOG PARK

Kagle, as her mixed-breed dog Gasser — heritage unknown — played with Gipson and black lab mix, Cady. "Dogs need room to run," Kagle said.

Sometimes the dogs bark in the park, but dogs bark in backyards, too, and they're generally accepted, Kagle added. "Trust me. But here in the park — there it's a problem!" she asked the reporter.

Similarly, she reasoned, if people talk at the park, that's a good thing — social connections are important. "You just want people you might not meet otherwise," she said.

Much like parents who bend at a playground, dog people bend at the park. They share doggie biscuits and crump training strategies for rambunctious puppies just learning to sit, come and stay. They chide in gentle disapproval when their pups ignore commands and ruin it. Even when the pups too rough.

Just as parents expect other parents to remove tantrum-throwing children from the playground, dog park regulars expect owners to take difficult dogs away.

Most people get it. Even so, Gipson

acknowledged occasional problems. A few years back, a German shepherd bit her on the elbow without warning. "I went, 'Aren't you a pretty dog?' and he attacked me," she said. Gipson's winter jacket helped protect her, and while painful, the bite was not serious. "It was an isolated incident," Gipson said.

At the new neighborhood spoke, about 20 dogs ramped in the park. Some yowled and refilled, but few barked and few jumped. The birds in the trees around the park were making more noise than the dogs. The grassy grounds of the spacious park were clean — no sizable piles to avoid — and all of the dog owners appeared to be cleaning up after their animals as required.

Volunteers, including Kagle, lock the fence gates at night and open them in the morning, she said. They also help provide amenities — the wading pools pups splash in next to the hose, water bowls and hand-printed signs declaring "A Tired Dog Is a Good Dog" and "Bite Free."

Many dog owners say their pets are

happier and less neurotic when they have the freedom to exercise without a leash attached. Apartment dwellers with no yards and people who want to socialize: Their dogs also benefited for an off-leash park. When it opened in 2000, Starr Farm was one of the first in Chittenden County.

Today, Burlington is a dog-friendly place. Numerous hotels allow canines to accompany their owners. Office workers come off elevators coddling tiny dogs like infants. It's not uncommon to see dogs with people in line at the bank or licking their own cones at a cream stand. In response to demand, more dog parks have opened.

South Burlington has a park on Kirby Road, and Shelburne dogs congregate off Harbor Road. Burlington has a second dog park on the Waterfront.

Winooski residents started a Facebook page to successfully petition for the city's first dog park. It is tentatively scheduled to open on West Allen Street in September.

A third dog park could open in Burlington soon, at Oakledge Park in the city's fourth End Zone bridges. Burlington parks and recreation director, said a study is under way to see if there might be a suitable space there.

The parks don't cause a lot of problems, according to officials, aside from occasional reports of aggressive dog behavior. Hears tend to be similar to Starr Farm's. In Shelburne, \$5 from each can or dog license helps maintain the dog park, and volunteers raise additional funds by producing a calendar with glossy photos of local dogs.

Winooski has budgeted up to \$25,000 to create its new dog park. After one homeowner worried about noise, the city agreed to move it farther from the home and to put in a landscaping buffer, according to Winooski community services director Ray Coffey. Otherwise, the response to the park has been overwhelmingly positive, Coffey added.

In Burlington, only a few have complained about noise at the Urban Runners Off-Leash Dog Park, which, at the northern end of the downtown waterfront, doesn't directly impact residents.

Starr Farm Park, in contrast, is surrounded by homes, and some of the occupants are fed up, according to Burlington City Councilor David Barrett. The North District Independent has been

**PEOPLE GO OVER THERE,
AND THEY HANG 'ROUND IN
THE MIDDLE OF THE PARK
AND CHITCHAT WHILE THEIR
DOGS RUN RAMPANT.
IT'S A FREE-FOR-ALL.**

LEE BROWN



A sign at the dog park reads: 'Bark Free!'

Following the Weinberger administration to address the situation. "The park's not going anywhere, it's very popular," Hartnett said. "I don't see it being moved, I don't see it closing, but that being said, we certainly have to make some changes if it is going to stay."

Making it smaller would mean less maintenance and perhaps fewer dogs and reduced noise, he suggested. Hartnett is also interested in a dog system. While he and Bridges agree that it would be financially impractical to pay an attendant to monitor the park, they're considering a tag system that would be as to the city's dog licensing program. Bridges suggested that Burlington residents might get the park tag for free with a dog license, while nonresidents would have to pay a fee for a park tag. Enforcement could become among the many routine dogs in Burlington.

Fleets of canine lovers from Colchester are also using Starr Farm. Hartnett said he'd like to see Vermont's fourth most populous municipality "step up" and establish its own off-leash dog park.

Colchester leaders say they would welcome a dog park — if volunteers materialize to help organize and maintain it. "What I'd like to have is a unified group of folks that would move it forward," said Glen Carotta, Colchester parks and recreation director.

Carotta pointed out, however, that under municipal rules, dogs are already allowed to run off-leash in Colchester parks, as long as they're under the owner's verbal control.

And Colchester residents who are regulars at Starr Farm Dog Park

would not necessarily change their habits. Marlene Williamson comes to Starr Farm several times a week with her Australian shepherd, Wilma, and knows many of the other dog owners. "That's our little corner over there with all the chicks," she explained, pointing to a circle of lawn furniture next to a tree in a shady spot.

Williamson has made many friends at the park, and they like to sit and chat as they throw tennis balls to their dogs. Jen Popowich, also a Colchester resident, owns a Brittany spaniel, Tegan, who streaked across the grass to fetch a ball again and again. "Tren and graceful, with a clean white and cream coat, the 3-month-old dog looked happy to stretch his legs."

"This is so great, and it's so close to home," said Popowich.

She and Williamson said they would happily go to use Starr Farm.

But Popowich said the park does get crowded. She avoids coming between 3:30 p.m. and 5:30 p.m. when "it's just too busy" with "bigger, bigger dogs." Limiting the hours and reducing the size of the park could make it like that all the time, she speculated.

Bridges aims to balance the needs of supporters and critics of the park, noting that no changes would be implemented until 2016 at the earliest. The city's canine constraints — who don't vote — can only hope they get it right. □

Contact: erly@sevendaysmt.com

INFO

The Pointe Courtois (also called the Colchester) is to Starr Farm Dog Park on Wednesday, August 4, at 3:30 p.m. in the Burlington Public Works Department building at 643 Pine Street.

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Haslam Leaving Workers' Center to Focus on Elections



Over the past 16 years, James Haslam has built the Vermont Workers' Center into an in-your-face force for economic justice. Now he's shifting his energy to electoral politics.

Haslam announced Monday that he's stepping down as the center's executive director to focus on a new Vermont-based advocacy group called Rights and Democracy that will launch an LBJL City.

In his new gig, the 41-year-old Haslam hopes to elect state leaders who support causes long championed by the Workers' Center, such as livable wages, health care reform, affordable housing and environment issues. Haslam said he's disinterested with Vermont's comprehensive reform efforts.

Haslam really is recruiting, switching parties, seeking support and counsel that with which he's helping in Montpelier. He said of the Vermont secretary presidential

campaign. (Gov.) Peter Shumlin got elected soundly, a lot like Governor Sanders. He tried to convince the state, but he didn't follow through."

Initially, a Workers' Center volunteer Haslam became the organization's sole employer and has since built it into a nonprofit with \$600,000 in annual revenue and a staff of 10 employees. The Burlington-based group has advocated for a variety of causes over the years, including workers' rights, immigration reform, higher wages and paid sick leave.

In January Workers' Center volunteers interrupted Shumlin's final inauguration by unfurling banners in the House chamber singing and chanting and staging a sit-in. Legislators largely criticized the action and the organization has a lower profile for the rest of the legislative session.

TERRI HALLENBECK

Regulators Want a 'More Compact' Development Proposal in Randolph

State regulators think a plan for a new commercial and residential project will not be as compact as they would like.

Last week, the District 3 Environmental Commission asked James "Sam" Taylor to scale back a project in order to protect several open fields where he proposed to build apartments and other structures.

Taylor wants to develop 100 acres of open land around Exit 4 into a development of 250 homes, a 150-room hotel and a conference center. More than 200 jobs, a gas station, a restaurant, a retail store and a light industrial space, a 10,000 square-foot fitness center and a restaurant will also be built on the site.

At present, the commission is not convinced that the project is as compact as it can be. It's asking for a more compact design.

Samuel's attorney, Peter Ben, told the regulators the commission's response was "constructive feedback" and that he'll file a written response. The next hearing is scheduled for August 17.

While the Randolph business community and local government have backed the project, which Taylor calls the Green Mountain Center, a group of residents calls it a sprawl project for the community of 4,000 people.



David Hurwitz, spokesman for Exit 4 Open Space, told members he did not want the site to be as compact as he would like.

"This proposed development is larger than the entire commercial space in downtown Randolph," Hurwitz said. "The commission has not asked the developer to reduce the square footage. They have only asked him to turn it into a clustered and more compact space to preserve land, but there is no need to build another town by the highway. There's miles away from the downtown and it's a need for a commercial development to bring Central Valley suburban development to Randolph."

MARK DAVIS

Contaminated Dirt Will Stay Stockpiled in Ledy Park — for Now

A massive pile of dirt in the parking lot at Burlington Ledy Park will stay put for a while longer.

The contaminated soil in Ledy's parking lot was excavated from the city's watercraft test tank as part of the first phase of the Burlington Bike Path reconstruction. The city has spent \$1.5 million on the project. At 1,500 cubic yards of dirt it should be gone by winter, said Burlington parks and rec director Jesse Gaudin. "It's not unusual," he stated.

City councilors Gabe Hurwitz (3 North District) and Kurt Wright (4 West 4) met with Burlington residents to plan for a removal site. Designated more tests must be conducted on the dirt, and then he needs permission from environmental authorities to get rid of it. The dirt is contaminated but not hazardous, Gaudin said.

This objection is not convincing to the public. Several residents "would you want your kids playing in a park that might contain heavy hazardous materials, but it's not contaminated materials?"

The soil from the area between Perkins Pier and Perry Lane was tested as it was being excavated to rebuild the bike path. It contained traces of lead, arsenic and PCBs. "We did find the contaminants in the field as we were working and responded to them," Gaudin said, adding that the city is keeping public health in mind.

It could be an expensive problem if environmental regulators agree the city might have to send the dirt to a landfill. This would cost \$200,000 or more, and would put the \$300,000 construction budget for the bike path project. Gaudin said he's looking into less expensive solutions.

The situation could affect plans for additional reconstruction of the bike path. Designated where it's not going the most likely is contaminated but it could make the project substantially more expensive.

INDUL WALSH



lifelines

OBITUARIES, VOWS,
CELEBRATIONS

OBITUARIES

Stephanie Manning Scott 1971-2015 PROUDLY

Stephanie Manning Scott of Middlebury and Colchester passed away unexpectedly on July 20, 2015. She was born in Middlebury on March 17, 1971 to Arthur James Laggini and Marlene Manning. Stephanie was a free spirit who loved spending time with her family, friends and two dogs, Ruby and Rex. She felt best when she was helping others. She was an Usher for many years at Helen Porter Nursing Home in Middlebury and Rochester House in Colchester.

Stephanie is survived by her mother, Arthur Laggini, and partner, David Messier of Colchester. Other family members of Middlebury daughter, Bethany Scott, and sister, Melissa Laggini, and grandsons, Ben and Ryan Laggini.



A Memorial page has been set up in her honor at gofundme.com/stephanies-will. Arrangements are under the care and direction of LaFigne Funeral Home and Cremation Services.

Condolences can be left for the family at livingwithmemories.com. Goodbyes are not forever. They are not the end. A loving memory will miss you until we meet again.

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Vermont's Mime-in-Chief Describes a Career of Acting Outside the Box

BY ETHAN DE SEIZE

Mormon has received a wealth of honors in the court of public opinion. Though professional mime-study fanatics to have their ancient and specialized craft, they're often still the butt of jokes about locked boxes and stiff wind storms. The fact that they can't (or don't) speak up in their own defense doesn't help their case.

Mormon's **BOB MERMAN**, founder of **CIRQUE ARCHAÏQUE** and a mentor of renegade, aims to alter that perception in a handful of solo shows scheduled for March/April's **ARCHAÏQUE** festival in Aspen. In *Adventures in Silence* in Spain; *The Legacy of Marcel Morceau*, Merman's confessional theater, film and something like a PowerPoint presentation to celebrate the career and art of the great French mime, similarly structured are *Circle of Swastika*, *The Mad, Myth, Magic and Mayhem of Circus*, and *Silence Are Golden: A Celebration of Silent Film As Unadorned 2015 artist-in-residence*, Merman will also have a free Monday-night silent-film series.

Merman studied with Morceau at the latter's Paris studio and remained a close friend until Morceau's death in 2007 at age 86. The American named *Adventures in Silence* a space in a tribute to his mentor. "I'm just afraid that his name and his legacy have been forgotten now," Merman says. "It's on a mission to promote the art of mime and Morceau's legacy."

"When I was young," he continues, "training with Morceau really opened my life. He gave me a sense of perspective on the world, a different perspective. He used to describe the art of mime as the identification with the essence of all things that surround us in nature, and the portrayal of human thoughts and emotions through simple physical expression."

That's a more thoughtful approach to the art than we might expect from the average street busker.

The other two shows in Merman's ambitious triplets explore further facets of their mentor's career. Both *Circle of Swastika* and *Silence Are Golden* delve into art forms that define and are dear to Merman. He says he worries that, just as mime is generally misunderstood, so are silent film and the circus arts. In fact, Merman fears these art forms are in danger of extinction. Though all three shows are explicitly personal, that timeliness also makes them political.

Merman developed his trio of presentations on the past six years. In *Circle of Swastika*, he uses his own unusual mythology as a framework for exploring the world of the European traveling circus in the 1930s and '70s.



MORMON (CIRQUE ARCHAÏQUE) and Bob Merman in 2009

At the age of 18, Merman briefly ran away from home to join just such a circus. "I wanted to find an unconventional life style of wanderable adventure," he explains.

Silence Are Golden is Merman's tribute to the men and films of the pre-talkies era — films that, he believes, are significantly

as creative and "ambitious" for that roaring youth trope, but he ended his formal affiliation with it about a decade ago.

Merman's artistic ascendency at *Utahville* this summer grew out of a successful single performance he staged there last year. As the show's founder **BOB MORMAN** puts

it, Merman is "both amazing and a very humble sort of man. I thought that [physical expression] might be a good thing for us to do." Blatantly expressive admiration for the unusual format of Merman's shows, which combine lecture, autobiography and performance.

These celebrations of the joys of Merman's favorite art forms have taken on an unexpectedly poignant tone. Six months ago, Merman was diagnosed with Parkinson's, a degenerative condition that compromises motor control. The way is not lost on a man who has made his living using movement to communicate with and delight others.

Still in the earliest stages of the disease, Merman shows no outward symptoms, he sits, stands, walks and gestures without

observable complications. Though he says he's aware of a slight restriction on his movements, he does not expect the condition to adversely affect his upcoming performances.

And now, he adds, he is even more conscious of every move he makes. "I'm still at the stage where I'm very curious and fascinated by these Parkinson's symptoms, because it's like doing mime all day long," he says. "Unstage, you have to be very calm of your movements, and very controlled."

Merman is optimistic that his movement training will serve him well in the disease progression. Though no cure yet exists, a number of studies suggest that physical exercise can mitigate Parkinson's symptoms, as can programs of highly controlled movements such as tai chi. Merman, who has taught mime and circus classes for decades, envisions adapting his skills to teach such classes specifically for Parkinson's patients.

"All the physical therapists and neurologists say that you want to keep moving both sides of the body in balance," he says. "Well, even doing something like juggling requires using both hands equally and being conscious and balanced on both sides of the body."

I WANTED
TO FIND AN
UNCONVENTIONAL
LIFESTYLE
OF RENEWABLE
ADVENTURE.

BOB MORMAN

Merman admits that the packaging of his three shows makes them look like a career summary — and that's true to part. Now 65, he's contemplating and taking stock of his achievements. "I see [these three shows] as a mission to promote the forgotten art forms that have made up my career," Merman says.

Perhaps best known in Vermont for creating *Cirque Archaïque*, Merman still acts

Dinos and Disasters: Fairbanks Museum Explores Extinction Past and Present

BY SAGIE WILLIAMS



Photo by Jeffery H. Smith

For the first time in 30 years, the FAIRBANKS MUSEUM & PLANTHOMES in St. Johnsbury is hosting a traveling exhibit "Dinosaur Discoveries: Ancient Fossils, New Ideas," organized by the American Museum of Natural History in New York, alongside new ideas of what living, breathing dinosaurs were like. Part of the Fairbanks' sprawling series on extinction, the exhibit opened this month and will remain on view into December.

"Dinosaur Discoveries" covers four themes. The first section explores reconstruction and how dinosaurs moved, while the second reveals important scientific discoveries using a selection of the 130-million-year-old Dinosaur Forest. The third focuses on new interpretations of dinosaur behavior, detailing the possible functions of unusual skulls and ribs. And the final section reveals theories of mass extinction propagated by an asteroid, volcanic activity or massive climate change.

These divisions aren't strictly clear from the displays, centered between cases of meticulously preserved birds and beasts in the Fairbanks' permanent collections. It's a wonder the museum was able to fit the roughly 2,000-square-foot exhibit into its gallery hall at all — the museum

discovered drill needed, against a case containing a trade-sized bus may make viewers a little claustrophobic. But, for the most part, the mixture of interactive video components, three-dimensional models and explanatory panels provides an immersive and exciting experience.

**THE FAIRBANKS IS
JOURNEYING TO THE PAST,
BUT ADMINISTRATORS' EYES
ARE ON THE FUTURE.**

For example, videos show visitors how an apple looked traveling down the throat of an Apatosaurus and why a Tyrannosaurus rex would lose its stomach in a forest. It's like a screen displaying an animation of an Apatosaurus' neck musculature, viewers can get a more tactile experience by firing two rubbery "back bones" together.

Museum director **DEAN KANE** says his favorite part of the exhibit is "the dinosaurs that shows the feathered dinosaurs,

because it relates so well to the museum" — referring, no doubt, to the thousands of stuffed birds on display.

While the Fairbanks is known for its permanent exhibitions of animal life and, of course, its plantations, the touring exhibit provides a fresh perspective and gives its visitor traffic a significant boost. "We want to give people a reason to come back," Kane says. "We're constantly upgrading [our] permanent exhibits, but money says that can go unnoticed. Whereas, if you can bring in a traveling exhibit, you can give folks something to come in and see, and then they get to appreciate the rest of the museum."

The first four days of the dinosaur exhibit brought a 15 percent increase in gas and more sales over comparable dates last year, Kane reveals. "We were doing some high five in the office," he says.

The Fairbanks is journeying to the past with "Dinosaur Discoveries," but administrators' eyes are on the future — and the community at the entrance to the museum, a series of panels by Norwich illustrator **DAVID MACAGUIR** (author of *The Way Things Were*) addresses extinction on the local level.



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Community Engagement Lab Enlists Renowned Musician to Further the Cause of Art in Schools

BY AMY LILLY

What happens when schools and communities collaborate on art projects? Usually, it's a one-off event. Artists, orchestras or other community arts groups visit the local school to introduce students to their specialty through a performance or workshop. Then they leave.

That works to a point, according to **PAUL GLENNE** of Montpelier. But the former orchestra conductor is convinced that a more sustained model—one that involves students in the process of creation—can help foster connections between schools and their communities.

That's the aim of the **COMMUNITY ENGAGEMENT LAB**. Glenn and Kate Koehn, a New York-based arts consultant who facilitates educational art projects around the world, coordinated the nonprofit two years ago as the Orleans Engagement Lab. During those first two years, the Lab engaged Montpelier and Randolph schools in orchestra-oriented projects that had a lot of moving parts.

Last year's project, for example, called "My Hometown, A Celebration of Place," culminated this past April with the performance of several pieces by a community-oriented orchestra and chorus. That work was collaboratively composed by resident composer and cellist **EVAN PRIMO** and seventh and eighth graders at Miss Street Middle School in Montpelier. The work set to music poems that the students had composed on the themes of poverty and income inequality in their hometowns. It was performed in front of tens of students



ARTS EDUCATION

designed with another resident artist, sculptor and painter **DAVID GARDNER**.

Glenn and Koehn later restructured their other Community Engagement Lab to free it from its emphasis on orchestras. Until recently, Glenn, who moved to Vermont from Nashville, Tenn., in 2001, conducted the **MONTPELIER CHAMBER ORCHESTRA** and the **CHAMPLAIN CHAMBER ORCHESTRA**. He left both jobs to concentrate on CEL full time.

That's because CEL's new program, launched in collaboration with St. Johnsbury's **CATERMERE ARTS** and called the **VERMONT CHAMBER ORCHESTRA INITIATIVE**, is on a much larger scale. It eventually intended to go statewide, the arts-integration initiative



Kate Koehn

will take form this year in five Vermont counties. Twenty-three high school teachers from seven schools will work with five teaching artists. VCSH will also last longer than previous CEL projects: from a five-day planning intensive in early August until the end of the school year, when schools will launch their culminating shows and events.

"It's a big project, and it's got a lot of legs," says Glenn. "The end goal is to infuse creative learning into the core curriculum."

If ordinary folks don't normally keep up with art projects in the schools, that one merits widespread attention for two reasons.

The first is that this year's resident artist is the internationally famous **Kirya Glenn**. The Scotch-born musician is a pre-dragging solo percussionist, a teaching artist and a motivational speaker who teaches the world showing people how to dance. She also has profound, though not



Paul Glenn

tuned, hearing loss. While Glenn prefers not to draw attention to that condition, it's integral to understanding how she arrived at her life's focus. Her TED Talk on YouTube, which has been viewed more than 3 million times, offers a taste of her melodramatics.

Glenn will give a public performance talk at Saint Michael's College on August 4. Her appearance is part of the planning intensive for the teachers and their teaching artists, who will draw up plans on how to incorporate Glenn's approach into their various subject areas. In April, Glenn will return to Vermont for four performances with full orchestras.

Senior, who grew up in the United Kingdom and is one of VCSH's five teaching artists this year, is thrilled at the prospect. "I've been a fan of Kirya Glenn my whole life, I grew up seeing her on TV and hearing her radio interviews," she says. "In the UK and Europe, she is beloved. To work with Dame Kirya Glenn directly

Rich and Tasty

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—she has been knighted— and to learn about her process is a gift.”

Community Engagement Lab's program is worth following for a second reason. It could become a national model for arts integration in the schools, according to Booth.

"You'll find [arts education] in every city— things like the symphony performing for the elementary school Community Engagement Lab is distinctive," he notes. "It's not about for commissioning parents across an entire state, it develops deep relationships between the school and arts personnel, and it engages high-end artists."

Mime-in-Chief ARTS

As innovative a performer as Marissa was, he likely never envisioned his art form used for such a purpose. But now is a better position than his Vermont peers, to take issue in that unexpected direction. ☐

Contact rtibee@sevendaysvt.com

INFO

Rob Meritt presents *Adventures in Mime & Space*. The company of artist/actors on Saturdays, August 2, 16 and 23. Circle of Great Street. The Most Mythic Magic and Mischief of Cuckoo on Wednesdays, August 3, and Fridays, August 14 and 21, and Saturdays and Sundays. A Contemporary Site of Creation on Friday, August 24. A Great Mime Series runs on Mondays, August 3 through 24. All shows at 7:30 p.m. at Umbria Theatre in Montpelier. \$10-40. umbriatheatre.org

Dinos and Disasters ARTS

This year, "we decided to combine a series of exhibits and a major program around the theme of extinction," says ANNA KOLBERT, director of external relations at the Peabody. "And these panels by David Macaulay look especially at 'What does extinction mean to humans?' It's really a hard concept to grapple with, so we wanted to make it fun and to look at the various stages."

The "major program" Kolbert mentions is a presentation by Elizabeth Kolbert, Pulitzer Prize-winning author of *The Sixth Extinction: An Unnatural History*, who will speak on October 3 as part of the museum's annual William Eddy Lecture Series. Kolbert has covered climate change extensively for the *New Yorker*, and her book addresses the current extinction of species across the planet, propelled in large part by human activity.

Kolbert's presentation "will cover a lot of the themes we're talking about" in the dinosaur exhibit, Kolbert continues. "Like how animals evolve, what might bring them to extinction [and] what our role is. It kind of wraps up many of the themes this museum is about: observing the world around us [and] understanding ecosystems and habitats."

"Disaster Discoveries" offers an informative vision of the past while confirming a connection that, organizers hope, will prompt visitors to pause and examine the future. ☐

INFO

Shenandoah Discovery: Ancient Fossils. New Site! See us through December 13 at the Fodorbus Museum & Planetarium in St. Johnsbury. shenondiscovery.org



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PAUL GAMBILL

Booth has an unusually comprehensive perspective on the national picture. A kind of teacher of traveling artists, he has developed arts-learning programs at the Hilliard School, the John F. Kennedy Center for the Performing Arts, Lincoln Center for the Performing Arts and a host of other institutions. In May, he won *Americans for the Arts' 2015 Arts Educator Award*, the most prestigious prize in U.S. arts education.

Booth predicts that CEE may eventually attract national funding. For now, the program is funded by a \$100,000 grant from Jacob Trust, founded for the late, Boston-based Dow Jones heiress Jane S. Davis. \$200,000 from the Vermont Community Foundation, private donors and other sources.

As with all education-related initiatives, the success of that investment will be monitored— particularly as VCSL proposes to fulfill last year's mandates from the Vermont legislature on "education quality standards." But, as one of its aims, Booth says the best indicators of success will be less quantifiable— indeed, more airy. What really matters, he says, is whether the "quality of the students' attention has been sharpened" and whether the program develops a "richly authentic connection between the community and the schools." ☐

INFO

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Dear Cecil,

Why are there so many "ladyboys" in Thailand, and why are they such a huge part of the sex industry? Also, what's up with the Ping-Pong-ball act?

Luke, an Ohioan in Bangkok

"P" ick sexier topics," the Straight Dope staffers are always complaining.

"Stop writing about the environment, and give us some thing boring!" Well, here you got a column on possibly the most notorious sex industry in the world. But the joke's on them, because half of this is going to be about Buddhism and the other half about the foreign-currency-warping night at America's military police. Still, sex, religion and guns — what's more compelling to the American demographic than that?

To start with the possibly obscure, the Thai sex trade is booming. It's estimated that there are some 200,000 prostitutes in the country and the industry produces \$2.5 billion to \$4 billion each year, or around 1 percent of GDP (A comparable percentage in the U.S. comes from "arts, entertainment and recreation" — which I suppose might cover some of the same things.) Kathoey — Thai slang for transgender women, the English term "ladyboy" is widely considered pretty offensive — are often the most visible part of the industry, even if the

estimated rate of transgender people in the population is the same as in most other countries, roughly 0.3 percent.

Even outside the sex industry, transgender women in Thailand may be more socially integrated than their peers elsewhere in the world — in one study of 200 trans women there, the subjects were found on average to be better educated and more affluent than the country as a whole. And contrary to the stereotypes of some, every participant in the study identified as female or transgender, none were most dressing up as women solely in order to attract tourist cash. But, thanks in large part to the sex trade, Thai trans women have become a more visible part of the cultural landscape than their counterparts in the U.K. and most other countries. So what gives?

Much of it, it turns out, is probably Buddhism. The religion was adopted in Thailand by way of India about 600 years ago, and 95 percent of Thais now identify as Buddhist. Traditional Buddhists were once easily sold on the whole sex idea in general. Reaching nirvana means achieving the

absence of all desire, and sticking anything into pretty much any bodily orifice amounts to spiritual defile for a week. "Even if only the width of a nose's soul" (Not an optimistic bunch, these guys.) It wasn't for lack of thinking about it. The Buddhist code of monastic conduct called the Vinaya lists 27 categories of people, creatures and objects that one shouldn't have sex with, including men, women, dead women whose flesh has or hasn't been eaten away by animals, female monkeys, wooden dolls... you get the picture. Avoid this overall disband for getting off, heterosexual sex and homosexual sex were viewed as (at least for monks) equally sinful.

Transgenderism is also surprisingly well-detailed in Buddhist scripture and is described in great detail in several stories. The historian Peter Jackson has argued that preoccupation with Buddhist thought is a way that uniquely isolated gayness with transness for many years gay men were simply understood as having women's desires and were often referred to as kathoey, too. But while some are kathoey, some were less thought in Thai Buddhism to be world, they were also thought to be congenital — meaning that they couldn't be changed during a person's lifetime and therefore had to be accepted.

Of course, that doesn't exactly constitute a Cathy Jones on the cover of *Nasty* for level of public acceptance — so one's claiming that Thailand is a perfect role model for the equal rights movement. But compared to Christianity's effects in the West, Buddhism has helped create a society that's probably more accepting of divergent from traditional orientations and gender norms. Jackson describes Thai gay and trans subcultures that are rarely violent, if discriminatory.

The sex industry part of the story is much simpler. When American troops fought in the Vietnam War, roughly 700,000 of them passed at some point through Thailand, the U.S. military's official cost-reimbursement area. Their spending in restaurants, bars and brothels exceeded 40 percent of Thailand's export earnings, all happily paid for by the American government, and produced a proliferation of so-called businesses. So also the Philippines while the U.S. had bases there, and Korea during the Korean War, and many others.

To complete the equation, transgender populations all

over the world are much more heavily involved in prostitution than the population at large, because this for no society is as accepting of transness that it's ample for a publicly transgender person to find other employment. Here in the U.S., the National Trans Discrimination Survey reported in 2011 that 26 percent of transgender people had lost their jobs due to gender identity expression and 11 percent had done so work for income. With Thailand's high-profile sex trade, these trends stand out all the more.

As for that Ping-Pong-ball trick, let's just say the physics behind it is pretty simple. The ball will leave to your imagination and/or your Google search history.



INFO

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Write Cecil Adams at the Chicago Review 11 E. Wacker Drive, IL 60601 or cecil@straightdope.com.

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Balancing Acts

BY SADIE WILLIAMS

In a quiet brick building on Shelburne Road, Qi Veterinary Clinic is taking a different approach to animal care. Dr. Nate Hoffman opened Qi with his wife, Theresa, Palmd, in September 2010, after noticing a need for holistic preventive health care for pets in the Burlington area, he says. Hoffman and his wife use a combination of diagnostic, acupuncture, herbal medicine, pharmaceuticals and diet to address bodily "imbalances" and put animals back on the path to a healthy, happy life. At their full-service primary-care facility, they work with dogs, cats and other household animals—including chickens.

Qi
Dr. Nate Hoffman
South Burlington
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Qi Veterinary Clinic

According to Hoffman, Qi and the Animal Hospital of Hinesburg are the only places in the greater Burlington area that offer acupuncture and Chinese herbal medicine to their (generally) four-legged patients. While some of Hoffman's patients followed him from the Vermont Animal Hospital, where he worked for seven years, it took two years to build his new client base at Qi, he says.

"I think people were skeptical, rightfully so, for a couple years," Hoffman reflects. "But this type of practice is rooted all over the U.S. It's just that there really hasn't been a dedicated holistic practice in Burlington, so it took a while."

The veterinarian set down with Kevin Days to talk about his holistic approach to animal health.

Q: What is the most common ailment that you encounter and the corresponding treatment?

A: It's not going to say digestive issues, [but] we talk a lot about diet, because diet is so important for the health of the gastrointestinal tract and the individual, and most chronic gastrointestinal problems are exceptionally responsive to diet therapy. We often times use herbs that improve digestive ability and decrease gastrointestinal inflammation.

Q: Some people think that pet acupuncture is a little over-the-top.

A: Well, I can easily understand where that sentiment comes from. And I think acupuncture in this country is sort of equated with a spa treatment, so a lot of clients say, "Well, I haven't even had acupuncture and I wanted to try it, and now my dog is getting it before me."



How the cat got going: acupuncture

It's a medical intervention, and what acupuncture does is, it manipulates circulatory flow in the body. We use a really diagnostic to glean certain details about the patient's pattern and then apply diet and herbal (or pharmaceutical) medicine. So I guess what I would say is that, when we do acupuncture, we're really paying close attention to the animal, so [it's] not over-the-top. People are disingenuous and more for their own ends all the time, so it's reasonable upon vets to do the most valuable stuff that they can.

Q: How do you get a cat to sit still while you give it acupuncture?

A: Sometimes they don't. And yet, I'm amazed at how many cats allow some needles to go in and, at times as I walk away, they'll sit on the exam table and just enjoy it. Cats can be pretty fussy creatures, which makes them pretty responsive to acupuncture.



Q: How many animals do you prescribe raw food for and what are the benefits of that?

A: About 75 percent of cats we see we prescribe raw food for, and about 10 percent of the dogs we see. That said, most animals that we see will arrive at some sort of a mixed feeding strategy (incorporating raw and processed foods). Raw foods are composed of muscle meat, organ meat, bone, and a little bit of vegetable and fruit material. What we see in epidemic proportions is that our animals are eating too much highly fermentable starch. And what's happening to them is that they're becoming obese and inflamed, and eventually that inflammation manifests in really serious stuff.

Q: In terms of pricing, how do your services compare with traditional veterinary services?

A: It's a difficult question. We're more expensive than a regular primary care veterinarian. Our office visits are [about twice as expensive], but they're easily twice as long.

Veterinary medical costs have increased significantly in the last 15 years, and it's not uncommon for animals that go into a serious hospital-intensive care require costs to incur veterinary expenses in the thousands. And, despite our best efforts, sometimes dogs wind up in intensive care situations, but [for the most part] we are able to keep animals out of serious care situations. The bulk of the expense is preventative, and feeding an animal a whole-food diet is an investment up front in their health. So we're more expensive from that perspective, but I think in terms of the whole cost out there for veterinary medicine, preventative care can be very cost effective.

Q: What's the No. 1 thing people can do to keep their pets healthy and happy?

A: Healthy levels of activity are key. Behaviorists are important. If animals are absorbing the stress of their caretakers, that's no good, and if they do not have sufficient opportunities to reduce stress, that really is detrimental. I think that dogs need to be dogs and cats need to be cats, so make sure that animals have sufficient physical play and outlets, make sure that they're not doing an too much, that you just relax to them in a very natural way. And then the cat's behavior. Feed them as nature intended. I think that those three things are the most important ways to keep their healthy. **10**

INFO

Watch us in a monthly interview feature showcasing a veterinarian with an interesting occupation. Suggest a job you would like to know more about: info@pawsonline.com

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WTF?

Why are game cameras so popular?

Lent in the ballfield during the recent baseball for two escapees from the prison in Dannemora, NY, was this rugged Police, detective for leads, asked Adairadachers to check their game cameras to see if they had captured images of escapee David Sweet and Richard Matt.

Earlier this year, U.S. Border Patrol agents in Vermont told Steve Daga that they were searching for a suspected drug smuggler photographed on a hardware's game camera crossing the Canadian-U.S. border. He was wearing night-vision goggles and taking a large duffel bag. The same smuggler they said, had previously disabled other game cameras.

In March, Vermont State Police released images from game cameras of a suspected burglar who had hit several houses in Fairfield and Tollandville. And in 2012, two thieves who stole equipment from a Fairfield farm were located when a game cam caught them in the act.

We feel compelled to ask: Why does everyone seem to have a game camera these days? WTF?

First off, an explanation for the mania.

Game cameras, also known as wildlife cameras or trail cams, have been around for a long time. They are, in their name suggests, designed to capture images of approaching animals, then a button triggered by movement. They can be concealed in trees, brush or, well, pretty much anywhere. You can buy a decent one for \$150, though some retail for as low as \$60.

While many game-camera users are hunters seeking quarry, the Vermont Fish & Wildlife Department has employed them for years to learn about wildlife movement and to gauge the strength of various herds, spokesman Terry Rogers said. Today, 50 game cameras are deployed along the Interstate 89 corridor between Bolton and Waterville as part of an effort to reduce roadkill. (See story on page 28)

But some people who aren't hunters, simply capturing images of animals has become a hobby.

"People come up to me at trade shows and say, 'Thanks so much, I got a 10-point buck,'" said Brian Chabreck, an avid deer hunter who sells game cameras out of his Orange, Vt., home. "Others



up, 'Look at this picture of a fox.' 'Look at this cat.' One lady actually had pictures of her cat. They're just so excited to have a good picture."

Vermonter, frequently sold game-camera photos to Fish & Wildlife. Many of the images are purported to be cat-moments — the infamous big cat species whose rumored presence in Vermont has not been officially confirmed,

despite some ardent believers. Most of those animals turn out to be bobcats.

"The cameras have definitely proliferated," Rogers said. "They're become a neat way for people to interact with wildlife."

Chabreck said he knows people in Vermont who deploy 25 game cameras on their property. He has four.

Another selling point: Many people have turned the cameras into security devices, he said. Not only are they cheaper than security systems, but "they're portable. You can put them in the woods one day, and if you want to put it in your front yard the next day, you're ready to go."

Chabreck has a camera truned on his front lawn. His system sends images of any movement it captures to his cell phone — in real time. "If anyone comes around," he said, "I know they're there immediately."

This year, New Hampshire lawmakers banned the use of that type of game-camera system for hunting, saying it gives hunters an unfair advantage over wildlife.

The American Civil Liberties Union of Vermont has a different objection. The organization has long cautioned against the spread of surveillance technology. In 2009, for example, it criticized a proposal to install 16 surveillance cameras in city hall. Pells as an unnecessary invasion of privacy. The plan was dropped after public outcry.

Game cameras pose some of the same concerns, Vermont ACLU executive director Allen Gilbert said, though he hesitated to add that the objection is not to any particular instance of their use.



Photo 5: an elusive 'bigcat' photo



"It's just surveillance," Gilbert said. "I don't think anything is different in terms of the concern we would have."

But Hubbardston resident Frank Szczeniowski thinks the cameras are providing the public with vital information.

Back in 2012, Szczeniowski discovered that one of his lucky apple trees had been stripped of leaves and fruit to a height of 18 feet. "I couldn't understand what it could be," he said. "I knew a deer couldn't reach that high, so I figured it was a mouse or something."

He set up a game camera he had purchased after his home was burglarized.

A couple of days later, Szczeniowski captured a blurry image that he showed to Steve Daga. It appears to be... well, we couldn't say. Some suggest it's a close-up of an owl. But Szczeniowski thinks he knows exactly what it is — a seven-foot-tall, 600-pound bigcat creature. He thinks it may be holding a baby bigcat, too.

Szczeniowski posted the image on the internet. That led to his appearance on Vermont TV news shows and "Finding Bigcat" on Animal Planet.

Highest researchers have long focused on reports from the Route 4 corridor, running from central Vermont into Whitehall, N.Y. Szczeniowski spoke with many of them.

Since his 15 minutes of fame, Szczeniowski hasn't picked up any other suspicious images. Apparently bigcat isn't considered elusive for nothing.

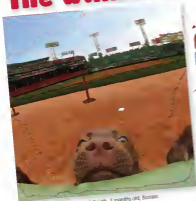
But, when the apples start to come in a few weeks, Szczeniowski plans to deploy his game cameras once again. He hopes to capture more images of... whatever happens to pass through it.

Contact: markdavis@vermontjournal.com, 885-1020, ext. 21, or @GtoVt7

INFO

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Boomer Chocolate Lab, 4 months old, Boston



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Sunshine African greyhound, 5 years old, George



Gobbie Chihuahua, 5 1/2 years old, Burlington

Thanks to the other finalists!



Ted and Patsy
Two of Ted Russell's
16-year draft-horse broods

Rein Checks

Timber harvesting at a human scale—with horsepower

STORY AND PHOTOS BY KEN PICARD

Carl Russell wraps one end of a steel chain around a felled tree, then backs his 3,000-pound "power tank"—aka Ted and Patsy, his team of harnessed draft horses—into position in front of the log. With nothing more than subtle nudges on the reins and terse voice commands of "Gee!" (right) or "How?" (left), he maneuvers the animals back-and-forth inch by inch, as deftly as if he were parking a golf cart.

"The really intriguing part of working with horses is getting to the point where you can communicate with them to this degree of responsiveness," Russell explains, hitching the other end of the chain to the horse cart. "Basically, really, what good is a power unit if you can't control it?"

As Russell slides the log across a pasture and up a narrow dirt road, it's readily apparent how horse logging differs from mechanized timber harvesting: no roar of diesel engines, belches of black smoke, deep muddy ruts or compacted vegetation created by skidders and bulldozers. Apart from the occasional whine of a chain saw, the clap of hooves and the jangle of chains, it's as quiet as a walk in the woods.

In a very literal sense, horse logging—or any work done with draft animals—is the original solar power. Locally grown hay, grasses and grain fuel Russell's "engines." So perhaps it's no surprise that interest in the use of draft animals for logging and other agricultural

activities has burgeoned along with Vermont's explosion of solar-energy projects.

Russell and his wife, Lois McCrory, own Earleview Farm & Forest, a 168-acre organic farm on a wooded hillside in Bethel. The farm, including the 11th-century log cabin where they live with their three kids, has been in Russell's family since his grandfather brought it in 1888. Then, the family makes a living selling raw milk, eggs, vegetables, meat birds, pork and beef at its roadside farmstand. These draft horses power nearly all the heavy lifting, tilling and logging on the land.

Russell, a University of Vermont-trained forester, has been horse logging for 29 years, both as his own property and on private woodlots, and then as a log skidder to local sawmills. He got his start in 1966, when he was just 26 and working as a log buyer for a large regional sawmill.

As Russell prepared to leave that job and go out on his own as a conventional forester, he traveled to Stockbridge to say goodbye to a client. Russell had been buying timber from the man for years and knew he constantly delivered exceptional new logs, but he had never had occasion to visit his logging operation.

He remembers walking onto the woods that day and being mesmerized when he saw how easily the old-timer logged using a single horse.

"It was like watching a dance," Russell recalls. "Just fantastic surgical maneuvers, with this enormous horse moving pretty big timber."

Russell knew immediately that, rather than invest in heavy machinery as he'd originally intended, he wanted to buy a draft horse. Six weeks later, the Stockbridge lumberjack sold Russell his first horse.

"The perked his horse trailer at the bottom of the hill, and I unloaded the horse and started walking up the hill," Russell recalls. "I could hear his horse trailer hanging down the road and just thought, What the hell am I doing?"

Horse labor has a long history as the backbone of farming and logging in Vermont, but by the time Russell got into it in the mid-60s, that history was well in the past. The old foresters in the area eyed him skeptically, he recalls.

"They thought I was an idiot," Russell admits with a laugh. "In some ways, it was almost insulting to them that I would be so serious and committed to this slow, archaic way of working."

Russell had to suck out the few elderly lumberjacks who still knew how to move timber by horse, more often, he found himself learning by trial and error. Though his first horse, Red, had been so described to him as "an old stid," Russell soon realized that "I was just as stinking horse. He was my rock."

Russell also discovered he had a knack for communicating with horses. Within a year, he bought his second, Peg, a 6- to 8-year-old mare. Russell worked her for 21 years before she had to be euthanized. Within a year of buying Peg, he stopped using his tractor. He eventually sold it and hasn't used one for logging since.

Though some people have romantic notions about horse logging, Russell emphasizes that it's arduous and dangerous work. "As soon as it is to work with horses when they work well. It's hell when they don't." When the flies are too distracting or the temperature mounts too high, Russell has to move out to other work.

Because horse logging is time- and labor-intensive by nature, it costs landowners more than conventional logging would. Horse loggers typically prescribe a method called restorative forestry. They don't clear-cut the entire woodlot, and they often leave standing the trees that would command the highest prices at the mill.

This method doesn't save landowners the highest possible cash return from their forests—at least, not initially. But, as Russell explains, once landowners recognize residual damage to the woods as a cost to them, they begin to see saw-damaging practices as an investment in the land. Research has shown that, over time, forests logged with horses grow at a more vigorous pace and are more productive than conventionally logged stands.

That's because horse logging allows Russell to get into spots where skidders and bulldozers can't go and surgically remove the trees he wants, without compacting the soil or cutting wide swaths for roads and landings.

"If you want to get in here through the pack-trail without moving it all over," he says, pointing to a thicket of spruce and hemlock, "you can get one horse in here."

The human scale of horse logging has another set of economic advantages for the logger. Logging with





Carl Russell could try this draft horse in Berlin.

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UTILIZE THEM
TO THE BEST
OF THEIR ABILITY,
THE BETTER
THEY GET
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MORE YOU
CAN GET DONE.**

CARL RUSSELL



heavy machinery requires an upfront investment of tens of thousands of dollars, which often sends loggers deep into debt.

"For \$10,000 I can have everything I want, including horses," Russell says. In mechanized logging, "\$10,000 isn't going to buy much of a bulldozer or skidder."

Russell emphasizes that he's not bad-mouthing conventional methods, but he says that many loggers get "stuck in that economic grind." Carrying thousands of thousands of dollars in debt, they can't take down jobs and meet "fuel that haunts."

For Russell, feeding his beasts costs about \$5 per day. "I can work with my horses for weeks without having to generate any income," he adds. And, unlike skidders and loaders, Russell points out, horses actually appreciate in value over time.

"The more you utilize them to the best of their ability, the better they get and the more you can get done," he explains. Asked for an example, Russell points to his animals, who've been standing for 15 minutes without moving more than a few inches in any direction. "That right there," he says, "is a really good attribute."

Russell and McCrory are well known throughout the region by those who work with draft animals. In 2007, they founded the Northeast Animal Power Field Days, a three-day event held annually at the Tanglefoot Farmgrounds that includes workshops, demonstrations and trade exhibitions.

That event, which Russell and McCrory ensure until 2010, generated so much interest that it was given over to the Draft Animal Power Network, an organization with about 600 members and a worldwide following. The network now holds its field days every

other year and rotates them throughout the Northeast, the next one is scheduled for September 24 to 27 in Cummington, Mass.

Russell eventually passed the reins of the field days to other organizers so he could do more of what he enjoys most: be in the woods with his horses. He still reserves the time to teach and mentor younger horse loggers, in particular, when he was in forestry school, "Horses were part of the history lessons," he says. "They weren't part of the vocational lessons."

Now he can instruct others at Sterling College in Craftsbury Common, one of a handful of schools around the country with programs in low-impact forestry and draft-horse management. According to Rick Thomas, the draft-horse educator, forner and lumberjack who runs the program, interest has grown dramatically in the last decade, nearly all the programs classes are filled and have robust waiting lists.

There's no way to say how many horse loggers still operate in Vermont or on the national scale. The U.S. Department of Agriculture, Rodd & Martin, the Vermont Agency of Agriculture and the Vermont Department of Forests, Parks and Recreation don't track such figures.

Joan Rutledge is a horse logger of 60 years who runs the nonprofit group Healing Harvest Rescue Foundation in Copper Hill, Va. He says the demand for horse loggers now far exceeds the capacity of practitioners to do the work.

Thirty years ago, Rutledge says, he was relegated to the hardest logging sites with the lowest-quality timber, areas inaccessible to heavy machinery.

"That's completely changed," Rutledge says. "Now I only work on the best sites with the best standing inventory of trees, with the best landowners, who are not doing it because I can give them the most money for it but are doing it for the aesthetic of the forest and the enhancement of the forest."

Like Russell, Rutledge is helping increase the ranks of horse loggers who share his environmental ethos. The Healing Harvest Rescue Foundation now offers apprenticeships in horse logging; this year, Rutledge had 150 applicants for just six positions.

For his part, Russell also enjoys working with a different kind of notice. Recently, he adopted a pair of draft horses from Hills Star Equiculture in Palmer, Mass. The organization rescues draft and carriage horses that have been severely neglected or stored. Russell's goal is to turn them into top-notch logging horses. As he puts it, "I'm kind of pissed by the challenges of a horse that has some problems."

Russell admits that horse logging isn't for everyone, especially those who lack the patience to work with often unpredictable animals. But for those who have it, he says, the rewards are great. To illustrate, he quotes a Wendell Berry poem that reads in part, "I learned to fish my will to power great enough to kill me should I let it win."

"Horses can be an extension of your body if you can communicate with them," Russell says. "They're just a great big muscle to me." □

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INFO

For a schedule of the Draft Animal Power Field Days, visit draftanimalpower.org. To learn more about Carl Russell and Lisa McCrory's vision, visit www.healingharvest.com.

Bugging Out

Local scientists are on a mission to prevent invasive insects — and protect the good ones

BY ETHAN DE SEIFE

The physical size of an organism can be inversely proportional to its impact on the world. *Phoca sapidissima* is an outlier; most of the creatures that create global events are microscopic: viruses, bacteria, fungi. Such infinitesimal life forms are, however, outside the scope of *Seven Days*' annual Animal Issue.

Insects are not. Though small, bugs have a big profile in the natural world. Here we consider a few that are locally important for being destructive or fragile, harbingers of ecological distress. We can learn a lot from these little guys.



Steve Fry

Hemlock Woolly Adelgids and Silver Flies

The waste product of the millimeter-long Hemlock woolly adelgid looks like spun cotton, and it's super-sticky — all the better for the bug to catch a ride on a passing bird. Coconated in this fibrous material and clustered along the needles of a hemlock tree, the minute insects literally suck the vital essence from the tree.

HWA, as entomologists call it, is a native of Japan and was first spotted in the U.S. in the 1960s. The bug infests hemlock and other coniferous trees from Georgia to Ontario, ever time, it can decimate entire forests. The ingestion of phloem leads to infected trees can kill the bugs, but large-scale application is impractical and costly, and the effects last no longer than three years. Moreover, the bugs may develop resistance, so this year's pesticide may not be effective next year.

Kimberly Willits is a research associate professor and director of the graduate program at the University of Vermont's Rubenstein School of Environment and Natural Resources. She's working on a project that shows promise for controlling HWA and saving the hemlock: introducing

predatory insects called silver flies, which feast on adelgids. Willits is working on a plan to transport these flies to the areas hardest hit by HWA.

She knows that some past efforts to use one invasive species to control another have gone haywire (jack-jaws the *Neotoma* cone moth), but she and her colleagues have scrupulously studied and field-tested *Leucophaea pargadei* and *Leucophaea ornithomyia*. The results have been encouraging.

"We know the hemlock trees are dying, and we know that they will be removed from the ecosystem," Willits says. "Are there risks in introducing a predator into the environment? Of course there are. Do we know that [silver flies] feed on adelgids? We do."

Hemlocks, says Willits, are a "keystone species" meaning that their presence is central to their ecosystem. "When they're removed, the soil pH changes," she explains. "They often grow in riparian areas, so the stream chemistry changes. There's this whole trophic cascade when they're removed from an ecosystem. It's pretty devastating."

This is a regional issue; Willits stresses damage inflicted by HWA has been found on trees in southern Vermont; and the researcher is still assessing how much the insect threatens other Vermont habitats.

Working with Darrell Bous, a professor of forest entomology at Oregon State University, Willits has designed an experiment in which infested hemlock branches are encased in a sleeve that contains a population of adult silver flies. Results collected this summer show that the silver flies not only survive in this mini-ecosystem but multiply. Most importantly, they've been chewing down on the adelgids. Willits is encouraged by the rate at which the experiment has yielded such "really really promising" results.

The next step scaling up the project through the U.S. Department of Agriculture's HWA initiative, the study has secured two more years of funding to combat what the department calls "the single greatest threat to the health and sustainability of hemlock."

Fortunately for hemlockists, it's a bug-in-bug-world out there.



Swede Midges

The tiny swede midge was first found in Vermont in 2007 on a broccoli crop at Burlington's Intersale Community Farm, says farm manager Andy Jones. "At first, I thought it was just a damage," he says, "but when we started to see it in late August and September... that's when things started to get puzzling. You'd look down at the broccoli plants, and there was just no head in the middle!"

At only a couple of translucent millimeters long, the swede midge is easy to overlook, but that doesn't stop it from wreaking hellacious, costly havoc on plants of the

Brassicaceae family: a large group that includes brassicas, kale, cabbage and Brussels sprouts.

After years of trying to draw attention to the pest, Jones contacted with Yolande Chen, assistant professor of agroecology, entomology and biological control at UVM's College of Agriculture and Life Sciences. She is now leading the search for ways to control swede midge, which has decimated entire Brassica crops on commercial farms in New York and southern Canada.

Swede midge — which gets its name from another term for cabbage, one of the plants it crops eating — hatches from eggs by sucking itself into the folds of a plant's bark. The larvae devour the food-bearing portions of the plants and in the process, produce galls, or tumorous outgrowths. When this happens, the plants "break out," as Chen puts it. Their edible parts become scarred, scorched or deformed, often spectacularly. When the midges mature, they lay eggs in a nearby plant, and the cycle begins again.

The midges are so small and so well camouflaged in a plant's buds that even the powerful pesticides called neonicotinoids (the same ones partly responsible for colony collapse disorder in honeybees) are not necessarily effective against them. Even if pesticides could kill these pests, farmers committed to agroecology would be out of luck. That's where Chen's research comes in. At UVM's Insect Agroecology and Evolution Lab, she and her graduate students are exploring several natural methods of midge control.

When infested, many plants ramp up the production of acidic compounds as a means of natural defense, and Chen is exploring the application of such acids. She's also investigating a strategy called "intercropping" in which plants are planted among them. In this way, she hopes, the odors of the tasty Brassicae may be masked by commanding other species with them in experimental plots in front of James M. Jeffords Hall. Chen and her students have interspersed several promising midge-nephrics at brassicas among their Brassicae.

The project is ongoing. With a recent \$250,000 grant from the USDA, Chen is also exploring the potential of using huge amounts of midge pheromones to mask with the insects' mating cycle. The idea is to release such massive amounts of synthetic female swede midge pheromones that the males would be overwhelmed and unable to find mates. If a world-wide more midge babies.

For now, Jones and other farmers are



Monarch butterfly

doing what they can to mitigate avoidable ridge infestations. That means growing one season's tomatoes as far as possible from the site of the previous year's planting, and using fine netting called a floating row cover whenever possible. But, as Jones puts it, "I don't think we're that close to a magical solution just yet."

Monarch Butterflies

Recent news about the striking, some monarch butterfly has not been good. The Xerxes Society, a nongovernmental organization devoted to the conservation of neotropicals, announced in March that North American monarchs are "vulnerable to extinction." Annual census data show that the monarch population has collapsed in the last 30 years from about one billion to 26.5 million — a decline of more than 96 percent.

One likely culprit, a dramatic, pesticide-induced die-off of milkweed, a plant essential to the monarch's survival. Monarchs by their eggs exclusively on milkweed leaves, which provide food for its larvae. Many of the food crops that grow in proximity to milkweed have been genetically modified to resist pesticides, but milkweed has no such resistance. Less milkweed means less food for monarchs, which could result in an even greater decline in their numbers.

Mark Ferguson, a biologist at the Vermont Fish & Wildlife Department,

says that local numbers of the insects have been "really low" for the last three years. He's quick to add, though, that concerned Vermonters may be able to help the butterfly. Simply allowing milkweed plants to grow could make a difference in the insect's survival rate.

The scale of even the largest agricultural operations in Vermont is the smaller than those in the factory farms of the Midwest, where pesticide application is standard practice. "What we consider a big [agriculture] field is actually a patchwork," says Ferguson. "We still have open fields that are filled with 'weeds.'" Even a smattering of backyard plants could make a difference, he says.

Vermont is near the northern edge of the monarch's natural migration, which commences in Mexico, spreads across the lower 48 and extends into southern Canada. While butterflies born in the north make the entire journey to Mexico in one go, the return pilgrimages cannot be accomplished by a single generation. It is often the grand-grandchildren of the initial migrants that

reach their eventual destinations in late summer. Common milkweed, which grows in all 44 states, allows the insects to spend, re-spawn and feed along the way.

Vermont is effective in the north because of its location for many monarchs before they set off on their return flight. For this reason, Ferguson says, a local abundance of milkweed could make a difference in the overall health of the species. "It's the idea of acting locally to make a change," he says. "We're providing that late-season oasis so that, when they get here, they have food to eat and they're able to reproduce before they make that big southern migration again."

Adult monarchs feed on nectar from a variety of plants so Ferguson also advocates leaving unattended yard patches of

wildflowers.

Lifelong down the weeds on one's property, Ferguson says, is one way for homeowners to exert a little control over their home environments. This could be one reason, though, to let nature encroach a little more than usual. ☺

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Monarchs are vulnerable to extinction, with cause



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Critter Crossing

The state has eyes on a stretch of I-89 — aiming to reduce roadkill

BY MARK DAVIS

Last past, a reader wrote to ask: Seven days what was up with Vermont's heartily going abundance of roadkill? In our Whiskey Tango Foxtrot column addressing the issue, Erik Pilborn, public outreach manager for the Vermont Agency of Transportation (VTAR), acknowledged that the state has "nowhere to put" the carcasses of animals that meet the red death on Vermont's roads. "The cows and the turkey valuers are the most effective disposal units available to us," he said.

However, Pilborn also informed readers that VTAR hasn't given up on the roadkill problem but is "actively working with the Department of Fish & Wildlife to come up with better protocols for dealing with this issue."

Indeed, two years ago, the Vermont Fish & Wildlife Department and VTAR announced the launch of a two-year study to mitigate the effects of highway traffic on wildlife. The goal is to ensure that fewer animals are killed en masse in a result of following their natural instincts to roam in search of food or shelter.

The study focused on the Interstate 89 corridor between Waterbury and Bellows Falls, a seven-mile stretch where the intersection divides wildlife populations. That area also includes Route 2, a railroad line, local roads and the Wisconsin River.

On either side of those obstacles is two biologically important areas — the forest blocks surrounding Mount Mansfield and Camel's Hump.

To gather site-specific for the fight against roadkill, Fish & Wildlife conservation planning biologist Ann Hilde deployed game cameras throughout the area. He hoped to measure the abundance of wildlife species and determine the spots that are most popular for their dangerous crossings.

The project is wrapping up this fall, with a final report to be issued in the winter. Hilde, a 40-year-old Burlington resident, recently talked to Seven Days about what he has learned so far — about

which critters survive the crossing and how, and how developers, landowners and the state can help.

SEVEN DAYS: Some people may be surprised to hear there is a significant amount of wildlife in the relatively busy, highly populated Waterbury-Bellows corridor. How much wildlife really lives there?

JOHN HILKE: In the past two years, we've had 40 cameras in Bellows and Waterbury, and we've collected 70,000 photos of wildlife. We have a sequence of a bobcat yapping with a squirrel, flipping it in the air. We have caribou, a culver and badgers.

We're getting a sense of the relative permeability. Wildlife are moving under or over I-89, but not nearly as much as on the forest block adjacent to I-89 and the areas of natural corridor. In the face of climate change, wildlife are moving around, adjusting their ranges. And that's from places that are connected. That spot in Bellows and Waterbury is a key part of the connection. It's really significant, between the Mansfield [Forest] block and the Camel's Hump [Forest] block.

SD: Are certain creatures more successful at crossing I-89 in that area?

JH: Species like musk and fisher, we're seeing a lot of movement, but we don't see them on the road a lot. There are a lot of culvers on I-89. We have pictures of a fox in a culvert 220 feet long. That's incredibly long and dark, and a fox will do it. A 220-foot culvert — is that particularly bold fox that will make a try for one other hole will make, or is that "oh-haw" for a fox? I'd like to know more about that. Muskrat, we need finally like musk and fisher they all use these networks of culverts.

SD: What would you say to people who wonder why the state should spend money on this project?

JH: The mission of the department is

to maintain all the species that are in Vermont, and their habitats, for the people. Our responsibility is to answer to the people that we're doing our best by those resources. Allowing for wildlife movement is what ultimately will be by those species lost. It allows for genetic exchange; it allows for wildlife to get to move to different food sources. These are critical issues for maintaining species in the future.

SD: I know you are hoping that land conservation groups will use the information to guide future work. Any others who might benefit from the data you collect?

JH: This work is headed in a bunch of different directions. Land protection organizations can find opportunities, willing landowners who can play a role in the ecological world and are willing to sacrifice [some] rights. [And we're] working with organizations like the Vermont Forest Restoration Council to help them to



John Hilke

prioritize their work. And when we're building bridges or culverts, we can make investments about how they can benefit wildlife.

This is all under the larger picture of climate resiliency. How do we build infrastructure that can handle climate change and allow for animal movement? We're constantly improving transportation infrastructure. When we size culverts for flood resiliency, [we can make] it work for wildlife.

It already happens for VTAR, they adopted standards after [Tropical Storm] Irene: natural bottom versus corrugated metal for culverts.

And certainly, we haven't seen as much [wildlife] movement in through the corrugated pipes. We have to have natural-bottom culverts that are appropriately sized for flooding, we get dry land. And they allow for [wildlife] movement. It's a win-win.

SD: Are there examples today of the state considering wildlife movement while conducting a construction project?

JH: As part of the upcoming Route 2 in Waterbury, some of that money went to environmental mitigation to pay for cameras and to build a wildlife shelter beside the river. We want to put big rock under bridges to protect the abundance



Fox



Moose



Wolf

[that] some animals won't walk over those rocks [in Waterbury] they filled in the cracks of those rocks with dirt from the job site. That made it real on top instead of exposed rock. And that allows wildlife to move. So that's a new standard in VTAR. From now on, we put dirt over the rocks under bridges.

SD: What has surprised you during this study?

JH: I see the best and the worst of the intersection of wildlife on the highway. There are tragic stories about bears running out, getting the bumper, they turn around and go back. But then I've been really surprised by just how many wildlife species use these bridges and culverts and move back and forth.

SD: Have your cameras captured anything interesting besides wildlife?

JH: We have pictures of people out hunting who scare and snafu. [That] we're not using any patterns of people. This is not about recording what people do. We lost a camera last week to a vehicle accident. Car flipped and took out a tree. Our camera was in. We lost a camera in the region in vandalism, only to have it show up further ahead in Keno, Vermont. It's always fun. ☺

Contact: mark@sevendaysvt.com, 866-NOT-A-DEAD, or @Daves73

Pet Causes

At Burlington Emergency & Veterinary Specialists, owners spare no expense to save their pets

BY CAROLYN SHAPIRO



Gusso's eyes were watering. The 2-year-old pug couldn't focus on his mom, Wendy Reame, when she brought him to Burlington Emergency & Veterinary Specialists in Williston on a recent Monday at the recommendation of her regular veterinarian.

About a month ago, that vet in Brandon treated Gusso for an ear infection, but last week, Reame knew something was wrong. Usually playful and able to run "like a deer" around his Procter home, Gusso grew lethargic. He stopped eating, vomited, and lost control of his bowels and bladder in Reame's bed. His black, hedgehog-like dachshund back and forth, and he tilted his head sideways.

"He was staggering like he was unbalanced," Reame said. So Gusso came to REVS, an animal hospital that opened a decade ago and treats dogs, cats and other small pets from across northern Vermont. The sole source for 36-7 emergency veterinary care across greater Chittenden County and part of New York, it also draws business-hour customers like Reame as one of the state's best-equipped care centers.

When it came to neural catastrophes, REVS was it all. Last week, a surgeon there removed a corn cob from a Labrador retriever's intestine, repaired the fractured jaw of a cat and examined the arthritic elbow of a golden retriever who is an abundance champion. Meanwhile, the internal medicine staff cleaned a cat's urinary blockage, tested a cocker spaniel with Cushing's disease and investigated a gastroenteritis infection plaguing two dachshunds.

Dr. Bryan Hartert, REVS' medical director and one of two internal medicine specialists who runs the practice, gave Gusso a diagnosis. The pug's ears had swollen shut, throwing off his equilibrium, he explained. "It makes it so the world is sort of spinning on you."

Hartert scanned the pug's skull with a CT scan to rule out a polyp or tumor. The scan costs about \$1,250 in most cases, including the mandatory anesthesia and vet consultation.

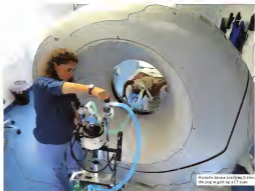
Reame, a dental hygienist, said her boss — who has four dogs of his own — had insisted she leave work to take care of Gusso. A couple of years ago, she and her husband lost their first pug in a terrible accident and brought home Gusso and his brother, Thomas, from the same litter soon after.

"They're my children," said Reame, 41 — her only ones, she swears. "So we will go to the ends of the Earth."

She's not alone. Many American dog owners spoil their pets with expensive bedding, home-cooked meals, and vacations at resorts that dispense treats, toys and owner-swinging plastic for poop pick-up. And when it comes to pet health care, technological advancements in veterinary medicine make it easy to go to extremes.

"People who come to us are looking for that," said Reame. Because a REVS vet tech with a specialty in internal medicine. "They'll do the surgery. They'll do the chemotherapy. They want to give their pet the options that they can."

So this DeFino can reach for that. His 8-year-old red tabby, Mitzie, suffers from a host of problems. In November, she was diagnosed with bladder cancer and had surgery to remove most of the tumor.



Wendy Reame is taking Gus to REVS to get up a CT scan.

WE CHOSE TO GET A PET. THIS IS WHAT GOES ALONG WITH IT. YOU DON'T GIVE UP ON THEM JUST BECAUSE IT'S A DOG.

STEFFAN DEFINO

A few years ago during surgery for a torn knee ligament, doctors discovered that Mitzie has high liver enzymes and can't process copper. A lab in Virginia designed a special diet — for a very high cost — that DeFino prepared for her and the couple's five terrier, Bebe. It includes fresh chicken, cooked clams and minerals such as phosphate that he has to mail order.

The drug Mitzie took for her liver control side effects, including an immune disease, she ended up on a steroid that recently led to diabetes mellitus, cataracts and kidney issues.

A veterinary ophthalmologist can remove the cataracts, a common procedure that costs about \$1,500. DeFino and Bebe, though, REVS tested Mitzie's blood sugar multiple times to ensure she could handle surgery — requiring a break in her insulin shots, which DeFino gives her twice a day.



Dr. Bryan Hartert, medical director at REVS.

"I'd mortgage my house for her," DeFino said, as he sat on the floor in the REVS waiting room beside the dog bed he'd brought for Mitzie.

In 2013, Mitzie saved DeFino's life. An army veteran, he got Mitzie as a pup in 2005, a few months after returning from his tour in Iraq.

Emergency technicians Kelly Doyle and Kristina Surprenant bring Boris to Luna, a Chihuahua who came in with a leg and neck injury when



"She was impossible for me for years," he said. "It was just nice to have a companion who didn't want to talk to you about everything."

Deffen and his wife, Sherry, are both 44 and live outside Waterbury where she owns Knigsdale Books. They have easily exceeded \$100,000 in vet bills, Deffen said.

"It's convenient," he said with a shrug. "We chose to get a pet. That's what goes along with it. You don't give up on them just because it's a dog."

Before BEVS, Burlington-area vets handled night and weekend emergencies with rotating on-call duty, essentially working out of VCA Brown Animal Hospital in South Burlington. In July 2008, BEVS became a standalone business with its own staff and moved to its current building on Gowerline Street.

The facility remained solely an after-hours emergency clinic until BEVS's arrival in 2007 when it began offering specialty internal medical care for weekday appointments and walk-ins and Tim Horowitz, emergency and critical care services director, took over the business as co-owner. BEVS now has 18 doctors, including two state-of-the-art postgraduate internists, and an additional surgeon on the way plus 35 technicians and six support-staff members.

Late one evening last week, technician Kelly Doyle wrapped one hand around all four paws of Missy Bob, a 7-year-old domestic shorthair tortoiseshell cat, and gripped the scruff of her neck with the other hand. Tortoiseshells, Doyle explained, are often feisty. Missy Bob had an inflamed cut over her eye from a fight, and Dr. Lee Knorr needed to clean the wound.

"He popped it and flushed it," Knorr told the owners, Judy Kenison and Julie Wamersley, when she returned Missy Bob to them in her carrier.

The Wisconsin couple declined to take their emergency visit to BEVS when the vets cut still looked a messy after three days. "It can go bad really fast, and we didn't want to wait up in the morning with something really nasty," Wamersley said.

Most vets do basic surgeries such as spaying and neutering in their offices but send patients to a specialist for more complicated problems such as cancer treatment. General practices often cannot afford major equipment that they would use infrequently — such as an ultrasound or CT scanner, the latter of which BEVS added in 2013. The large machine didn't fit in the hospital, said Whitney Deriving, the hospital manager, but a month's move freed up an office in the building across the parking lot.

Now BEVS offers Vermont's first CT scanner for pets, Deriving said. "We used to have to send clients to Montreal, Maine and down to Massachusetts."

Inside the giant tubular scanner on the Tuesday after he arrived, Gismo lay prone and motionless under anesthesia. Harrett examined a bank of computer screens showing images of the pug's head and ear canal. They were, in his suspect, completely blocked.

"We'll fix it as much better detail what the tympanic bullae look like," Harrett said. "It's probably going to need surgery to go in and open up these little structures at the base of the skull."

A little while later, Beane arrived, still wearing her work scrubs, to visit Gismo before he spent the night at BEVS. Harrett returned him to her wrapped in a blanket, because patients can get cold after anesthesia.

"We give you some kerosene, and it just melted my heart," Beane said.

Dr. Helen Zampagna was scheduled to do Gismo's surgery, known as a TEGAB (tympanic bullae excision), for middle ear canal ablation and bulbar extension. It involves removing the entire lining of the ear canal, then sealing the ears. The dog will lose his hearing — but he probably couldn't hear with the blockage anyway, Zampagna said. She hopes it to stop inflammation damage from progressing. "The goal is to control the infection, control the pain."

The day Gismo came in, Zampagna operated on Diesel, a 12-year-old Australian cattle dog known as a blue heeler, whose head had been crushed by a truck wheel that oriented his jaw in place and closed wounds on his underside.

Diesel's dad, Bert Pullen, came to pick him up after spending a couple of sleepless nights at home in Charlotte, adding, "Diesel continuously to check on his 'best friend' Diesel gets around his best friend, a horse farmer who helps in the vet school area."

He told BEVS to do whatever was necessary, he said. "You break the piggy bank open. You should break the credit cards."

Doyle gave Pullen lengthy instructions on medications, cold compresses and rinses. Then she brought out Diesel.

Pullen's ears welled as he hugged the dog, who slowly dragged his tail and shook a little. Then Diesel's dad stepped to the counter to pay the bill, which topped \$6,000, handing over first a stack of cash and then a credit card.

"I'm an international and cultured as you can be," Pullen said, "except about my dog."

Not every family gets such a happy ending at BEVS. Harley, a 13-year-old vixen, came in one night last week with fluid around his heart. The next morning, viewing the Hungarian blood dog's blossomed. Harrett saw a mass in his heart tissue.

"That's not the treatable kind," Harrett Dr. Amanda Ratter, who examined Harley when he arrived. Later the next day, Harley's owners came to BEVS with their sons, who had grown up with the dog, to put him to sleep.

"If I start crying, I'll never stop," said technician Lindsay Hunsick, who helped hold Harley during his ultrasound. "I work with vets who cry every time, but I'd be exhausted. Everybody deals with it differently."

For his part, Gismo will be fine — even without his hearing. Eventually he'll return with Traxton to the Beane's camp in Rochester, where he goes snowshoeing and ice fishing, his mom said.

Beane said she was grateful for BEVS, offering a pet owner's highest praise: "I feel like they're treating him like his own son here." ☐

INFO

Find out more about Burlington line spring & Veterinary hospital on bevet.com



Scott Bennett (left) and John Bennett (right)

Etched in Stone

Theater review: Stone, Lost Nation Theater

BY ALAN BROWN

Lost Nation Theater has brought back *Stone*, Kim Beazley's original 2005 play chronicling the early days of the granite industry in Barre, for a run in the historic shed that's now home to the Vermont Granite Museum. Performed by an ensemble of seven on a platform at the big timber-frame space, the show takes on a casual, friendly feeling. It's a mix of oral history and traditional music that looks at a whole community that prospered and suffered from stone.

Beazley created the piece by blending accounts of stoneworkers collected by Maria Toranzo and Randall Richmond in the 1960s, edited by Alfred Rose and Mark Warner into the book *Men Against Granite*. The result is more description than reflection, more facts than insights—it's the story of what it was like in Barre, not what the granite industry meant. Such reflections are history without the analysis.

The two types of granite work required different skills, but both were tragically dangerous. Work in the quarries pitted men versus stone in the most direct way, and everything that aided them—explosives, wedges, drills—could hurt them just as easily. In the shed, the men cutting, carving and polishing stone milled granite dust that led to lung disease. The

unpolluting granite destroyed both lungs and around the skull.

The immigrants who gravitated to the quarries came from Italy, Scotland, Canada, Ireland, Spain and Sweden. Given their cultural differences, the unions probably went beyond trading racial slurs, which is where *Stone*'s dramatic tension stops. The ethnic jokes in the show have no sting, as long as you look beyond the funniest stereotyping. There's even a tongue-in-cheek song about harmony with Barre's

all have a warm approach and connect directly with the audience. They're here to entertain, and most of the performances are aimed at the spectators rather than enacted among characters. For theater, it's artificial, for storytelling, it's just fine.

Musical director Robin Russell takes us on a trip through musical traditions of different eras and nationalities. The plays accordion and piano and is joined by Mike Florio on guitar and Cynthia Thomas on fiddle. The three of them fill that big granite shed with everything from Irish jig to Italian drinking songs.

The line between music and scene is delightfully blurred here. Russell takes a few narrative snippets, and actor Aaron Roberts incorporates him accordion playing. The shed blurs conventional theatrical conventions, too. The open space can't mask actor entrances and exits. We watch performers duck behind a wall and emerge in different costumes as they pick up on the plot lines.

Robert D'Amico plays the role of Kim Carr, the stone mason who worked on the Robert Burns memorial in downtown Barre. He remains on stage throughout, in the iconic pose and vest that Carr's granite statue has made famous to residents and visitors. The sculptor is a stone presence—not quite a narrator, but a voice that helps make transitions.

The other actors take on at least six roles each. For the play moves easily through brief vignettes and monologues. Scott Bennett proves adept at quick characterizations and can turn on a dime from sweet to sour. Mark Roberts rallies nearly a dozen roles, finding little notes of humor, weariness or warmth looking at his briefly to life. Aaron Roberts is crucial as a headish immigrant, a young lover and a beautiful quarryman, among others.

Tanya Nicole, Sandy Grinner and Jack Shitka appear most memorably in a scene in which all three are workers coping with the loss of young husbands. Though the material is more monologue than dialogue, Beazley makes it richer by setting the monologues in a side-by-side presentation.

The performances are more documentary presentations than full characterizations. There are some stiff moments and self-conscious acting, but the essential pleasure of *Stone* lies in listening to lively music and hearing the voices of the past.

Seeing the play in the Granite Museum adds another dimension to the historical storytelling. The vest shed was once the scene of granite manufacturing from design to polishing. In truth, the building lacks the roominess and sight lines for theater, but the presence of the museum's artifacts somewhat compensates. And those tall timbers help the viewer imagine the world the play presents. Donna Stafford created a simple set using granite blocks piled on a platform she painted—in a stunning display—in to more granite.

Lighting designer Wendy Stephens does an admirable job of bringing theatrical lighting to a rugged, utilitarian space. The show is performed with plenty of natural light pouring through the windows as well, putting audience and actors on shared space that sets the eye contact made in storytelling.

To someone up several dozen characters and give each a distinctive touch, the production relies on Cora Plummer, the costume designer. Her endless supply of hats, suspenders, dresses, work clothes, a press and vests helps signal the play's range of periods and people.

Stone is a gift to anyone in the area who was touched by the granite industry or is curious about Barre's heritage. Anyone reluctant to set foot in a theater will find it pleasantly devoid of self-importance and without dramatic pretensions. It shouldn't be mistaken for drama, and that's a virtue for its intended audience. Bringing the evening of mining music and photo-phon history in Barre's Granite Museum is bringing it home. **D**

Contact: alanbrown@vermont.com

INFO

Stone, written and directed by Kim Beazley, produced by Lost Nation Theater. Through August 15, Wednesday at 7 p.m., Friday and Saturday at 8 p.m., Saturday and Sunday at 2 p.m., at the Vermont Granite Museum in Barre. \$10-\$30. lostnationtheatre.org

THE ESSENTIAL PLEASURE OF STONE LIES IN LISTENING TO LIVELY MUSIC AND HEARING THE VOICES OF THE PAST.

only original lyrics in the show, called "In Barre We All Live Along." Well, who wants to visit the people of the past? The fact that these people did live side by side is the past worth celebrating.

The production uses music liberally, but does so judiciously. Italian and French Canadian tunes predominate, but it's a big musical melting pot. The song's warlike occasionally leads into song-singing, but by itself it's a song together and in song performance. The music triggers some dancing, too, and even when the company isn't dancing, it's moving with light energy. Director Beth emphasized a crisp pace.

The seven actors and three musicians



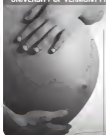
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Summer of Love

Breeding and barbecue at Cas-Cad-Nac Farm

STORY AND PHOTOS BY HANNAH PALMER EGAN

Two weeks before Ian Lutz and Jennifer Croft graduated from Woodstock Union High School, they did what many seniors do — they randomly hooked up. “It was just a fling,” Lutz recalls. But the relationship stuck. In college, Croft wrote her thesis about alpacas — where llamas and alpacas are common — and the couple joked about getting a pair of cuneids for their backyard.

Twenty-five years later, the husband-and-wife team own and operate Cas-Cad-Nac Farm, Vermont’s largest alpaca operation. Their Weatherfield property spans 600 mostly wooded acres on the south side of Mount Ascutney, where their herd of award-winning animals numbers 200 to 300, depending on the season.

The farm’s main business is producing fine alpaca breeding stock. Since the babies — or crias, as they’re called — spend 11 months in utero, females breed a year ago are just giving birth now. So summer at the farm means lots of activity on both ends of the reproductive cycle.

In a quiet corner of the barn, Jennifer bottles feeds 2 day-old fling, who arrived more than a month early. At seven pounds, she’s half the weight of a normal newborn. And while most babies toddle to their feet moments after birth, fling can barely stand. Even if she could, the tiny baby can’t reach her mother’s udder, so the farmers have been feeding her every two hours since she was born. At night, she sleeps in a child’s playpen next to their bed.

SUMMER OF LOVE: B-P-18



Photo: Alan A.

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SIDEdishes

BY HANNAH PALMER SOGIN



The former Blue Moon Café
future home of a new wine bar

Growing Portfolio

CIDER, WINE, BARK & HONEY EXPANDED TO ACTUAL

Last week, **CIDER WINE BARK & HONEY** (VERMONT BARTS) **WINE** began construction on a second location inside the former Blue Moon Café space in Stowe. The new business will be similar to Cori's Waterbury outpost, with a retail shop up front and a bar in the back offering wines by the glass and light snacks.

Nichols, who has been working on the real estate transaction and permitting for months, says she plans to keep her original bounding intent but doesn't yet have a name for the new shop. "There's still a lot up in the air," she says.

The new space comes outfitted with a full kitchen, and Nichols expects to offer somewhat more elaborate fare there than she does in Waterbury. "We're going to expand a little on the food, but we're not going to be a

full restaurant," she says. "There are plenty of great places out there that I don't need to compete with." She'll segment Cori's standard cheese- and charcuterie-meats with simple, wine-friendly snacks such as mitosis.

Besides offering 15 to 20 different wines by the glass (a couple of those on draft), Nichols plans to devote a few top lines to Vermont beers and ciders and to sell a small selection of local liquors.

As in Waterbury, many of her wines will be small-batch natural varieties from family-owned wineries. Though "natural wine" is difficult to define — is the absence of set guidelines for its production, vintage work according to self-imposed standards — it is usually made with manual human intervention during fermentation and little additional processing. The resulting varietals are often funky and less predictable than "conventional" wines.

In recent years, such wines have soared in popularity as food and beverage consumers have gravitated toward small-batch artisanal products and sensibilities have consistently sought out eclectic bites with unusual backstories.

Nichols will create the bar using the same value-driven approach she does in Waterbury, and she says the Stowe location will allow her to spread her portfolio — and the testing of new bottles — between two locations. As in Stowe, she will stock all bottles from the bar in the retail shop, so if patrons enjoy a particular sip, they can bring it home with them.

The owner says the former café space is well suited to her needs. "The layout is pretty perfect for what we do," Nichols says, and will feature a cozy, firelit lounge with a modern feel. In the next week or so, she'll launch a Kickstarter campaign to help offset renovation costs, which include

extensive updates to bring the building up to code.

Nichols says she's shooting to open this fall, hopefully in early or September. "We definitely want to be up and running by fall," she says. Meanwhile, she hopes to ensure Cori remains that her second shop will not replace the first. "Waterbury's not going away. We love Waterbury, and we're not going anywhere. Stowe's a completely different market."

Silent Supper

THE CLIMAX COMMUNITY HOURING CHIEF MICHEL MAHE

Late last week, a wave of sadness rippled through the local food and restaurant community as news of the death of chef and restaurateur **MAHE** emerged. Via social media and scattered news outlets.

Mahe was known for his gracious hospitality and wild ambition as much as for his food. The chef grew up in a New York restaurant family and cooked at landmark restaurants **Goodman Bar and Grill** and **Michael's New York** before landing in Vermont in 1999. After opening **Veracruz**'s **STANLEY NIGHT CAFE** with a partner that year, Mahe went solo and debuted the **MAHE RESTAURANT** in Vergennes in 2002. He followed it with a string of other eateries, including the **MAHE RESTAURANT** and now-closed **Next Door Bakery and Café** in Shelburne, the **MAHE CAFE & RESTAURANT** in Bristol, **MAHE RESTAURANT** in Vergennes and, in early 2014, **Michael's** the owner.

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Summer of Love

IAN LUTZ HELPING D-LA TO HER PAST



**WHEN WE STARTED THIS [FARM],
THE IDEA OF ALPACA AS A
FOOD SOURCE IN NORTH
AMERICA WOULD HAVE BEEN
UNTHINKABLE.**

IAN LUTZ

Why is one of the newer babies in the Cas-Cad-Nice flock, but — naming the milkster as “milk stock,” which is based on the quantity of milk, the flavor she’ll produce, it means to be sure. Unlike the “milk stock” which good prices among breeders, but ones that don’t make the cut go to fiber farms or hobby farmers seeking fleecing wool for a much lower price.

When the economy crashed in 2008, it defined a hearty blow to Cas-Cad-Nice’s business and alpaca markets in general. The Lutes found themselves with extra unbreeding alpacas, and finding good homes for them was increasingly difficult. In 2007, they began processing some of their culled livestock for meat. This solved the problem of the excess animals and provided additional income for the farm. “A large part of the decision to use culs for meat was in rethinking our business model,” Ian explains, standing in the farm’s arena where Jennifer performs alpacasounds on pregnant females nearby.



SUMMER OF LOVE: 30 PAGE



More food after the
classifieds section

PAGE 40





Photo: alpacaheadz.com

Summer of Love by Lisa

"When we started this [farm], the idea of alpaca as a food source in North America would have been unthinkable," Ian says. "We wouldn't have been against it, necessarily, but it would never have occurred to us."

But as the farmers continue to brainstorm ways to cut costs and increase revenue — Ian admits that they have personally subsidized the farm for the last several years — the 40 to 60 animals they sell annually for meat have proven profitable.

Alpaca meat is deep red, lean and low in cholesterol, yet milder and sweeter than beef. And the Lamas have put energy into marketing it. Working with chef Josh Lax Market (who recently left the Inn at Westenheld to open La Puerta Nueva in Montpelier), they just finished *The Gut-Gut-Nac Home Cookbook: Vermont Raised Alpaca, Featuring Recipes for Alpaca Chili, Buttered ribs, Schnitzels, Steaks and Sausages*.



Chump and Nac's Alpaca Chili
with Yucca Root

Gut-Gut-Nac alpaca is available in steaks and medallions, stew meat, and sausage, among other options. These are available on the farm or online, and on the menu at local restaurants including the Inn at Westenheld and Pumper (where it will feature in a traditional South American asado dinner on August 3).

Given the quality of the meat, eating cold alpaca may seem like a no-brainer. But the Westenheld farm is the only one doing it in Vermont. "A lot of farmers are like, 'There's no way we're doing that with our animals,'" Ian says. Many Americans are drawn to alpaca as a business that relies on keeping the animals alive, not killing them, he adds,

since they're not traditionally part of the local food chain.

The Lamas admit they raise the pre-season days, when an average alpaca would fetch \$10,000, and top of the line stock could bring 10 times that, but Ian says that market was based on a bubble. "Prior to [the downturn], the alpaca world was purely exotic," he says. "Alpacas were rare, and you could sell an animal for a lot of money." But, he notes, "We were due for a price correction."

For now, the Lamas are banking on the market sorting itself out eventually. "Our medium-to-long-term hope is that the industry will mature into something that's economically viable and based in reality," Ian says. And also that more and more alpaca meat will find its way onto the American plate. ☐

Contact: karmah@sevenspout.com

INFO

Gut-Gut-Nac Farm, 480 Vermont Camp Road, Putneyville, VT 05493; alpacaheadz.com

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Lewis Black's long career offers proof that timeless one can pay off. Taking issue with everything from social security to social media, the sharp-tongued comic has performed at world-renowned venues, earned two Grammy Awards and hosts his own segment on "The Daily Show With Jon Stewart." Despite the acclaim, the self-deprecating comedian has been known to warn audiences that, contrary to what they may have heard, his jokes aren't funny. You be the judge as Black returns to Burlington with his show "The Rant Is Due: Part Deux" as part of the Festival of Fools.



Nature Boys

Rolling, hiking, camping and singing — these are a few of the Dukes of Goodbye's favorite things. As kids in Denver, Colo., sibling friends Joe McFadden and Justin Lanning were always up for adventure, and they nurtured a deep love for the natural world. The pair have put their passion into action, traveling the nation with songs like "Can You Crawl?" and "Walking With Spring" meant to inspire children and parents to venture headfirst into the great outdoors. Their music flows along with the seasons toward whimsical, two regional, open-air, complete with old-fashioned, new music inspired by their recent rock act Wagon.

THE DUKES OF GOODBYE

Monday, August 5, 8pm (live) at the Vermont State Fairgrounds, 1000 Main St., Burlington, VT 05401. Tickets: \$10. For more information, visit www.dukesofgoodbye.com or call 802-255-1111. Photo: Justin Lanning

Stark Raving Mad

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 Info: 888-2432

ARMY CHORUS A 20-minute hike to the
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LEAD UP & MOVIE Takes events that may inspire or provoke people before opening *Boyz n the City 2*. Chances are it will prompt more than a passing curiosity. **Clarke County Museum Library** 10:30 a.m. **Free.** Info: 603-892-4500

SHIMMER STORY TIME Photographs rights age 5 and up. For emerging readers. **AL Johnson Library** 10:30 a.m. **Free.** Info: 743-4071

THE SOUND OF MUSIC II See 743-300. **Music Street Park** 10:30 a.m. **Free.** Info: 755-4468

SUPERHERO PRESCHOOL STORY TIME Tails of super-powered animals delight children through 8. Addressed with an activity booklet. **Randolph Memorial Library** 10:30-11 a.m. **Free.** Info: 743-4071

SOFT STORY HOUR Songs, rhymes, finger plays and educational books to engage your little up to age 2. **Palmer Community Library** 10:30-10:45 a.m. **Free.** Info: 849-0423

continued

CHORALE FESTIVAL OF MUSIC & ARTS Hosts its 15th year this fall and features an impressive international choir that includes the *Chorale of the Masters*. **FLS Tupperware Center** 10:30 a.m. **Free.** Info: 743-4071

ARTS & CRAFTS PRESENTATION The rising artistic talent of the area is showcased in a variety of craft projects. **Palmer Community Library** 10:30-11 a.m. **Free.** Info: 849-0423

WEEKLY BOOKS & MOVIES The rising artistic talent of the area is showcased in a variety of craft projects. **Palmer Community Library** 10:30-11 a.m. **Free.** Info: 849-0423

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BOOKS THAT INSPIRE: OUTSIDE **Palmer** 10:30-11 a.m. **Free.** Info: 849-0423

THE ELDERLY HOME & THE YOUNG HOME **STUDENT JURY FESTIVAL** **Barre** 10:30-11 a.m. **Free.** Info: 849-0423

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FIXING UP your house

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community

FRONT PORCH FORUM MEETING

FRONT PORCH FORUM MEETING See 100-101
FRONT PORCH FORUM MEETING A good party's support, see it in the heart of the town. Front porch forum meets every 1st and 3rd Tuesdays. See 100-101. Front porch forum meets every 1st and 3rd Tuesdays. See 100-101.

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dance

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fairs & festivals

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food & drink

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LANDSCAPE IN OIL. Instructor Stephanie Bush, in this class, students will explore various painting techniques that will make landscape painting as exciting as ever the very beginning. The instructor will describe methods that will allow you to accurately render an environment through techniques such



CONTEMPORARY DANCE

MOVING, INTERMEDIATE, BEGINNERS Contemporary dance is a rich and expressive art form that explores the human body in motion. This class is designed for students with some prior dance experience, focusing on technique, improvisation, and choreography. The curriculum includes a variety of styles, from modern to postmodern, and emphasizes the use of the floor and the body's natural movements.

FLYNNARTS is a non-profit organization dedicated to providing high-quality arts education for all students. Our Contemporary Dance classes are taught by experienced instructors and are open to students of all ages and abilities. For more information, please contact us at 408-554-4548.

healing arts

ARTIST HEALING ARTS is a holistic approach to healing that combines art and medicine. This class is designed for students who are interested in exploring the connection between the mind, body, and spirit. The curriculum includes a variety of techniques, including painting, drawing, and writing, and emphasizes the use of art as a tool for self-healing and healing others. The class is taught by a licensed artist and a licensed therapist, and is open to students of all ages and abilities.

HEALING ARTS LEVEL 1 is a foundational course that introduces students to the basics of healing arts. The curriculum includes a variety of techniques, including painting, drawing, and writing, and emphasizes the use of art as a tool for self-healing and healing others. The class is taught by a licensed artist and a licensed therapist, and is open to students of all ages and abilities.

HEALING ARTS LEVEL 2 is an intermediate course that builds on the foundations of Level 1. The curriculum includes a variety of techniques, including painting, drawing, and writing, and emphasizes the use of art as a tool for self-healing and healing others. The class is taught by a licensed artist and a licensed therapist, and is open to students of all ages and abilities.

Each first-time special Sunday session begins with a 15-minute orientation session for new students. Classes are also available on a 100-minute basis, with a 100-minute session available for students who have completed the 100-minute session. The 100-minute session is available for students who have completed the 100-minute session. The 100-minute session is available for students who have completed the 100-minute session.

language

LEARN SPANISH IN 100 HOURS is a fast-paced, intensive course designed for students who want to learn Spanish in a short period of time. The curriculum includes a variety of topics, including grammar, vocabulary, and pronunciation, and emphasizes the use of practical exercises and real-life scenarios. The class is taught by a native Spanish speaker and is open to students of all ages and abilities.

marital arts

VENUSIAN MARIAGE: THE ART OF LOVE is a course designed for couples who want to improve their relationship and enhance their sexual connection. The curriculum includes a variety of topics, including communication, intimacy, and sexual techniques, and emphasizes the use of practical exercises and real-life scenarios. The class is taught by a licensed therapist and is open to couples of all ages and abilities.

meditation

LEAD TO MEDITATE is a course designed for students who want to learn the basics of meditation and its benefits. The curriculum includes a variety of topics, including the history of meditation, the benefits of meditation, and the techniques of meditation, and emphasizes the use of practical exercises and real-life scenarios. The class is taught by a licensed meditation teacher and is open to students of all ages and abilities.

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CLASSES AT EXHIBITS are available for students who want to learn more about the exhibits at the Flynn Arts Center. The curriculum includes a variety of topics, including the history of the center, the exhibits, and the programs, and emphasizes the use of practical exercises and real-life scenarios. The class is taught by a Flynn Arts Center representative and is open to students of all ages and abilities.

music

ACCORDION WORKSHOP is a course designed for students who want to learn the basics of playing the accordion. The curriculum includes a variety of topics, including the history of the accordion, the parts of the accordion, and the techniques of playing, and emphasizes the use of practical exercises and real-life scenarios. The class is taught by a licensed accordion player and is open to students of all ages and abilities.

performing arts

AUTUMN ON HILL 1 & 2 are two courses designed for students who want to learn the basics of performing arts. The curriculum includes a variety of topics, including the history of performing arts, the techniques of performing, and the careers of performing artists, and emphasizes the use of practical exercises and real-life scenarios. The classes are taught by licensed performing arts teachers and are open to students of all ages and abilities.

self-defense

WOMEN'S SELF-DEFENSE WORKSHOPS are designed for women who want to learn self-defense techniques and strategies. The curriculum includes a variety of topics, including the importance of self-defense, the techniques of self-defense, and the careers of self-defense instructors, and emphasizes the use of practical exercises and real-life scenarios. The workshops are taught by licensed self-defense instructors and are open to women of all ages and abilities.

YOGA is a physical, mental, and spiritual practice that has been practiced for thousands of years. This class is designed for students who want to learn the basics of yoga and its benefits. The curriculum includes a variety of topics, including the history of yoga, the benefits of yoga, and the techniques of yoga, and emphasizes the use of practical exercises and real-life scenarios. The class is taught by a licensed yoga instructor and is open to students of all ages and abilities.

spirituality

HEART & SOUL MEDITATION is a course designed for students who want to learn the basics of meditation and its benefits. The curriculum includes a variety of topics, including the history of meditation, the benefits of meditation, and the techniques of meditation, and emphasizes the use of practical exercises and real-life scenarios. The class is taught by a licensed meditation teacher and is open to students of all ages and abilities.

ZEN MEDITATION is a course designed for students who want to learn the basics of Zen meditation and its benefits. The curriculum includes a variety of topics, including the history of Zen meditation, the benefits of Zen meditation, and the techniques of Zen meditation, and emphasizes the use of practical exercises and real-life scenarios. The class is taught by a licensed Zen meditation teacher and is open to students of all ages and abilities.

tai chi

SHEN YI TAI CHI CHUAN is a course designed for students who want to learn the basics of Tai Chi Chuan and its benefits. The curriculum includes a variety of topics, including the history of Tai Chi Chuan, the benefits of Tai Chi Chuan, and the techniques of Tai Chi Chuan, and emphasizes the use of practical exercises and real-life scenarios. The class is taught by a licensed Tai Chi Chuan instructor and is open to students of all ages and abilities.

well-being

HOW TO ORGANIZE YOUR HOME is a course designed for students who want to learn the basics of organizing their homes. The curriculum includes a variety of topics, including the importance of organization, the techniques of organization, and the careers of organizers, and emphasizes the use of practical exercises and real-life scenarios. The class is taught by a licensed organizer and is open to students of all ages and abilities.

yoga

HONEY TOGA, THE ONLY DEDICATED HOT YOGA FLOW is a course designed for students who want to learn the basics of hot yoga and its benefits. The curriculum includes a variety of topics, including the history of hot yoga, the benefits of hot yoga, and the techniques of hot yoga, and emphasizes the use of practical exercises and real-life scenarios. The class is taught by a licensed hot yoga instructor and is open to students of all ages and abilities.

EVOLUTION TONIC is a course designed for students who want to learn the basics of tonics and their benefits. The curriculum includes a variety of topics, including the history of tonics, the benefits of tonics, and the techniques of tonics, and emphasizes the use of practical exercises and real-life scenarios. The class is taught by a licensed tonic instructor and is open to students of all ages and abilities.

YOGA FOR THE YOGA LOVER is a course designed for students who want to learn the basics of yoga and its benefits. The curriculum includes a variety of topics, including the history of yoga, the benefits of yoga, and the techniques of yoga, and emphasizes the use of practical exercises and real-life scenarios. The class is taught by a licensed yoga instructor and is open to students of all ages and abilities.

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A Little Bit Country

Lydia Loveless on country, Kesha and Jesus' drinking problem

BY DAN ROLLES

Following her 2010 anti-breakout album, *Infestructible Machine*, Lydia Loveless was hailed as (yet another) country-music maverick, destined to save traditional twang from the nefarious neo-traditionalist clutches of pop-country acts like Florida Georgia Line and Luke Bryan. That's some serious promise to put on a then-21-year-old preacher's daughter from Ohio. And while it was well-intentioned praise, it was always a bit off the mark.

Loveless, now 24, is as much a counter-culture punk as she is a country scold. As the *Chicago Tribune's* Greg Kot wrote in his review of that record, *Loveless* "defiant tone is matched by songs that pit country and punk on equal ground, unromantic and direct."

Her latest, 2014's *Somewhere Else*, finds the songwriter mining ever further from the trappings of traditional country. Though there's still a healthy dose of twang in her full-throated delivery, the DNA of these songs traces more directly to rock and roll. But most importantly, the album centers on Loveless's protest song: her unflinching, at times brutal, honesty and sharp lyrical eye.

For example, how many songwriters can take the subject of anal sex and

turn it into something deeply affecting, melancholy and thought-provoking, as Loveless does on "Blind"? Or can you paint a gut-wrenching portrait of heartbreak as seen through the prism of a 1980s pop star, as she does on "This Junk"? Or can your barroom snarl with literary flourish in a meditation on the fine line between love and rage, as she does on "Vaseline Shot Ranchard"? Just one, Lydia Loveless.

Loveless will appear as a headliner at the Towed River Music Festival in Wildfield on Saturday, August 1. *Seven Days* recently caught up with her via FaceTime from her home in Columbus, Ohio.

SEVEN DAYS: Your father was a pastor but also a country-western bar owner, which is an interesting contrast. What was that like growing up?

LYDIA LOVELESS: They were two separate periods of time. But I would definitely say that bar-owner Dad was way more fun. [Laughs] But maybe that's just me.

SD: My dad was a minister, so I can understand that.

LL: He was a super-extreme minister

type, too, when it was like, "Is that sad, painful? *Right!*" But then they discharged, which was a good time.

SD: During the bar period, bands often crashed at your house. Did that in any way influence your interest in music?

LL: Not really. I had my mind set on it anyway. My family was really musical, so that was kind of the only option for us.

SD: At the very least it didn't turn you off. Finding sweetly miscreants crashing on your couch.

LL: Nope. Surprisingly not. Now I'm the sweetly miscreant on the couch.

SD: Your dad was originally the drummer in your band. Given how blunt and honest your writing is, especially about love and sex, was that ever awkward?

LL: No. I've never really given a shit about that sort of thing. My parents are open-minded people, too. So that helps.

SD: "Jesus Was a Wino" is one of my favorite songs of yours. Did that grow out of some sort of connection between the church and bar upbringing?

LL: Definitely more the religious thing. It's poking fun at the testosterone, Pentecostalism, churchy-guy from that time period in my life. They are so judgmental. Like, if something went wrong in your life, they would tell you "It was because you had a secret sin." So I just wanted to write a "fuck you" song to those people.

SD: Well done! You recently covered "Blind" by Kesha, which a lot of people thought was ironic. But it really wasn't, was it? You're a fan.

LL: Yeah, I really love that song. I think she's a great pop songwriter, and I love pop music. I also like people who are unafraid to be themselves and have a good time, even at the risk of being cheap or embarrassing. I feel like we're probably a lot alike in people.

SD: You've talked a lot about consciously moving away from country music on *Somewhere Else*. What made you want to move toward rock and roll?

LL: I'm not sure it was conscious. But my songwriting started to change and develop, and I didn't want to be

soundbites

BY DAN BELLES



Dan Taggart

Taking a Knee

If I've ever officially made the Coax of Vermont Music, my first act will be to collect the local heads of rock-and-roll state and decree that they shall henceforth share a fragrant Google calendar so that we can do a better job of spreading our little shows and festivals. Coax this week — and the weekend, especially — is just ridiculous to wit...

Yes, might as well camp out at Shelburne Museum for a hot track of shows that could represent the single biggest waist-deep stretch in the venerable history of the Ben & Jerry's Concerts on the Green series. Thursday, July 30, the **accompanists** come to town with support from a personal favorite, **LADY LAMB**. On Saturday, August 1, the **WATT NIGHTMARE** will open with the **WEE "BUBBLY RAIN"**. Then, on Tuesday, August 4, it's **SONGWRITER** with guitarist **BOJANG JULIAN**.

In iconic its-rock more your thing? Here's about some more **TRUCKERS MUSIC** and his band at Antislut on Saturday! (See the spotlight on page 64.) Can't get enough **AMERICAN COUNTRY**? The same night, hop aboard the Lake Champlain Ferry in Burlington for Ship of Fools III, with more acts. And let's not forget about the mini-festival that I turned a whole column on last week, the **Principles: the Big Proms Ocean**, which runs at Radio Beach this Friday and Saturday, July 31 and August 1, and looks to be a hell of a lot of fun.

In any normal week, just that collection of shows would be enough to render this column. But guess what? Those are the shows I won't be writing about at any length here. (Well, except maybe the Principles, if there's breaking news in the past 1,000 words or so. Clock is ticking. **JACK ABLE**.)

So if you've got plans this weekend that don't involve seeing some music — camping trips, vacations, weddings, family, whatever — cancel them and go see some thing awesome. And then report back to me, and tell me how it was. I'm laid up with a badly injured knee, and it's looking like I might be on the shelf for a while. So I need to live vicariously through all of you. Just because my summer is suddenly blown doesn't mean yours has to be. Don't let me down.

Take Me to the River

If I could, I might spend the whole weekend at the Tread River Music Festival in Warfield, which runs Friday, July 31, through Sunday, August 2. Potentially and co-located by local songwriter **HOW THINGS** — also the inventor of a flyby hybrid instrument he calls the *harpier* — in recent years, the fest had acquired a scenic spread in

Stackbridge. There, **TREMF** developed a well-earned rep as a fairly down home celebration of twangy roots and Americana music. The festival went on hiatus last summer but is back this year in new digs — behind Kenner's Variety, FET — and a lineup that might beat all of the previous Tread fests combined.

I am most fired by **YOUNG UNIONS**, whom I met roughly on par with **COURTESY HARRIS**, **SHAGBEE** and **PAULIE JOHN MERRY** in terms of my current songwriter crushes. (See the interview on page 64.) But the rest of the festival is solid, too.

Local outlaw dirt rockers **WAGMAN SPEED** headline the Mainstage date on Friday. They'll be joined by, among others, snailish blues rockers the **GUNTS HAWKINS**, Boston-based arena rockers **TORCHWOOD**, follow Benetown sleaze punks **WHEEL CHAIRS** and **Andwest**, Mass., one-man band the **WATKINS ARCADE**. BTW, that last act is the pseudonym of Vermont native **HARRY GORDON**, who recently recorded a very cool session with the Signal Kitchen duo at the Morris Plant in KTV, all places. Late night, on the Campfire Stage, catch a set from Boston/Bronxville-based band **CASUAL BANGERS**, who describe themselves thusly: "Awestruck when deconstructive delta swamp grand and serious." And, no, I don't what that means. But I'm intrigued.

On Saturday, highlights include local prog/alt upstarts **CAVING**, songwriter **CHRISTOPHER M. WILLIAMS** (see spotlight on page 72), Nashville by way of Providence country/mod/country blues **JOE ALTHEIMER AND THE MODERN TRAVELERS**, songwriter **TRACADARA**, Lewiston, LA rock trio **MYSTICAL COUNCIL** and Thayer, Spaulding of Thayer, dude has a new album out. Sidenote: that prominently features his Franklin outside member of a guitar — it's *per*! So, put moonador guitar, put electric guitar. We'll reverse that record soon, but it's worth checking out in the meantime just to hear that thing. It's *alright*!

For every three-day fest, Sunday is kind of a wind-down day, a time to savor the hangovers from the previous

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Jaymie Stone's Lullaby Project	8/20
The Art of Toss Ensemble --	
Set: Prayer's Lonely Hearts Club Band with Stephen Stone, Pops, Andy Weiss.	
Joe Phillips, and Greg Lindberg	8/21
A Capitol ensemble with Greg	8/24
Barry Gray Chamber Orchestra and Blue Room --	8/28
Concert	
Mathematics and MORE --	
"I Wish You the Dearest Love"	8/29
Midlandsville, golden	8/29
Valentine's Day with the Public of Cambridge 8/29	
A Thousand Days Open	8/29
The Self Workshop -- "Doubting Down"	8/29
Actors from the London Stage --	
A Midsummer Night's Dream	8/29-8/30
Baroque Quartet with Lee Gaudin, viola	8/30
Samuel Slavovick	8/31
So Tempus Fugit	8/31
St. Patrick's Day with Daniels	8/31
John Guller Band	8/31
Green Court	8/31
Gregory -- "The Most Beautiful Prayer"	8/31
David Kaplan, piano and Caroline Stone, soprano/vocalist	8/31

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MOVING AWAY FROM [COUNTRY] HAD TO HAPPEN, OR I WOULD BE STUCK MAKING THE SAME RECORD OVER AND OVER.

LYDIA LOVELESS



A Little Bit Country

constrained by genre opinions. So moving away from it had to happen, or I would be stuck making the same record over and over again.

SB: So you were just kind of bored with country music?

LL: [Laughs] Yeah, pretty much. That's just kind of the nature of country music. Everyone wants to write it and preserve it. There's all these words people throw around, and I don't think "devolution" is a big part of it. It's all about keeping it classic, so there's not a lot of room for progress. You sure I'll be laments for that, but, well.

SB: Country is interesting because there is the traditionalist camp, but on the other extreme is current mainstream pop country, which are a bit more hunk down. For example, I was listening to a pop-country station the other day, and the host to one of the songs, hand to God, was "Chew tobacco, chew tobacco, chew tobacco, yep."

LL: [Laughs] I kind of have a love-hate relationship with some of these songs. On one hand, we're listening to these stations a lot and just laugh. But then it gets depressing after a while, and I feel like I need to take a shower.

SB: You're a fan of Stephen King's song *Joe Hill*, who is becoming one of my favorite authors. How did you discover him?

LL: I was in a bookstore at home in Columbus, and I was looking for a Stephen King book. And the person behind the counter was like, "Actually, you should read this instead." [Laughs] She handed me *The Road*. She had

listening and a course for Joe Hill. But his stuff does remind me of my favorite era of King, which -- and this is kind of terrible -- was back in his heavy drinking and dragging days.

LL: [Laughs] Yeah. It's less windy.

SB: You write fiction, too. Any plans to publish?

LL: I've thought about it for years. But I'm kind of a chicken! When it comes to writing, I've been doing some nonfiction, so I'll probably start doing some writing with this local paper in Columbus called *SN*.

SB: There is a documentary about you in the works. Who is going to make it? Aren't you, like, 24? Might that be a little early for a bio doc?

LL: Definitely. But that's sort of the point. Gorman [Richard, director] usually does retrospectives of artists who are past their working careers. So he wanted to work with a current musician who hasn't really -- peaked, I guess.

SB: Is it surreal to have a camera following you around all the time?

LL: I think it will be weird on the road, because everyone gets so tired and space is hard to come by. So I'm really hoping to not have a serious breakdown. Other than that, it's been fine. I'm just afraid that if I'm off doing yoga and someone comes up with a camera that I might actually hurt someone. [Laughs] O

INFO

Lydia Loveless plays the Tenth River Music Festival in Montpelier on Saturday August 1 at 8 p.m.

The Tenth River Music Festival runs Friday through Sunday, July 31 to August 2, 550-200. tenthrivermusicfestival.com

soundbites

CONTINUED FROM PAGE 33



JP Vena & The Tough Chords

nights of rocking. Not so Tweed River Soul revivalist arena act is the headline, but the understated is packed, too. It features Vermont experts and current Newfibrillians JP VENA & THE TOUGH CHORDS, Anchor's SHAGGY BEALS, lovely regenerator CATTANOWAY and our own MAGNET PARSONS & CLOUD WINGS, to name but a few.

BiteTorrent

Regular readers know my affinity for the Fall Music Masquerade, which manifests one of the best parties in town. The next installment is this Friday, July 31 at Signal Kitchen. It features electro-indie



Marmozette

phenom BLUM WARE, column favorites MAGNOLIA, local DJ COLONNAGE and a couple whimsy-led duos, ACCOMPANIMENT, which — and I'm not making this up — in chamber music played wilyly on accordions (You can also catch that last group at the Light Club Lamp Shop on Thursday, July 30.)

Pick it. I might defy doctor's orders and go to this one. Musks are mandatory, so who would know? (Though I suppose my tiny and guesting brace might give me away...drama.)

Just around the corner from SK, nurse your hangover with coffee and baked goods at the second day-long August First Block Party on Saturday, August 1. The musical menu includes BERRY BUNCHES & THE LONELY TOWN CHORUS, THE TENDRILLOUTS, MARY MORRIS (AKA) MAGNOLIA VETS.

Marmozette, in Rut-Wagon... the annual Punk in the Park Festival celebrates its 10th anniversary on Saturday. Punk in the Park is, well, exactly what it sounds like: a dozen local and regional punk bands rock Rutland's Main Street Park all day long. These include Providence's PRINCE OF TONK, RAINBOW 331's VIOLETCOLORADO, and local bands KANGAROO BASTARD and MODULUS, among others.

Hyatt never made it to a Beacon Thursday at Natty Shop's in Middlebury, last Thursday, July 30, in year last chance. The series — so well as live music at the grocery — is ending this month. The final BT will be a

daylong affair styled after the Radio Beacon birthday bash, featuring 10 acts, including JAGGERS — again, just what it sounds like — jazz guitarist ARY HARTLEY, poppy-girl outfit COCOES HOT CLAM, just-boy banders ASIAN TROVADORS and reggae band SOLASTEE with ROBSON MORGAN. It's slated to go all night or, as I've told, until the local sun sets out.

Last but not least, over in Montpelier, MARK MCKELBY is playing the chapel at the Vermont College of Fine Arts this Sunday, August 2, with local indie outfit ANAGNOSIS. McKelby was the lead singer and founder of seminal 1980s New Haven, Conn., alt-rock band MURKLE LEADS. That group was a regionally popular act that flirted with national success — owing in part to frequent, and not entirely inaccurate, comparisons to R.E.M. Not unlike the star, they were underappreciated in — and maybe ahead of — their time, but remain highly regarded among those who know the band's music. For proof, consider a 2009 tribute album to McKelby following his wife's untimely passing, *Chase My Shining Star: The Songs of Mark McKelby*. That record featured contributions from the likes of the NATIONAL, TOWN TONES, MICHAEL TOME, GUNSHAW JR., FRANK BLAKE, BEN KELLER and JULIANA HATFIELD.

All of that said, readers of a certain vintage might just know McKelby from his time in PONDRA, otherwise known as the band that wrote all of the music for the great mid-1990s Nickelodeon TV show "The Adventures of Pete & Pete." Some week, huh? ☺

Beard. Beardsman. And his beard is only one day old.

— Jason Tucker, ZED

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F 128 SALSA NIGHT w/ JIM REB 10:30-12:30
FEEL GOOD FRIDAY w/ DAME VILLA & REM STOPPABLE 10:30-12:30

SAT 128 JENNY JOHNS TEARS 10:30-12:30
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WED. 29

burlington

REWRITTEN CAFE: The Hives
(punk) 9 p.m. free

THE GAILY PLAYERS: Koko
(funk/soul rock) 8 p.m. free
J.P.'s PUB: Pub with a View 1
p.m. free. Karaoke with Malady
10 p.m. free

JUNKY: Big Night and South
Side 8 p.m. free

LAUREN STREET & CAFE: Easy
Banged One [soul] 7 p.m. free

LIGHT CLUB LAMP: DASH [soul
funk] 12 p.m. free

MARIANATHAN PIZZA & PUB
8 p.m. free with 4 only [soul] 9
p.m. free

NIGHTS 3: YV Comedy Club
Presenting What a Joke!
Comedy OpenHouse [burlesque
comedy] 7 p.m. free. Burlesque
Theaterhouse [burlesque] 10 p.m.
\$30 p.m. \$100-150

RADIO BEAN CONFESSIONS:
Gunspeak [indie rock] 7:30 p.m.
free. John Dwyer One [rock funk]
10 p.m. free. Five Night 10:30 p.m.
free. Last Turtle (Krupp) Soul
Crossover [blues] (top night) 10:30
p.m. free

RED SOLAR: Live Music 7 p.m.
free. DJ DJ DJ (top night) 11 p.m.
free

THE GRUNT PUB CAFE
(BURLESQUE) Josh Penderis
Annoyed Soul Night 9 p.m.
\$10-40 donation

UNIVERSITY BOOKING
COMPANY: Music Wednesday
8 p.m. free. 10 p.m. \$2

VEN LOUNGE: No admission
8 p.m. free

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Thirstin' for Moore

Since the dissolution of his iconic all-rock band Snake Youth in 2001, guitarist, songwriter and singer **THURSTON MOORE** has embarked on a series of new projects, both solo and collaborative. Predictably, given Moore's experimental nature, these have ranged wildly in style from conceptualist acoustic rock on a 2001 solo album, *Demolished Thoughts*, to avant garde noise on an eponymous 2003 record with the band Chelsea Light Moving. His latest solo effort, *The Bear Dog*, has been widely hailed as a return to his roots. Writes the *Wall Street Journal*, the album is "classic Thurston Moore, winding guitar jams, heady lyrics and nuanced rock arrangements that showcase his ever-evolving, complex thinking." **THE THURSTON MOORE BAND** plays **Art Bar** in Burlington on Sunday, August 1, with **DAVID AND THE SONS**.

Burlington on Sunday, August 1, with DAVID AND THE SONS



SAT. 1/1 THURSTON MOORE BAND (OPEN)

WED. 29

CITY LIGHTS: Karaoke 9 p.m. free

TWO BROTHERS TWIN

LOUNGE & STEAK: Three Night 7 p.m. free

NORTHEAST KINGDOM

JASPER & TARIAN: Indie Rock 8 p.m. 10 p.m. free

THE GRUNT PUB CAFE: Indie Rock 8 p.m. 10 p.m. free

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THU. 30

burlington

REWRITTEN CAFE: The Hives (punk) 9 p.m. free

THE GAILY PLAYERS: Koko (funk/soul rock) 8 p.m. free

JUNKY: Big Night and South Side 8 p.m. free

LAUREN STREET & CAFE: Easy Banged One [soul] 7 p.m. free

LIGHT CLUB LAMP: DASH [soul funk] 12 p.m. free

MARIANATHAN PIZZA & PUB 8 p.m. free with 4 only [soul] 9 p.m. free

NIGHTS 3: YV Comedy Club Presenting What a Joke! Comedy OpenHouse [burlesque comedy] 7 p.m. free. Burlesque Theaterhouse [burlesque] 10 p.m. \$30 p.m. \$100-150

RADIO BEAN CONFESSIONS: Gunspeak [indie rock] 7:30 p.m. free. John Dwyer One [rock funk] 10 p.m. free. Five Night 10:30 p.m. free. Last Turtle (Krupp) Soul Crossover [blues] (top night) 10:30 p.m. free

RED SOLAR: Live Music 7 p.m. free. DJ DJ DJ (top night) 11 p.m. free

THE GRUNT PUB CAFE (BURLESQUE) Josh Penderis Annoyed Soul Night 9 p.m. \$10-40 donation

UNIVERSITY BOOKING COMPANY: Music Wednesday 8 p.m. free. 10 p.m. \$2

VEN LOUNGE: No admission 8 p.m. free

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WED. 29

CITY LIGHTS: Karaoke 9 p.m. free

TWO BROTHERS TWIN LOUNGE & STEAK: Three Night 7 p.m. free

NORTHEAST KINGDOM

JASPER & TARIAN: Indie Rock 8 p.m. 10 p.m. free

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REVIEW *this*

J.S. Wildhack, *Punch Up!*

(WOLF 30TH-1116; DIGITAL DOWNLOAD)



J.S. Wildhack is the maverick of Doris McGraw, a Windsor guitarist who spent time in various bands, most notably rock outfits the Polygons and Derek and the Demons. These groups, part of the Upper Valley collective (sorta-aka) What Is It? (aka, I'll Be in Society Park), fit his hard rock and indie '60s rock.

In May 2014, McGraw released an EP of forgotten and never-released tracks from 2008 under the Wildhack name. This July, he followed up with a new four-song collection titled *Punch Up!* blending earlier country and garagey indie rock,

Wildhack distances himself slightly from his previous work on the new EP. But he doesn't abandon his love of fighting ball-zooing days entirely.

Punch Up! opens with "Tough of Me," a confident, boot-tapper "winger." Wildhack is not shy about his late-night escapades, laying his words out like winning cards at the poker table: "Oh yeah these midnight owners/can't get enough of me / Sunday morning reeking sessions / can't get enough of me / Face down screaming confusion / can't get enough of me."

"Consider the Authority" showcases Wildhack's guitar chops. Moments of straying dice contrast a bluesy blues of fingerpicking. Cultural snark sounds in the lyrics: "Model on the mirror image dress / loaded in by the electric magazine / twenty-two is not light bulb / everyday a show and tell." Wildhack observes.

Throughout the EP, Wildhack a dealman, off-the-off delivery ethos CAR's John McVie. It works surprisingly well, coming off as natural instead of stylized, instrumentally.

Wildhack's no-falls sound is a less raucous version of his earlier work. It's still guitar-driven, but not quite as loud and rocking.

Slack-as-fish lyrics permeate "Let's Die!" but Wildhack also throws a knowing wink at the struggling hipster-strut trope: "We crashing down with my folks again / yeah they sure don't raise my salary the way they raise the rent / Just need a break and I'll be a star / the Herman Hoby of the local bar."

The EP closes with "North Country," a slow, tambourine-tapped number. In a snug, high pitch, Wildhack sings of love lost. It's a fairly bland song, but the clip is easily forgotten once you play the EP again.

And you will because Wildhack's tongue-in-cheek yet honest lyrics will give you a laugh, and you'll be tapping your feet as he riffs guitar in skittery, twangy delight. *Punch Up!* is cheery, easy and just ready enough.

Punch Up! by J.S. Wildhack is available at jswildhack.bandcamp.com.

LEE CANTRELL



Raphael Groten, *Journey Home*

(FLEET RECORDS CD; DIGITAL DOWNLOAD)

Journey Home, the latest recording from Vermont's Raphael Groten, brings the listener right back to the heyday of so-called New Age music. Composed of gently played solo guitar compositions, the record takes a time in the 1990s when record labels such as Windham Hill and Dancing Cat re-issued—and sold—scores of press recordings, featuring meandering instrumentalists. At the genre's doozy '83 hit of the term "New Age" assumed negative, pseudo-spiritual connotations and eventually came to mean the same thing to many as "leisure music." However, dissent in the genre, such as George Winston's piano works on Windham Hill, the guitar albums of Peter Lang as Takara and Brian Koenig's quiet dance music for Argonauts, all drew on the memories of those who had lived in the genre's early and mystical mystery of those recordings.

Given a side it's no stretch to bring the New Age label on *Journey Home*.

For starters, Will Ackerman produced Groten's album as his southern Vermont studio Imaginary Road. Ackerman is a revered acoustic guitarist himself and, as the founder of the Windham Hill label, is the reborn godfather of New Age music (for what it's worth, Ackerman openly loathes and dismisses the term).

Ackerman writes in the album's liner notes: "Raphael's quiet pictures of peace and contemplation and cosmic mystical worlds that one longs to visit." Groten himself writes, "This album was created for all those who wish to journey home within."

Elsewhere Groten, a longtime member of Burlington "psychoacoustic jazz" ensemble Gunguis, describes himself as a "pseudofan of sound healing." Whether you subscribe to this particular field of new dual consciousness or not, it's impossible to deny that he's created on *Journey Home* a lovely sound bath of instrumentalists.

Lucky are the guitars that receive this kind of dose musical attention. On "Ebb & Flow," Groten's music sounds like an ocean in Hovaville's thick bay guitar playing. The low meditative tracks that compose the trailer suite, "Journey Home"—subtitled "Awakening," "Breath," "Release" and "Arrival"—are long-held meditations on various open guitar tunings, played in or there is all time in the world. "It" rings like the accompaniment

to some familiar song that you can't quite place. The album begins with a track titled "Sweetness" and ends—according to the middle of a phrase—very "Sweetness Reprise." So if you get the disc on repeat play, you probably won't see a notice that it's started all over again. Smooth.

Raphael Groten is a fine guitarist, and he plays some deep, soothing movements on this CD. His only criticism of the 11-track soundscape is that the "strong squawk"—a characteristic of broad-sound strings—on some of the numbers is a bit jarring, particularly set against the lush sweetness of Groten's guitar playing.

All every track on *Journey Home* is played cleanly and recorded meticulously. The sound quality of the guitars and Groten's style conjure up memories, not surprisingly, of "In Search of the Turtle's Nest," one of Ackerman's early recordings.

Ultimately, the soothing sounds of *Journey Home* are custom made to calm you down, if that's what you like or need. However, the album does not come recommended for play in the car while driving at night. We're not spacy!

Raphael Groten presents a CD-release celebration and concert for *Journey Home* at Second Warehouse Studio in Burlington on Friday, July 31. The album is available on iTunes, CD Baby and Amazon.

ROBERT KESNER

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For details and tickets www.nhcraftsmen.org

With the New York State Fair, Green Mountains State Fair, and the Vermont State Fair, this is the largest outdoor craft fair in the Northeast. The fair is held at the Albany Fairgrounds, Albany, New York, from August 1-9, 2015. The fair is open daily from 10am to 5pm, with live night shows and special events. There are over 100 vendors and 10 Hill Country Fairgrounds, Hill Country, NY. For information, contact: info@nhcraftsmen.org or <http://nhcraftsmen.org>. For details and tickets www.nhcraftsmen.org.



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music

CLUB DATES
WEDNESDAY 10.7.03 10.11.03

SHY J. J. OWAINNE DOPPE AND THE STYBEC HELIX (KIDS) (ZYOED)



Stick That in Yer Craw Here's the only thing you need to know about **OWEN'S CRAB**: He went something like America's HOTTEST ANKLE! That's borne a commentary on his vertiginous plugging! It's a lead-to-in job because Dario! Is AIDS, the title of an obscure reality TV show? Who cares? All that matters is that the Louisiana-born sage sea-borned was L.A. resident. That's good enough for us to tick down to the Heavy Metal in Steve on Saturday, August 1, where Dupree and his band, the **CRABCA**, **RELEASING**, and local **LOU** **AND** **CRAB** are playing a crawfish boil. If that doesn't sound like fun to you, you're dead inside.

END OF REPORT

MAMA TITAN PIZZA & PUB: Wave of the Future
Burning House [0-21 paperback] \$9 m. Nov.

MELBA'S South Yacowana (South American Island)
Tale, Nov. Out: Agavevine, Small Rabbit Protein
[paper] \$9 m. 30

RADIO BLIND COFFEEHOUSE: Friday Morning
Eye Alongside Linda Sasser's & Promote (Joh.
mum) \$9 m. Nov. The Freshness: Using From
Boxes, Nov. \$24/CD

RED-DEANS The Usual Suspects [rock] 4 p.m.
 New: The Grapes [rock] 8 p.m. 20. **CU Drug** **MOBILE**
 New: 100 [rock] 8 p.m. 50

RED-DEANS **WIDE WIDE** CU Can Top [rock] 9 p.m. 50

EL MONTEN **WHEEY MOON** Supercade
 CU Top 50 [rock] 10 p.m. 50

RENN JAMES CU Top [rock] 10 p.m. 50

SERIAL KITCHEN The Mean Machine [rock] 10 p.m. 50

Major **MOBILE** **Star** **Drug** [rock] 8 p.m. 50



PHOTO BY JEFF CHRISTOPHER PAUL STELLING (IN THE FOLD)

Profiles in (Liquid) Courage

In April, *Rolling Stone* — the gray lady of rock journalism — highlighted singer-songwriter CHRISTOPHER PAUL STELLING as one of "10 Artists You Need to Know." The magazine actually covered that globe-trotting Brooklynite sounds like "the Tallest Man on Earth" enhanced by the liquid coverings of a few lullabies downed during band practice. "The inference is that Stelling's songs share some of the tall Swede's Dylan-esque folk lilt, but with a looser, untutored feel. And that's just about right. Catch Stelling at the Skinny Moose in Burlington on Friday July 31, with local opener *swamp* — who — in like Minkah enhanced by the heady overtones of 183 Farmstead Brewery's Kildare

SUN 2-10:00

NIGHT 6: 161 Vibe Ragga
Night with DJ Jay Day and
John 9 10:00 p.m. \$3

THE BLUE HORIZONS PUB
Open Mon 7 p.m. free

BAND BEACH COTTAGEBOYS
The Travelers (Sat) 7:30 p.m.
Free. Ready Workout (Sat) 9
p.m. free

RED SQUARE: Open Court
Lefseum (Sat) 7 p.m. free

THE SKINNY PANCAKE
STAYING HOT 7 p.m. free

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northeast kingdom

FRAT SATS TRIVIA 7 p.m. free
10:00 p.m. \$5

OUTSIDE VERMONT

DAVE DOLLEY 8 p.m. free
10:00 p.m. \$5

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PHOTO BY JEFF CHRISTOPHER PAUL STELLING (IN THE FOLD)

Good Read

"Unbound Vol. V," ArtisTree Community Art Center & Gallery

BY MEG BRAZILL

A year after moving into its new space in South Portland, ArtisTree Community Art Center & Gallery has mounted "Unbound Vol. V," its most ambitious show to date. The annual exhibit "for art lovers and bibliophiles" is held in cooperation with Bookstock, an annual three-day event in Woodstock that celebrates writers and poets of northern New England. Every year — this is the fifth — the Friday-night opening reception for "Unbound" is also Bookstock's kickoff party. As the culmination of a year's worth of exhibitions at the new gallery, last Friday's celebration was especially apropos.

"Unbound" is a paired show open to regional artists who want to explore the book as concept, object and format. Participants are encouraged to free both themselves and viewers from common preconceptions about book-inspired work. The 55 pieces in this year's exhibition present sculptural, pictorial and tactile explorations of the concept. Inventive, playful and enigmatic, the "books" are filled with all manner of secrets. Gallery director Adrian Tate has blessed the exhibition to a cabinet of curiosities.

This year's pair was artist Peter Madigan, who teaches book arts and alternative photography at Boston's School of the Museum of Fine Arts and Massachusetts College of Art and Design. His work has been exhibited around the country.

The 1,100-square-foot ArtisTree Gallery is somewhat larger than the gallery's previous quarters in Woodstock, and its three-room configuration allows for more exhibition space. This is fortunate, as many of the pieces are frustratingly on view as accordion books, handmade books with hand stitching, sculptures created from actual old books, and others made of canvas, metal or cast iron. The works sit on pedestals, tables or the floor, or are mounted on the walls. This kind of exhibit makes a slow wander for close viewing, and a second or third look.

Ana Gibrane and Annie Zerkowich's "A" is a paper recreation of letters spelling their way into a sentence, which stretches across an art wall. Without an attentive look at the monochromatic red, orange, the viewer would miss the message.

Norby, "The Lonely House" (bronze-print, paper, pen, ink, book-bound, cloth) by Karin Haggene-Witte details a collection of words and images across 12



Maria Vogler's "Phency"

BEAUTIFUL, PLAYFUL AND ENIGMATIC, THE "BOOKS" ARE FILLED WITH ALL MANNER OF SECRETS.

accordion book-bound panels. Three-dimensional images pop from the folds between panels: a pair of double doors appears in one, a house perched onto hill in another. Created in various shades of black and gray, that house looks as lonely as the work's title suggests.

By contrast, Maria Vogler's mixed-media work "Diffusion" takes a more painterly approach. Colorful shapes march across no-folds "pages," creating numerous abstract paintings within a sculptural framework. A rectangular container made by us to hold the work when it is folded. In another room, Vogler's "Phency" is a rambling exploration of paper and book, gloriously breaking out of the confines of its nearly laid-out pages.

Sarah Kish's diminutive, folded-paper book "Power Is Everywhere" uses appropriated photographs of (mostly) men receiving trophies or appearing with their trophy wives or children. Kish provides a short narrative for each image as if she were familiar with the person depicted. For instance, "Minimizing the most refined male possible, his function presented



Norby's "The Lonely House" with the trophy for the Most Effective Siding Job During a Commotion." "Phency" is funny and absurd, and its alternate universe is easily further — as strange as the one we inhabit. This is one of many pieces in the show that visitors are allowed to handle, and gloves are available for doing so.

Jeffrey Thompson offers a wondrous work with his hefty piece "History of Modern Art" about 24 inches high and weighing 75 pounds, the voluminous form book made of cast iron provides a counterpoint to the airy, sculpted paper walls throughout the exhibit. It may be in its homage to art history or an ironic reaction to that history's influence on contemporary art.

Norwich artist Kathy Colwell-Pescatore renders a lighter touch. Two of her "Movable Art" books consist of hand-painted, suggested shapes, which can

be arranged and rearranged on suggestive pages to create numerous and abstract images. A third book, "Clean Thoughts," made of waterproof paper and Tyvek, can be written on with a marker in the shower.

André Taylor has two compelling entries. "Volcano Is Out of the Blue" features a Rembrandt-like tangle of long, curled strands of brown paper covered with words and phrases; these dangle from a height of about four feet, perhaps from a hidden pedestal. Suggesting the flow of a fountain, the strands pile up on the floor.

More powerful and subtle in its execution is Taylor's "Only the Head That Knows Can Write the Real Thing." The artist filled this handmade book with writing, and then meticulously erased every word. The remnants of erasure — the last words — survive in tiny scraps of paper and even smaller bits of eraser, mingled with pencil and stored in a small jar that is tethered to the book. Taylor seems to suggest that the eraser is a powerful tool for erasing one's thoughts.

First prize in "Unbound" was awarded to Benjamin S. Carison for "Written," which consists of 11 well-measured "books" made of Hydrus paper, paper, ink and paint. Their strong graphic quality, with the ink ink predominating against a neutral palette, is riveting. Though shown individually, the pieces read together like a master plan.

The second place award went to Viktoria Momen for her oil-painted portrait of "Dante, Queen of Goths" and a well-worn red-leather edition of a Shakespeare trilogy. Bessie earned a third-place win for her "History of Modern Art," likewise mentioned twice to Taylor for "Only the Head That Knows Can Write the Real Thing," to Higgins-White for "The Lonely House" and to Hali Lichten for "Kishinokou." The last is a colorful collage paired together three old book cloth and wound string, framed and mounted as a painting or document.

Five years in, "Unbound" has turned a page and is bigger and better than ever. With physical books and the publishing world threatened, it's encouraging to see that the community artists and audience support book making — even if these volumes aren't read. ☐

INFO

UNBOUND VOL. V THROUGH AUGUST 22 AT ARTISTREE COMMUNITY ART CENTER & GALLERY, 15 SOUTH STREET, PORTLAND, ME 04101-202

MIDWINTER AREA UNDER WPT

THE LAMB BROTHERS OF HOWLANDTANE
BOOKEND 1850-1880 Channing's letters reveal a young man capturing 19th-century life and himself and times by a member of the measure for-
 warders' party. Through October 25, 1984, \$12.95. ISBN 0-8061-2426-1. Publisher: University of Wisconsin Press.

JAMES P. BLAIR, *Last Light*: black-and-white photographs that explore the complexity and fragility of nature and human emotion spans 5. Through July 28, Info: 405-2089. Insignia Gallery in Montclair.

MANY THOUSAND GONE: PORTRAITS OF THE AFRICAN AMERICAN EXPERIENCE Some 100 photographs of African Americans, from 1930s daguerotypes to the digital images of the 1980s, tell the story of an entire people. **LANGUAGE IS THE GREAT THING: THE MUSEUM OF THE WORDS NOW GALLERY** Twenty works of art from the museum's permanent collection are presented around the courtyard and outdoors, illustrating the subject's universal language to the human experience. **Through August 31** (see A-3, B-6, 10) in downtown Dallas on Museum of Art.

PATRICIA LARSON-HOBE, *Foundings* an exquisite 12-page book including story, recipe, poem, "Sweet dreams" cards and engraving. Through July 30 into 873 6280. Sleep Night/Cafe in Portsmouth
www.sleepnight.com, www.sleepnights.com

of Adirondack County landscapes in the world-famous gallery. Through September 5, 1993. 2001 Peter Freudenheim, Newburgh.

TIMOTHY HOLDEN, Vermont, and California
university and still life compositions from the
artist's series, is compared to a 19th-century
founder of the California Native Plant Society.
Concert, through August 4 pm, the 1000
Gallery, 1000 East 10th Street, Berkeley

SHAKEN NOT TO BE MOVED: ALL AMERICAN ARTIST IN COLLECTIVE RETROSPECTIVE. The internationally known Vermont artist exhibits a lifetime of work, including his "Shoreline" series, "Windows of Rain" paintings and sculpture, windows, doors, "Houses of Cards" and "Into the Blue" series, photographs, open bookends and his autobiographical and autobiographical autobiographies. Also includes the artist's personal collection of folk art. Through October 31, 9pm. \$10-\$20. Along Shaker Square at Vermont Historical Society.

ALTHEA WILDEGAAS AND RAYTH OSMENHEVICI:
Colors of Summer: contemporary artwork in wood
panels, rope, acrylic. Through September 7. Info:
207-452-2626. Skunkdale Artistic Guild

CASTLETON ALUMINUM EXHIBITION: Artworks by
Worcestershire from 1922 through 2004. Through
August 26. Info: 658-6232. Outland City Arts

TIME WITH DELVÉLLO AND JACOBSON • A series of Rodin's paintings show his sculptures and sketches around the theme of human vulnerability with the environment. Through August 16, 955, 6523.

NEIGHBORHOODS: A LOVE OF CHANGE—Inspired by Florida's beautiful and vibrant communities and made by Stephen Pincus on the theme of midwest change comes a Midwestern Through August 29, 2004. www.throughaugust.com

CALL PRICES: Unknown also for the Germans
were reassembled by groups inside outdoors
Through August 9. Info: 242-4256. *Compass Music*
and *Anna Center* in Boulder.

SANDS STRÖMEYER SCULPTURE. The artist opened his private park to visitors for the summer and fall fall. It is a rare and almost 60 large-scale sculptures that represent his decades of work inspired by the rhythmic forms and patterns of the vastness landscape. Through October 12, 1010 333-333-3333. www.sandsstromeyer.com

EXHIBIT ENLIGHTENMENT: There are six works on the liberal of history, masterfully by Tony Funder. Also available by Pamela Koss, Voss, and photographs and paintings by JoAnne Waring. Through July 30 (info: 513-5423). Artful as Serenity's Contemporary Galleries on Riverside Park.

VIEW FROM THE TOP FLOOR The top floor of the penthouse overlooks the city by many local streets and avenues. Through August 12, call 335-4104. Grand life Art Works.

ART ON THE HORIZON Sculpture and painting by six artists residing and working in Vermont. One hour.

BIRDS ARE DINOSAURS Birds are living dinosaurs, and this is the

available on a 1-800-888-2862 toll-free number. For more information, contact the National Wildlife Federation, 1001 16th St., NW, Washington, DC 20036. For a complete list of participating retailers, visit www.nwf.org.

IMPROVING ART OF A THREATENED SAAGANIC CULTURE—Indicate game paintings of free indigenous artists from west-central Mexico

Juan Luis Martínez and Pablo Tascón de la Cruz, presented multidisciplinary and contemporary photographic, music and cultural extracts through September 5, 10th and 16th of December.

JEN VIOLETTE AND LINDA ROSENTHAL, *Mixed Media and 3D Art*, with sculptures and hand-drawn glass, available for photography arrangement

ARTH SCHIRMER. A survey of early reconverts
1955-1959 by the American Unitarian Church

Number 21 **PETER DALL**, in an eloquent and witty book, *Spent* (H. Harcourt), tells the American story of postwar colorful pinups that no separate human gaze culture may yet

subject matter. Open weekends and Wednesdays by appointment. Through November 29 info. and tickets available for reg. Ball '91 Foundation is donating.

David Garten Watford photographer David Garten is the in-house photographer for the Arts Lens Jazz Orchestra at Symphony Space in New York. His work is often with the group the day normalization of diplomats in India between this country and the United States was announced. "My heart thinks I live here," Garten writes in a press release for his exhibition, "My Personal China – A Photographic Retrospective of 31 Years Over 21 Years." "Every picture in the exhibition has a story behind it, many of them interlocking," Garten writes. The photographs are on view July 21 to September 7 at Willapa Square in Watford, a storefront converted to an gallery as part of the Vermont Festival of the Arts. An opening is Friday, July 21, 6 p.m. Featured United Photographers, Watford, December 12, 2003.

PROHIBITIVE MEASURES: The life-size prohibition against smoking, including e-cigarettes, is by law. Smoking: Through September 3 (no 548 2020) Harbors, Museum of Science in New York.

SHAWNEE WOOD WORKING AND FIBER CRAFTS:
Eight members of the five-making group show finished works. Through August 16, 10:00-2:00 PM
September 2nd-3rd, 10:00-12:00 PM

SHERIDAN COCKE TOWNE, President, Project
July 59 into 295 5908 Top 6 was Persimmon
Shade in White Oaks Junction

LEARNED HOL. If a parent group doesn't have a lot of time, it's better to have a few good ones than a lot of bad ones.

WELCOME TO ENGLAND! The third annual summer school of authors and poets will be held September 1-10, 1990, at the University of North Carolina at Chapel Hill. For more information, contact: Dr. Robert Bly, 1010 South Chapel Hill, Chapel Hill, NC 27514, (919) 957-1234.

David LaChapman Through August 30, 2015, 0400
Sawyer Gallery in White Room, London

"WAT + COMPUTER/ TIME" Computer-generated artwork from the Anne and Michael Spitzer Digital Art Collection from 1984 is on personal. Through November 31. **DEREK PERHUNSHAW**

*Trended Green, several landscapes in all. **JAN DINE** People Places Things, landscapes from multiple media. **RAY BRINKMAN** Done to Done Landscapes in pen and **BOONING NAPA** Exposed Faces, steel sculptures on the museum grounds. Through October 25, 9:30-5:30. 2111 Center Street, 94601 Museum 2, Art Center.

BRONZEAUR DISCOVERIES: ANCIENT FOSSILS NEW IDEAS, FOSSILS AND ROCKS REVEAL FISH CAPTIVE

The 1980s. Expressing the American Museum of Natural History's New York through its commitment to arts, 1980-2000. Fairbanks Museum and Planetarium in St. Johnsbury.

COMMON SENSE SAVING A 20 year reimbursement of 50p per tonne through September 9 only. HMW. H&M. Contact for the Arts Gallery in Newport.

BEST Clinician includes services of 100,000.

Singapore Airlines: from around the world and the comfort of our 777-300ER moments in the history of food and a visual history of food around the world. Through November 30. Info: sair.com.sg

MEMORIAL DONATION FOR ELLEN GORN LIPP:
A Visit With Client features the artists many
mediums including hand-painted blown-glass

INTJOURN.COM

KEYWORDS: child abuse; child sexual abuse; child sexual exploitation; child sexual abuse investigation; child sexual abuse assessment

paper in what designers, artists, teachers and poetry teachers at the Vermont State Fair. Through October 10, 2014. 1000 State Street, Montpelier, VT 05602. 802-241-1111.

VERMONT ARTISTS GROUP SHOW (live art and handcrafted objects) 100 Vermont artists exhibited via live art and handcrafted objects. Through October 10, 2014. 1000 State Street, Montpelier, VT 05602. 802-241-1111. **VERMONT ARTISTS GROUP SHOW** (live art and handcrafted objects) 100 Vermont artists exhibited via live art and handcrafted objects. Through October 10, 2014. 1000 State Street, Montpelier, VT 05602. 802-241-1111.

manchester/burlington

BAR SHAPING THE PAST A series of exhibitions of the art of bar shaping. Through October 10, 2014. 1000 State Street, Montpelier, VT 05602. 802-241-1111.

BAR SHAPING THE PAST AND BEYOND A series of exhibitions of the art of bar shaping. Through October 10, 2014. 1000 State Street, Montpelier, VT 05602. 802-241-1111.



'Works Both Ways'

Most artistically talented people express themselves in multiple ways, yet artists are often encouraged to narrow their focus. Burlington's Tom Murphy, however, has chosen to highlight eight visual artists who also write. Most of the artists are poets with published works in small presses. Some, like Maria Williams, found in writing another outlet for creative frustration when she "came to an impasse with painting." And Tina Rucaps, a professor of Spanish at the University of Vermont, publishes on gender and technology in academic and also combines her poetry with digital media. The works — and in some cases the words — will be on view through September 5. A reception and reading is Friday, July 11, 5-8 p.m. Featured: "Entrance or Exit" by Williams.

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outside vermont

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PARENTS: Frustrated trying to manage your child's media devices?



Parents of children 5-13 years old are invited to participate in a workshop on Parenting with Technology. Learn to more effectively set parental controls and manage your child's use of smartphones, tablets, video games and other technological devices.

Parents receive \$45-\$75 for completing the workshop and questionnaire.

Interested? Please contact the Parenting Lab at the University of Vermont: 802.456.1424 or vermont@parentinglab.org. Or visit our website at www.parentinglab.org.



Peak Circus Festival

A Five Day Celebration of Circus Arts & Physical Theaters

tOM mURPH



Murphy's Law

Thursday, July 30th
7:00 pm

Vermont's International physical comedy treasure, Tom Murphy delivers an uproariously fun new show, with ladder, chair, unicycle, body-building, bed-boss and bed-boss (not to mention juggling and lots of audience fun!) Recommended for ages 14 and up.

Saturday, August 1st
7:00pm

TOMAS KUBINEK

Comedian, Actor, and Master of the Unpredictable

"Scholarship recipient and consistently hilarious" — The New York Times

The one and only Dr. Professor Kubinek is a comic genius, unique vocalization, and all-around charmer who gives audiences an utterly unique experience. Join him for a hilarious, fast-paced, and hilarious performance. Recommended for ages 14 and up.



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SpringPeakArts.org | 802-760-4944



Art Man

NEW IN THEATERS

WILDEST PLACE HERE (R) After a photo of a blue-haired man in a red shirt is taken on the set of his two-year-old film, a man (John Cusack) is an actor who is asked to take a photograph of a man who is a director (John Cusack) (Cusack, R. 100 min, PG-13)

MISSION: IMPOSSIBLE: DOUBLE CROSS (PG-13) The second of two films in the Mission: Impossible series, this one is a thriller about a man who is a director (John Cusack) and a man who is a director (John Cusack) (Cusack, R. 100 min, PG-13)

SACRILEGE (R) A film about a man who is a director (John Cusack) and a man who is a director (John Cusack) (Cusack, R. 100 min, PG-13)

NOW PLAYING

JOHN WARRIOR (R) A film about a man who is a director (John Cusack) and a man who is a director (John Cusack) (Cusack, R. 100 min, PG-13)

JOHN WARRIOR (R) A film about a man who is a director (John Cusack) and a man who is a director (John Cusack) (Cusack, R. 100 min, PG-13)

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ratings

★ = not good
★★ = could be better
★★★ = good
★★★★ = very good
★★★★★ = excellent

BACKLASH: A film about a man who is a director (John Cusack) and a man who is a director (John Cusack) (Cusack, R. 100 min, PG-13)

JOHN WARRIOR (R) A film about a man who is a director (John Cusack) and a man who is a director (John Cusack) (Cusack, R. 100 min, PG-13)

JOHN WARRIOR (R) A film about a man who is a director (John Cusack) and a man who is a director (John Cusack) (Cusack, R. 100 min, PG-13)

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Many of the Perennials, Herbs, and Biennials 30%-50% Off!

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- News, profiles and reviews

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movies

LOCAL theaters
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BIG PICTURE THEATER
45 Canal St. (Off Rte 100) Box Office 450
www.bigpicturetheater.com

Wednesday 28 - Thursday 29
Schedule not available at present time.

BLUDD CINEPLEX 4
Box 100 Midway Rd. 877-1003
www.bluddcineplex.com

Wednesday 28 - Thursday 29
Art Film
Mystery
Police
Thriller

Friday 31 - Saturday 2
Mystery
Mystery/Imaginable - Roger Nathan
Police
Thriller

CAPITOL SHOWPLACE
111 State St. Box Office 555-5333
www.capitolshowplace.com

Wednesday 28 - Thursday 29
Art Film (20 & 30)

Friday 31 - Saturday 2
Paper Tapes
Police (20 & 30)
Doubtful
Thriller

Friday 31 - Saturday 2
Mystery/Imaginable - Roger Nathan
Paper Tapes
Police (20 & 30)
Doubtful
Thriller

ESSEX CINEMAS & T-REX THEATER
10 Essex St. Box Office 855-4542
www.essexcinemas.com

Wednesday 28 - Thursday 29
Art Film (20 & 30)

Friday 31 - Saturday 2
Paper Tapes
Police (20 & 30)
Doubtful
Thriller

MERRILL'S ROCKY CINEMA
400 North St. Box Office 855-4542
www.merrillsrocky.com

Wednesday 28 - Thursday 29
Art Film (20 & 30)

Friday 31 - Saturday 2
Art Film (20 & 30)
Doubtful
Thriller

Friday 31 - Saturday 2
Mystery/Imaginable - Roger Nathan
Paper Tapes
Police (20 & 30)
Doubtful
Thriller

MAJESTIC 10
120 Howard St. (Off Rte 100) Box Office 855-4542
www.majestic10.com

Wednesday 28 - Thursday 29
Art Film (20 & 30)

Friday 31 - Saturday 2
Paper Tapes
Police (20 & 30)
Doubtful
Thriller

Friday 31 - Saturday 2
Art Film (20 & 30)

Friday 31 - Saturday 2
Paper Tapes
Police (20 & 30)
Doubtful
Thriller

Friday 31 - Saturday 2
Paper Tapes
Police (20 & 30)
Doubtful
Thriller

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Paper Tapes
Police (20 & 30)
Doubtful
Thriller

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Thriller

Friday 31 - Saturday 2
Paper Tapes
Police (20 & 30)
Doubtful
Thriller

Friday 31 - Saturday 2
Paper Tapes
Police (20 & 30)
Doubtful
Thriller

MARQUIS THEATRE
Marquis, Rockingham Box Office 855-4542
www.marquistheatre.com

Wednesday 28 - Thursday 29
Art Film (20 & 30)

Friday 31 - Saturday 2
Paper Tapes
Police (20 & 30)
Doubtful
Thriller

Friday 31 - Saturday 2
Paper Tapes
Police (20 & 30)
Doubtful
Thriller

Friday 31 - Saturday 2
Paper Tapes
Police (20 & 30)
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Police (20 & 30)
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Thriller

Friday 31 - Saturday 2
Paper Tapes
Police (20 & 30)
Doubtful
Thriller

Friday 31 - Saturday 2
Paper Tapes
Police (20 & 30)
Doubtful
Thriller

PALACE 9 CINEMAS
10 Temple St. Box Office 855-4542
www.palace9.com

Wednesday 28 - Thursday 29
Art Film (20 & 30)

Friday 31 - Saturday 2
Paper Tapes
Police (20 & 30)
Doubtful
Thriller

Friday 31 - Saturday 2
Paper Tapes
Police (20 & 30)
Doubtful
Thriller

Friday 31 - Saturday 2
Paper Tapes
Police (20 & 30)
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Friday 31 - Saturday 2
Paper Tapes
Police (20 & 30)
Doubtful
Thriller

Friday 31 - Saturday 2
Paper Tapes
Police (20 & 30)
Doubtful
Thriller

PARAMOUNT TWIN CINEMA
100 North St. Box Office 855-4542
www.paramounttwin.com

Wednesday 28 - Thursday 29
Art Film (20 & 30)

Friday 31 - Saturday 2
Paper Tapes
Police (20 & 30)
Doubtful
Thriller

Friday 31 - Saturday 2
Paper Tapes
Police (20 & 30)
Doubtful
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Police (20 & 30)
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Friday 31 - Saturday 2
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Friday 31 - Saturday 2
Paper Tapes
Police (20 & 30)
Doubtful
Thriller

Friday 31 - Saturday 2
Paper Tapes
Police (20 & 30)
Doubtful
Thriller

STONE CINEMA 3 PLEX
100 North St. Box Office 855-4542
www.stonecinema.com

Wednesday 28 - Thursday 29
Art Film (20 & 30)

Friday 31 - Saturday 2
Paper Tapes
Police (20 & 30)
Doubtful
Thriller

Friday 31 - Saturday 2
Paper Tapes
Police (20 & 30)
Doubtful
Thriller

Friday 31 - Saturday 2
Paper Tapes
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Friday 31 - Saturday 2
Paper Tapes
Police (20 & 30)
Doubtful
Thriller

Friday 31 - Saturday 2
Paper Tapes
Police (20 & 30)
Doubtful
Thriller

WELDON THEATRE
100 North St. Box Office 855-4542
www.weldontheatre.com

Wednesday 28 - Thursday 29
Art Film (20 & 30)

Friday 31 - Saturday 2
Paper Tapes
Police (20 & 30)
Doubtful
Thriller

Friday 31 - Saturday 2
Paper Tapes
Police (20 & 30)
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Thriller



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TEENAGE DREAMERS★★☆ Robyn Swicord's *Teenage Dreamers* (Lionel Lincoln) is a postcard-perfect portrait of a young woman (Mia Clarke) and her mother (Linda Lavin) as they navigate the challenges of adolescence. (PG)

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NOW ON VIDEO

THE WATER BORN★★☆ The *Water Born* (Lionel Lincoln) is a postcard-perfect portrait of a young woman (Mia Clarke) and her mother (Linda Lavin) as they navigate the challenges of adolescence. (PG)

THE WATER BORN★★☆ The *Water Born* (Lionel Lincoln) is a postcard-perfect portrait of a young woman (Mia Clarke) and her mother (Linda Lavin) as they navigate the challenges of adolescence. (PG)

THE WATER BORN★★☆ The *Water Born* (Lionel Lincoln) is a postcard-perfect portrait of a young woman (Mia Clarke) and her mother (Linda Lavin) as they navigate the challenges of adolescence. (PG)



More movies!

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OFFBEAT FLICK OF THE WEEK

BY MARGOT HARRISON

Infinitely Polar Bear

Infinitely Polar Bear is about Cameron (Mark Ruffalo) who has to learn to live with his actually bipolar. And when he takes over the care of his two daughters, he has to learn to live with his bipolar. (PG)



Infinitely Polar Bear is about Cameron (Mark Ruffalo) who has to learn to live with his actually bipolar. And when he takes over the care of his two daughters, he has to learn to live with his bipolar. (PG)

WHAT I'M WATCHING

BY STEPHAN DE SOETE

This week I'm watching

Solace★★☆ *Solace* (Lionel Lincoln) is a postcard-perfect portrait of a young woman (Mia Clarke) and her mother (Linda Lavin) as they navigate the challenges of adolescence. (PG)



Solace★★☆ *Solace* (Lionel Lincoln) is a postcard-perfect portrait of a young woman (Mia Clarke) and her mother (Linda Lavin) as they navigate the challenges of adolescence. (PG)

Solace★★☆ *Solace* (Lionel Lincoln) is a postcard-perfect portrait of a young woman (Mia Clarke) and her mother (Linda Lavin) as they navigate the challenges of adolescence. (PG)

READ THESE EACH WEEK ON THE LIVE CULTURE BLOG AT www.101theone.com/liveculture

WOW!! I love this station!
All these songs are songs that
I haven't heard for years, all
the songs other stations
don't play.

John Q.
Burkington

Great Songs from the '70s, '80s & '90s



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[illegible]

WHEN LIFE HANDS YOU LEMONS THE OPTIONS

FACE, YOU'VE GOT ALL THESE LEMONS!

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BUILD AN INSURABLE LEMON JUICE!

ARMY

IT'S LIKE THE INSURANCE WANTS YOU TO HAVE LEMON JUICE!

THE LEMON SQUEEZERS ASSOCIATION, BORN AGAIN! THE LEMON SQUEEZERS HAVE JOINED THE LEMON SQUEEZERS ASSOCIATION, BORN AGAIN! THE LEMON SQUEEZERS HAVE JOINED THE LEMON SQUEEZERS ASSOCIATION, BORN AGAIN!

TAKE THE OTHERNESS TO GET LEMONS THE

MORE FUN!

STRAIGHT DOPE (R2B)

CROSSWORD (PG-8)

CALCOKU & SUDOKU (PG-7)

JON SORRSEN



HARRY BLISS



'Namaste everyone... except Doug. Doug can suck it.'

KRISTIN HOWARD ATTACKED HER MOTHER DURING AN ARGUMENT OVER WHO WAS ENTITLED TO A PLATE OF CHICKEN AND BISCUITS.

Problem Solved

San Francisco-based FlytCar began offering travelers free parking at airports in San Francisco, Boston, Los Angeles, Seattle and Washington, plus a ride to the terminal and a car wash. In return, the company agreed to let FlytCar use their cars to deliver drivers and receive a share of the rental fee. "Every one goes to the airport, everyone has trouble parking, so it just makes sense." FlytCar president and cofounder Kevin Petricore said. (Washington Post)

Then That Has, Gets

Although China owes at least \$1.4 trillion of the U.S. debt, the U.S. government sent it \$1.3 trillion in foreign aid last year and is handing it another \$6.8 billion this year. An official for the State Department's USAID program said the money is earmarked to help Tibetan communities "preserve their threatened cultural traditions" and to help China's address environmental concerns and strengthen the rule of law. (Washington Times)

Slightest Provocation

California authorities arrested Kirby Rowe at harassing a couple who bought a house in a Central Valley neighborhood that Rowe had played to offer an, calling it her "forever home." The criminal complaint said Rowe signed the wife up for sex, advised she discouraged visitors to drop by unannounced while her husband was at work. The couple also received unwanted gifts, groceries, books and junk mail, and Rowe allegedly sent someone Valencina's Day cards from the husband to his female neighbors. "Loving that house was devastating to my family and broke our hearts," Rowe said, calling her actions "stupid people." (ABC News)

Deputies arrested Kristina Howard, 36, for attacking her 80-year-old mother in her home in Towson, Pa., during an argument over who was entitled to a plate of chicken and biscuits. Deputies reported that Howard punched her mother in the face and threw tea on her. (Daytona Beach News-Journal)

Secret Secrets

The National Security Agency informed the Federation of American Scientists that a report to Congress on a classified disclosure of classified intelligence to the media

is classified and thus exempt from disclosure under the President of Information Act. Congress requires government officials that make use "disclosure of national intelligence" to notify it in congressional committees on all authorized disclosures from unauthorized disclosures or leaks. The NSA explanation was a response to a FAS FOIA request to learn which disclosures were authorized. (Federation of American Scientists)

Stating the Obvious

Steve Walworth was on a vacation in Scotland to name the new horse center in Selkirk, England, scheduled to open this spring. "It was really surprised and excited," said Walworth, who came up with the name "Selkirk Horse Center." (Daily Courier-Cranston News)

No Place Like Home

Utah's Housing First began a program in Salt Lake City to end homelessness by giving homeless people homes. Instead of spending more than \$200,000 a year on care, Housing First means getting someone into permanent housing costs the state just \$10,000. The program not only saves money, but also promotes stability that allows the recipients to turn their lives around. After 12 months, none of the 37 people placed in homes around the city when the program started was back on the streets. Unfortunately, the number of Utah's chronically homeless fell by 24 percent. (New Yorker)

The Indian company WSP has developed a 20-foot tall 3D printer that can turn mud and fiber into houses. WSP CEO Massimo Mancini said that the process will provide cheap housing in impoverished regions, starting this year in Pakistan, which has abundant mud to use as a filament feeder in the printer's mold. Mancini said that using the machine to work more closely with natural homes, other than the common square-shaped brick buildings will help people express the power of their minds, rather than just constructing something by hand. (GALAXY Magazine)

Good News, Bad News

Telling us about the problems while driving has declined in the past six years, according to a survey by State Farm Insurance company that the percentage of drivers who admit to accessing the internet while driving has doubled from 13 percent in 2006 to 26 percent in 2014, and the share of drivers who said they read email while behind the wheel rose from 18 percent to 23 percent. Those who said they read social media while driving rose from 8 percent to 20 percent. (CBS, Today)

Lightning Justice

Lightning set a house on fire in Cape Cod, Fla., but firefighters contained the blaze. While clearing the house, they discovered a suspicious growing operation, prompting police to arrest homeowner Jonathan Kravitz 64. (Fort Myers WFTS-TV)

PHOTO COURTESY OF WSP

PHOTO COURTESY OF WSP

PHOTO COURTESY OF WSP

PHOTO COURTESY OF WSP



be a wonderful time to explore and experiment with the universe. I think you'll find new ways to express yourself as you develop and define the embrace of a pregnant pause. The mysteries of science and engineering will be rich resources.

GEMINI (May 21-June 20) "I always liked my dad," Mike says looking across the field at the road. — There are friends, secrets and surprises, and perhaps more, in the debt. The character named Benji Katsenbaum makes that statement in J.G. Ballard's novel *The Troopers*. And now I'm thinking that you might like to clean his estate as your son. And he's while you understand not far away. The steps of the side paths and back along may lead for no more than a few weeks, and then probably lead back to the mountains. The experience you uncover there could be fun and educational. I do have one question for you though: What do you think David meant by "precious metal in the dirt"? (Honey? Gold?) Jennifer? Well, he's speaking metaphorically. I'm sure you'll find out.

CANCER (June 21-July 22) "Sometimes the road less traveled is less traveled for a reason," says comedian Jerry Seinfeld. His implication is that nothing traditional, standard and conventional always directly applies. — As a professional reader, I think I find it painful to agree with a little bit of your idea that I do think it's appropriate to your life right now. For the foreseeable future, comparative consideration is likely to yield evidence. Putting too much emphasis on being angry, rather than on being right might cloud you with the truly rich ideas. Stick to the road more traveled.

VIRGO (Aug. 23-Sept. 22) "Epiphany comes from food, science and love, laughs and first thoughts are on top. Unsettled business is beginning you to give it your greatest attention. And while there's still time to be bold, it's also time to be quiet. So have an idea to you, my on the verge friend. Don't give up of your goals, courage or endurance, but let it. This is the time you've been seeing them. For you are more likely than you realize to try what has always seemed desirable or

inconceivable before now. Here's my promise to you: Hereafter, these endings with ruthless brevity, you will share bright, bright hours in the weeks after your birthday.

LIBRA (Sept. 23-Oct. 22) A company called DVI Supply sells a software product that contains the following quote: "The vision you have now is to be. Stop waiting for someone to come along and change you. Success is the first step you take." The last in the advertisement for the product adds: "Follow your nightmares... Put your own ruthless plan" although this counsel is slightly funny to me. I'm not even sure when I think there would be anyone you long less not to consider and agree with than you would use. So I'll take with DVI Supply's message to create more subtle advice. For the greater good, follow your roughly bills, for a wider world and imagination. Keep up anyone out of their numbers, and so be advised. Another that everyone gets to share.

SCORPIO (Oct. 23-Nov. 21) "Every time you reach out, you get a sign and an intention," you said to color of your color," writes psychologist Laura Markuse in *Psychology Today*. In fact, neurologists claim that by using your willpower in this way, you're actually using your brain's ability to learn more quickly. The first step is that you will be asked by high in the future. I see the coming weeks as an especially favorable time for you to do this work. Supply keeping a part of your anger after a good outcome — sometimes you need its energy to make a constructive change. But you would be best to control the means.

SAGITTARIUS (Nov. 22-Dec. 21) Much of the action in the works novels takes place inside buildings, according to author Robert Bly, that characters in other Russian literature are in adoption he says. They are always out in the fields, knowing and coming to realize that the world is not what it is. I suggest that you take inspiration from the Russian example in the coming days. As often and as long as you can put yourself in a field where the sky is overhead. Nature is the perfect setting, but even urban

spots are good. Your back, vision and soul are as likely to inspire in direct proportion to how much time you spend outdoors.

CAPRICORN (Dec. 22-Jan. 19) Has a beloved teacher disappointed you? Are there respect and figures about, where you feel uncomfortable because they don't live up to all of your high standards? Have you become interested in a person who gives you a feeling but has expanded a view you find hard to overlook? How would be an excellent time to seek healing for all these things. Caring for yourself is often a good idea. It's a good idea to keep your attention for the good of everyone in the future. It's a good idea to keep your attention for the good of everyone in the future. It's a good idea to keep your attention for the good of everyone in the future.

AQUARIUS (Jan. 20-Feb. 18) French and Italian letters may have no problem with this. However, that American, Canadian, Irish and Russian may be different even greater out. Why? Because my analysis of the whole world shows a need to be a little bit more. It's a complex time for you right now. And even less shows that many speakers of the English language tend to sound of the word "need" equivalent to having French words. It's a complex time for you right now. And even less shows that many speakers of the English language tend to sound of the word "need" equivalent to having French words. It's a complex time for you right now. And even less shows that many speakers of the English language tend to sound of the word "need" equivalent to having French words.

PISCES (Feb. 19-March 20) Which sign of the zodiac is the most expert shapers? Who best appreciates the healing power of water and feels the least about taking water? Which of the 12 zodiac signs of water is most inclined to study the art of swimming and use that knowledge to get the highest quality movement in their lives? In my usual answer to these questions would be Taurus and Cancer. But I'm hoping you Pisces will see for the top spot in the coming weeks. It's a very favorable time for you to increase your mastery of this supreme form of art.

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2015/16 SEASON

Zappa Plays Zappa

Friday, July 31, 2015 • 8 PM

Kerry Wayne Shepherd

Wednesday, August 12, 2015 • 8 PM

Boo!am

August 23-24, 2015 • 8 PM

Big Head Todd/JJ Grey & Mofro

Saturday, August 15, 2015 • 8 PM

The Wiggles

Wednesday, September 16, 2015 • 6 PM

Eric Paslay

Sunday, September 27, 2015 • 8 PM

CRAB FERGUSON: The New Deal Tour

Monday, September 28, 2015 • 8 PM

Book of Moron

Tuesday, September 29, 2015 • 7 PM

Male Intellect: An OxyMORon

Thursday, October 1, 2015 • 7 PM

ARLO GUTHRIE:

ALICES RESTAURANT 50** ARRIV. TOUR

Tuesday, October 13, 2015 • 8 PM

Lisa Lamparello: Leaker Meander Tour

Thursday, October 15, 2015 • 8 PM

Menopause The Musical:

The Survivor Tour

October 28-29, 2015 • 7:30 pm

CLIFFORD THE BIG RED DOG LIVE

Wednesday, November 11, 2015 • 7 PM

Buoy Guy

Friday, November 13, 2015 • 8 PM

The Indigo Girls

Wednesday, November 11, 2015 • 8 PM

The Terons: Under One Sky Tour

Sunday, November 15, 2015 • 7 PM

DARK STAR ORCHESTRA

Monday, November 16, 2015 • 8 PM

KEN BURNS: The American Experience

Saturday, November 21, 2015 • 7:30 PM

RUDOLPH THE RED NOSED REINDEER:

The Musical

Friday, November 27, 2015 • 2 PM/7 PM

FLASHORCE THE MUSICAL

Sunday, November 29, 2015 • 7 PM

ALBANY BERKSHIRE BALLET:

The Nutcracker

Sunday, December 20, 2015 • 2 PM/6 PM

Jim Snider

Saturday, January 9, 2016 • 8 PM

SATURDAY NIGHT FEVER

Monday, January 18, 2016 • 7 PM

BOB MARLEY (COMEDIAN)

Friday, January 23, 2016 • 8 PM

TAO: 17 Samurai

Tuesday, January 26, 2016 • 7 PM

Mavis Staples

Friday, January 29, 2016 • 8 PM

DANIEL TIGERS NEIGHBORHOOD

Wednesday, February 11, 2016 • 6:30 PM

Phil Vassar

Saturday, February 13, 2016 • 8 PM

The Machine

Friday, February 19, 2016 • 8 PM

PAULA POURDSTORE

Saturday, February 27, 2016 • 8 PM

CELTIC NIGHTS •

Spirit of Freedom

Sunday, March 6, 2016 • 7 PM

PIKE MARTINI

Friday, March 11, 2016 • 8 PM

PAUL TAYLOR II

Sunday, March 13, 2016 • 3 PM

THE NAVY BARO SEA CHARTERS

Tuesday, April 13, 2016 • 7:30 PM • FREE!

Stomp

April 14 & 15, 2016 • 8 PM

Aaron Tippin

Saturday, April 23, 2016 • 8 PM

Louise Anderson

Sunday, May 14, 2016 • 8 PM

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